



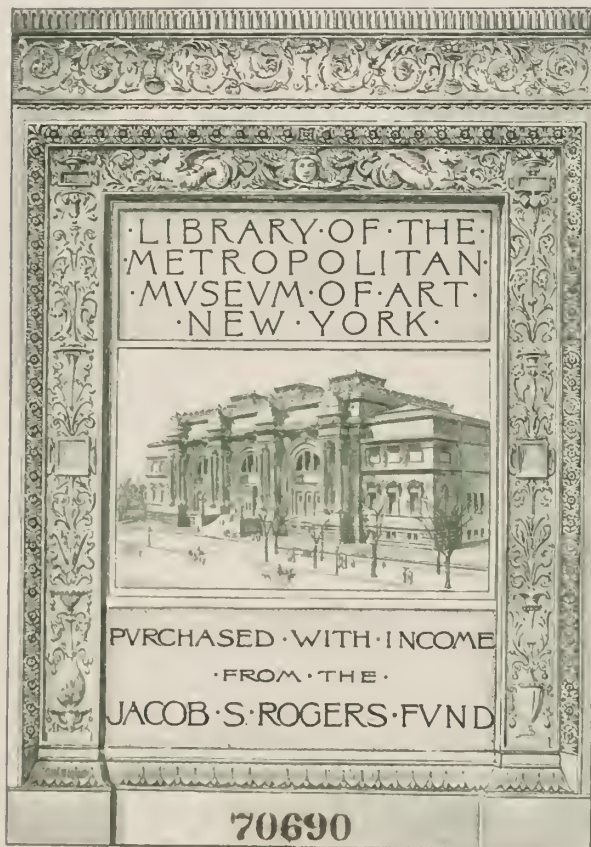
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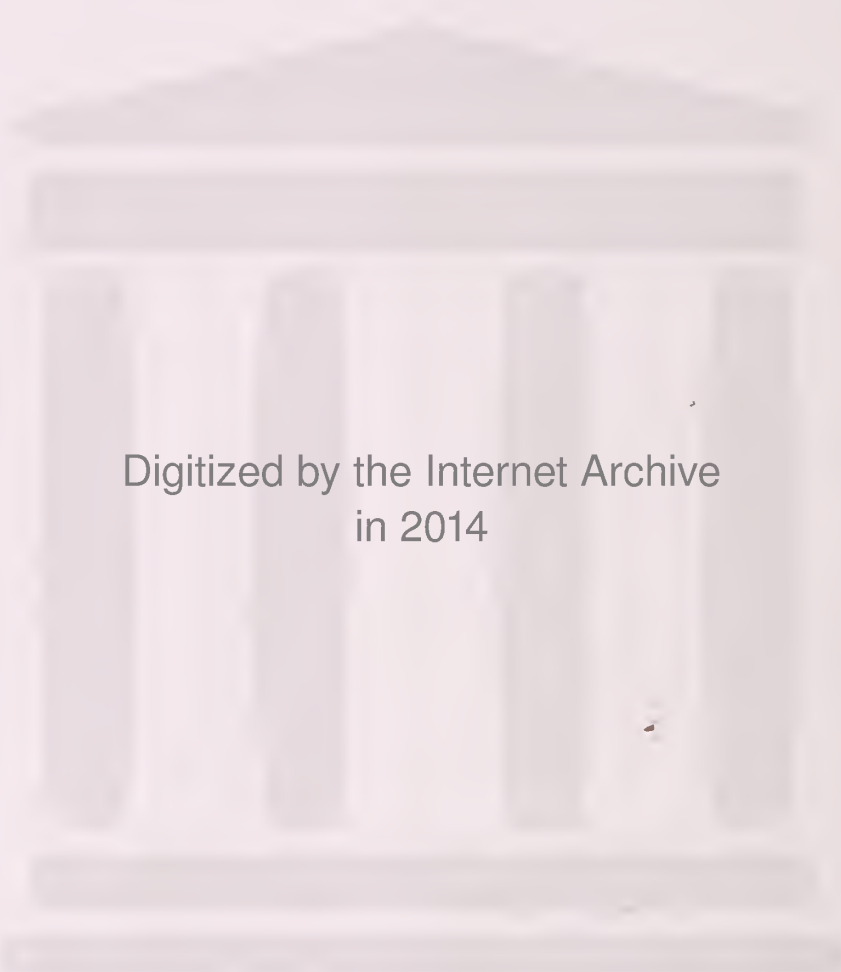
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1931



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WITH ADDITIONS



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ANDERSON GALLERIES • INC.

New York

1931

Priced Catalogues

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1270

CATALOGUES ON REQUEST

ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Wednesday, April 8, 1931, at 2:15 p.m.

Catalogue Numbers 1 to 272 Inclusive

SYRIO-ROMAN IRIDESCENT GLASS

[II Century B.C.—IV Century A.D.]

5. 1. IRIDESCENT GLASS PERFUME HOLDER AND FOUR-HANDLED VASE
Perfume holder of tubular shape with bulbous centre. Small bulbous vase with threaded neck. Aquamarine glass with incrustation and iridescence. Damaged. [Lot.] (*Andrews*)
- 750 2. THREE IRIDESCENT GLASS PERFUME HOLDERS
One of flattened bulbous form, one pear-shaped, one gourd-shaped. Different sizes. Fine iridescence. (*Andrews*)
Heights, 2, 3 1/4, and 4 1/2 inches
- 10 3. IRIDESCENT GLASS UNGUENTARIUM AND OENOCHOE
Twin tubular-shaped unguentarium, with loop handles. Ribbed vasi-form pitcher, with flaring lip. Pearly iridescence. (*Andrews*)
Heights, 3 1/2 and 4 1/4 inches
- 750 4. IRIDESCENT GLASS AMPHORA
Club-shaped, with irregular handles and pale kingfisher blue iridescence. (*Andrews*)
Height, 4 1/4 inches
- 5 5. IRIDESCENT GLASS AMPHORA
Graceful club-shaped body and contracted tall neck; aquamarine glass with iridescence. (*Andrews*)
Height, 5 1/8 inches
- 750 6. TWO IRIDESCENT GLASS BOTTLES
One with compressed body, the other of bossed spherical contour.
Heights, 5 and 3 1/2 inches
- 750 7. IRIDESCENT GLASS UNGUENTARIUM
Of twin tubular shape with three loop handles, lower part threaded; aquamarine glass, with silvery iridescence. (*Andrews*)
Height, 6 1/4 inches
- 750 8. IRIDESCENT GLASS OENOCHOE
Ribbed cucumber-shaped body, threaded neck, and double loop handle; pale opalescent iridescence. (*Andrews*) *Height, 4 3/4 inches*

- 2⁵⁰ 9. AMBER GLASS TOILET BOTTLE WITH IRIDESCENCE
Globular body, with vertical ribs in slight relief; translucent amber glass. *Height, 5 inches*
10. AMBER GLASS TOILET BOTTLE WITH IRIDESCENCE
Similar to the preceding, with slight variations. Without interior diaphragm. *Height, 4½ inches*
- 7⁵⁰ 11. IRIDESCENT GLASS VASE
Body of clear glass, with greenish tinted handles at the shoulder; iridescent. (*Andrews*) *Height, 5 inches*
- 7⁵⁰ 12. TWO IRIDESCENT GLASS PERFUME BOTTLES
With long tubular necks, flaring rims, and swelling bodies; silvery and pearly iridescence. (*Andrews*) *Heights, 5 and 5¾ inches*
- 7⁵⁰ 13. IRIDESCENT GLASS SMALL BOWL AND VASE
Of aquamarine glass with opalescent iridescence. [Lot.] (*Andrews*)
- 10 14. IRIDESCENT GLASS OENOCHOE
Ovoid, with graceful loop handle; of clear glass, tinted yellow. *Height, 7 inches*
- 5 15. AMBER GLASS AMPHORA-AMPULLA
Ovocylindrical, tapering at the foot; of translucent amber glass with handles of deep blue; slight iridescence. *Height, 10 inches*
- 7⁵⁰ 16. IRIDESCENT GLASS BOWL AND BOTTLE
Fluted bowl of bluish white glass, and globular amber glass bottle-form vase, chipped at lip; both incrustated. *Diameter, 5 inches; height, 8¾ inches*
- 7⁵⁰ 17. IRIDESCENT GLASS BOWL
Ogive-sided shallow bowl, with slightly contracted rim and flaring base; aquamarine glass with saffron-tinged iridescence. (*Andrews*) *Diameter, 8½ inches*
- 7⁵⁰ 18. IRIDESCENT GLASS TAZZA
Straight-sided shallow bowl, with flanged rim and flaring base; pale aquamarine glass with silvery iridescence. (*Andrews*) *Diameter, 8¼ inches*

19. IRIDESCENT GLASS BOWL

With flanged rim and irregular shaped sides and base; in clear glass deepening to aquamarine at the foot, with opalescent iridescence.
(Andrews) *Diameter, 7¾ inches*

BIBELOTS

20. THREE SNUFF BOXES

Early XIX Century

Two of tortoise-shell, with painted enamel miniatures and Vernis Martin decoration. One of ivory, with miniature. [Lot.] *(Andrews)*
Diameters, 3 and 2½ inches

21. TWO DECORATIVE OBJECTS

[A] Small mirror containing *decalcomanie* glass picture of Croton Fountain, New York. [B] Carved pearwood relief plaque of Carthaginian battle scene, after Borgagnone; ebonized frame. [Lot.] *(Andrews)*
Height of mirror, 20 inches
Length of plaque, 14 inches

22. FOUR MINIATURES

XVIII and XIX Centuries

[A] Bust portrait of the statesman, William Pitt, wearing blue coat and powdered hair. [B] Portrait of a young girl, signed GREUZE. [C] A lady in Directoire costume, seated at a dressing table. [D] A young woman in black dress and white collar. Ormolu and ebonized wood frames. [Lot.] *(Andrews)*

23. THREE SILVER SNUFF BOXES

XVIII and XIX Centuries

[A] Louis XV chased and engraved oblong box by COULIN, Bruges. From the Jonker van Endergeest sale. [B] Engraved box with painted enamel miniature of two lovers. [C] Engine-turned box with Dutch inscription. [Lot.] *(Andrews)* *Length, about 3¼ inches*

24. FOUR BIBELOTS

XVIII and XIX Centuries

[A] Two *papier mâché* snuff boxes, circular and oblong, decorated in the Vernis Martin style. [B] Oval snuff box painted with bust portrait of Benjamin Franklin. [C] Engraved ivory miniature portrait of Count Jan van Oldenbarnevelt. [Lot.] *(Andrews)*

25. THREE BIBELOTS

XVIII and XIX Centuries

[A] Spanish silver filigree locket containing carved ivory relief of the Madonna and Child. [B] Painted enamel medallion of the Flagellation and the Last Supper. [C] Rock crystal medallion of Napoleon and Josephine. [Lot.] *(Andrews)*

- 25- 26. DRESDEN DECORATED PORCELAIN SNUFF BOX *XVIII Century*
 Oblong box with hinged cover, painted with the Three Graces, and Minerva, and landscape vignettes. Engraved ormolu mounts. (*Andrews*) *Length, 3¼ inches*
- 35- 27. TWO MINIATURE PORTRAITS ON IVORY *XIX Century*
 [A] Portrait of a lady as Lucretia. [B] Portrait in profile of an elderly gentleman of the 1830's. In red morocco cases.
- 37 12 28. SEVEN BIBELOTS *XVIII and XIX Centuries*
 [A] *Reponssé* silver medallion of Catherine II of Russia. [B] Two Wedgwood blue and white jasper Gessner memorial plaquettes. [C] Porcelain plaquette. [D] Three various miniatures; ormolu and gilded wood frames. [Lot.] (*Andrews*)
- 37 12 29. TWO FANS *XIX Century*
 [A] Chinese ivory and paper fan, beautifully carved and painted with an Emperor's court. In lacquered wood box. [B] French mother-of-pearl and silk fan, painted with birds and flowers. [Lot.] (*Andrews*)
- 15 30. THREE BIBELOTS *XVII-XVIII Century*
 Battersea enamel oval snuffbox; miniature of a lady of the Carolean period, in silver frame; and carved horn medallion, probably of George II. [Lot.]
- 90- 31. TWO CARVED AND GILDED FRAMES, FITTED AS MINIATURE CASES
 [A] Eighteenth century Chippendale pierced and carved rococo frame. [B] Larger frame of that period. Both plush-lined and fitted for miniatures. (*Andrews*) *Height, 25 inches; width, 19 inches*
Height, 28 inches; width, 24 inches
- 12 10 32. PAINTING ON GLASS *English, circa 1800*
 AN EMBLEM OF AMERICA. A female figure holding the American flag, standing by the tomb of Washington. In painted frame. Imperfect. *Height, 19 inches; width, 15 inches*
- 55- 33. MINIATURE PORTRAIT ON IVORY OF MRS. FITZHERBERT
Lonis Marie Antissier, French: 1772-1830
 Three-quarter-length portrait of a lady as a Shakespearian character, wearing red gown and black scarf mantling her head; she carries a basket of fruit on her lower arm. Signed to the lower left: AUTISSIER, pt. 1811. In frame of Irish bog oak. (*Andrews*)
Height, 6¾ inches; width, 5 inches

34. MINIATURE PORTRAIT ON IVORY OF A LADY

Attributed to Pierre-Adolph Hall, Swedish: 1739-1793

35- Three-quarter-length portrait of a lady in costume of the Louis XVI period, wearing wide feathered hat and pink dress with white corsage. In ormolu frame. (*Andrews*)

Oval: Height, 3¾ inches; width, 3 inches

35. MINIATURE PORTRAIT ON IVORY, IN GOLD MOUNT

English, XVIII Century

25 Bust-length portrait of a young woman with powdered hair, light blue dress, and white bodice. Mounted as oval hair locket in gold frame. (*Andrews*)

*Oval: Height, 2½ inches; width, 2¼ inches*36. MINIATURE PORTRAIT ON IVORY OF LADY KANE *After Van Dyck*

25- Wearing rich costume and flounced ruff, pearls in her auburn hair. Mounted in old tooled green leather case. (*Andrews*)

Oval: Height, 6 inches; width, 5½ inches

37. ASSORTMENT OF BIBELOTS

XVIII and XIX Century

[A] *Ajouré* double-case gilded silver fob watch by G. de Beefe, Liege.

[B] Engraved silver and enamel snuff box. [C] Engraved silver oval snuff box inset with painted porcelain plaquette. [D] Five ivory miniatures painted with Teniers figures and mounted as buttons, in leather case. [Lot.] (*Andrews*)

30-

38. SMALL CARVED IVORY RELIEF

Flemish, XVI Century

125- Of triptych form, representing the Crucifixion, with figures of SS. Joseph and Mary standing by the cross; side panels contain the figures of SS. Peter and Mark. Partly restored. (*Andrews*)

Height, 5½ inches; length, 6¼ inches

39. MINIATURE PORTRAIT ON IVORY

French, circa 1825

25 Bust-length portrait of a gentleman in his prime, wearing black coat and white stock, in half profile to the right. Ormolu and ebonized wood frame. (*Andrews*)

Oval: Height, 3¾ inches; width, 3 inches

40. MINIATURE PORTRAIT ON IVORY OF A LADY

Etienne Bouchardy, French: 1797-1849

10 Three-quarter-length portrait of a young woman seated, wearing green satin dress with voluminous white chiffon sleeves, flowers in her hair. Signed and dated to the lower left: E. BOUCHARDY, 1832. In gilded bronze frame. (*Andrews*)

Height, 5 inches; width, 4 inches

41. MINIATURE PORTRAIT ON IVORY OF MRS. GEORGE VANDENHOFF

American, XIX Century

Half-length seated figure of a lady wearing black dress with lace at the neck and sleeves, in half profile to the right. Carved gilt frame.
(*Andrews*) *Height, 4½ inches; width, 3¼ inches*

Note: Mrs. George Vandenhoff, wife of the well known actor and writer, was herself an actress of considerable repute and favorite of New York theatre-goers of the 50's and 60's.

42. MINIATURE PAINTING ON VELLUM *Signed, J. le Febvre, 1676*

POMONA AND VERTUMNUS. Beautiful composition, the figures represented in the grounds of a *château* against a background of architecture. Signed on lower left margin: J. LE FEBVRE, *fcit.* 1676. Mounted in modern morocco leather case. (*Andrews*)

Height, 7½ inches; width, 5½ inches

43. THREE DECORATIVE OBJECTS

XIX Century

[A] Tanagra-style terra cotta figurine of a nymph with satyr mask. [B] Japanese gold-lacquered ostrich egg. [C] Nuremberg silver-mounted ivory cup with cover. With ebonized wood stands and glass covers. [Lot.] (*Andrews*) *Heights, 11 and 12 inches*

44. COLLECTION OF MISCELLANEOUS BRONZE AND SILVER

PLAQUETTES, MEDALLIONS, MEDALS, AND COINS

Commemorating a variety of historical events, including a silver Washington portrait medallion commemorating the opening of the 'Hall of Fame', New York, 1900. Some with leather cases. About fifty-seven pieces. [Lot.] (*Andrews*)

45. THREE SMALL DECORATIVE OBJECTS

XVIII and XIX Century

[A] Silver-mounted ebony-veneered jewel casket mounted with plaques of Limoges enamel, in sixteenth century style. [B] Russian enameled bronze ikon. [C] Persian lacquered wood mirror case. [Lot.] (*Andrews*)

46. THREE REPOUSSÉ SILVERED METAL ORNAMENTS

Italian, XVIII Century

Two jardinières and small frame. [Lot.] *Heights, about 9 inches*

DAMASKS, BROCADES, VELVETS, AND EMBROIDERIES

47. SILK NEEDLEWORK PICTURE *English, circa 1820*

View of mountains and wooded landscape enclosing a lake at right; in the foreground are two figures upon a mound; under a blue sky executed in wash. Worked in pastel shaded laid silks.

Height, 22 inches; length, 27 inches

48. FOUR GENOESE VELVET CUSHION COVERS *Italian, XVII Century*

One of seventeenth century rose velvet with traces of strap design; and three of fine crimson velvet of the Louis XIV period.

49. TWO CUSHIONS *XVII Century*

One of golden yellow satin damask, the other of crimson brocatelle; crossbanded with crimson cut velvet.

50. PAIR JARDINIÈRE VELVET CUSHIONS *Louis XIV Style*

Design of baskets of flowers in wine, red, green, and yellow cut and uncut velvets.

51. TWO CUSHIONS *XVII-XVIII Century*

One of seventeenth century Genoese garnet velvet, the other of crimson floral damask with narrow bands of appliqué embroidery.

52. THREE ANTIQUE CUSHIONS

One of Genoese emerald green velvet; one of fragments of crewel work of the Queen Anne period; and one of Louis XV salmon pink brocade.

53. TWO GARNET VELVET CUSHIONS *Genoese, XVII Century*

Trimmed with tassels.

54. TWO BANNERS

One of crimson silk damask (repaired) with appliqué modern escutcheon; the other of crimson brocatelle, patterned with floral scrollings.

Length, 40 inches; width, 26 inches

Length, 36 inches; width, 25 inches

55. PAIR FLORAL TAPESTRY BANQUETTE CUSHIONS

Modern hand-loomed tapestry with design of bunches of flowers, fruit, and grapes in colors in a tan ground. (Blake)

Length, 51 inches

56. THREE CUSHIONS

Two of Genoese green velvet and seventeenth century verdure tapestry; and one of verdure tapestry fragments of the period.

57. HAPSBURG GREEN AND YELLOW SILK DAMASK TABLE COVER

Spanish Baroque

Golden yellow ground, woven in leaf green with a late Renaissance design of trees supported on terraces of coroneted scrolling branches, and enclosing double-headed eagles of Charles V.

Length, 6 feet; width, 5 feet 3 inches

58. FOUR SILK BROCADE PANELS

XVIII Century

Comprising: cushion covers of Louis XV old rose and ivory brocade; table cover of Louis XV apple green brocade; and panel of Spanish Régence brown satin brocade. [Lot.]

59. SILK BROCADE PANEL AND CAPE

Louis XV Period

Panel of myrtle green silk and cape of striped écru silk, both patterned with serpentine branches of flowers.

Length, 44 inches; width, 41 inches

Length, 5 feet 1 inch; diameter, 33 inches

60. GREEN SILK DAMASK AND GOTHIC DRAP D'OR
BROCATELLE CHASUBLE

Damask with Gothic design of cusped octofoils enclosing sprays of carnations; the orphreys of Spanish Gothic brocatelle in old rose and gold developing a pair of heads, sunburst with IIIS, and leaf ogivals with figures of saints.

61. RUBY VELVET TABLE RUNNER

Late XVIII Century

Showing traces of former embroidered borders of trefoil ornament.

Height, 5 feet 6 inches; width, 20 inches

62. THREE LENGTHS OF BLUE AND YELLOW DAMASK

Sicilian, Late XVI Century

Yellow silk ground, patterned in blue worsted with a Renaissance design of sprays of peonies and carnations flanked by *affrontés* peacocks. Rare. [Lot.]

Total length, 17 feet 8 inches; widths, 19 and 12 inches

63. BLUE DAMASK AND PURPLE CUT VELVET CHIASUBLE

Florentine Renaissance

Orphreys of amethyst cut velvet with allover design of diagonal billets; damask of somewhat later date, patterned with short curling stems of lilies.

64. SKY BLUE SILK BROCADE TABLE COVER AND PANEL

Italian, Régence Period

Symmetrical design of diamond-shaped sprays of pink and yellow blossoms enclosed between pairs of nosegays bearing mauve and yellow flowers. [Lot.]

*Length of cover, 5 feet 6 inches; width, 43 inches**Length of panel, 38 inches; width, 21 inches*

65. THREE SILK AND GOLD BROCADE PANELS

Persian, XVII-XVIII Century

Two in rose silk patterned with rows of golden 'pears'; the third with an allover trellis design enclosing tiny sprigs of scarlet flowers; brocade borders.

66. SHOT SILK GOLD AND SILVER BROCADE CHIASUBLE AND PANEL

Louis XV Period

Ground shot in sage green and orange and brocaded in silver with parallel serpentine branches of blossoms. [Lot.]

67. GARNET CUT AND UNCUT TABLE RUNNER *Italian, XVII Century*

Tawny pink ground, woven in cut and uncut velvet with symmetrical sprays of foliage supported on voluted branches.

Height, 5 feet 6 inches; width, 17 inches

68. IVORY SILK BROCADE PANEL

Spanish, Early XVIII Century

Symmetrical design of sprays of pink and orange flowers between tall trees with green foliage enshrining castles.

Length, 43 inches; width, 35 inches

69. TWO TABLE COVERS

One of blue and gray silk damask with Régence floral design, the other of seventeenth century Venetian cloth-of-silver with peony design, somewhat worn.

*Length, 5 feet 2 inches; width, 40 inches**Length, 5 feet 8 inches; width, 44 inches*

- 25 70. SAGE GREEN WORSTED DAMASK COVERLET *Sicilian, XVII Century*
 Louis XIV symmetrical design of spade-shaped leaf palmettes enclosed between curling branches of blossoms and foliage; four widths.
Length, 6 feet 9 inches; width, 6 feet 6 inches
- 17¹⁰ 71. POWDER BLUE SILK DAMASK COVER *Spanish, XVIII Century*
 Régence design of spatulate floral trophies flanked by sprays of blossoms and pomegranates. *Length, 6 feet; width, 5 feet*
- 22¹⁰ 72. BLUE AND WHITE SILK DAMASK COPE *Italian, Late XVII Century*
 Ground of middle blue reserved in white with a design of diagonal branches of flowers, fruit, and leafage; with hood.
Length, 9 feet; diameter, 51 inches
- 25- 73. PAIR OLD WINE RED VELVET TABLE COVERS
 Bordered with gold galloon. *Length, 38 inches; width, 36 inches*
- 17¹⁰ 74. ITALIAN RUBY VELVET VALANCE WITH APPLIQUÉ
 GOLD AND SILVER EMBROIDERY
 Bordered with gold galloon and fringed, centred with a heavily padded appliqué in gold and silver thread depicting a Pelican in her Piety. *Length, 5 feet 5 inches; depth, 18 inches*
- Per 75. PAIR MYRTLE GREEN SILK BROCADE PANELS *Louis XV Period*
 Elegant design of parallel serpentine branches and nosegays of hawthorn. *Length, 52 and 47 inches; width, 35 inches*
- 15 76. FOUR SILK DAMASK PANELS *Italian, XVII Century*
 Two in crimson and ivory damask with assorted floral designs; and two in emerald green damask. [Lot.]
- 22¹⁰ 77. BROCADE PANEL AND TWO CHASUBLES
 Comprising: fawn and silver brocade panel; Louis XV salmon pink and gold brocade chasuble, worn; and early eighteenth century purple damask chasuble. [Lot.]
- 15- 78. ROSE-CRIMSON AND YELLOW SILK DAMASK TABLE RUNNER *Italian, XVII Century*
 Bold symmetrical design of huge vasiform sprays of leafage with pairs of pomegranates in old gold in a rose crimson ground.
Length, 6 feet 4 inches; width, 21 inches

79. PAIR EMERALD GREEN AND GOLD BROCADE TABLE COVERS

French or Venetian, circa 1700

Decorated with latticed cartouches and sprays of pointed leaves and blossoms in yellow and ivory silks and gold thread.

Length, 43 inches; width, 21 inches

80. TERRA COTTA SILK GOLD AND SILVER BROCADE CHASUBLE

Portuguese, Early XVIII Century

Flamboyant design of serpentine ribbons supporting floral sprays, with vignettes of gold and silver castles with tiny figures of men and animals.

81. EMERALD GREEN GOLD AND SILVER BROCADE TABLE COVER

Venetian, Early XVIII Century

Damassé and brocaded in gold and silver with an allover design of scrolling rococo branches of curling leafage.

Length, 46 1/2 inches; width, 21 1/2 inches

82. CHINESE FIGURED AMBER VELVET FRONTAL

Design of figures of Immortals and flower fairies, in clouds, on boats, and on the pavilion amid trees; border of scrolled dragon figures contesting the flaming jewel.

*Length, 8 feet 6 inches; diameter, 37 inches*83. MAZARINE BLUE SILK DAMASK HANGING *Louis Philippe Period*

Patterned with floral sprays surrounded with tangled frameworks of scrolling branches bearing leafage and blossoms; four widths.

Length, 8 feet 4 inches; width, 7 feet

84. IVORY SATIN BROCADE COPE

Italian, Late XVII Century

Brocaded with a bold design of rows of diagonal green branches bearing pink peonies, pomegranates and blue blossoms with green leafage; with hood.

Length, 7 feet 6 inches; depth, 54 inches

85. IVORY SATIN BROCADE CHASUBLE

Italian, Late XVII Century

Design of the preceding.

86. POWDER BLUE FLOWERED SILK COVERLET

Louis XV Period

Design in brocade technique of parallel branches interspersed with bowknotted sprays of flowers and small figures of flying duck.

Length, 6 feet 3 inches; width, 6 feet

- 47 87. GOLDEN YELLOW SILK ARMIURE COVER *Spanish, XVII Century*
 Design in pale rose of undulating lateral ribbon bands bearing small shrubs. *Length, 8 feet 4 inches; width, 6 feet 10 inches*
- 30- 88. HAPSBURG GREEN AND FAWN DAMASK COVERLET *Spanish Baroque*
 Sage green ground, *damassé* in fawn with crowned two-headed Hapsburg eagles supported upon interlacing and scrolling branches of roses, carnations, and pineapples; fringed.
Length, 6 feet 9 inches; width, 6 feet 5 inches
- Par 89. MAZARINE BLUE SILK DAMASK TABLE COVER *Régence Period*
 Symmetrical design of diamond-shaped floral *jardinières* enclosed between trailing stems of peonies and smaller flowers. *6 feet square*
- 30- 90. SKY BLUE SILK DAMASK COVERLET *Régence Period*
 Symmetrical design of bowknotted floral sprays, enclosed between pairs of serpentine branches bearing hawthorn and other flowers.
Length, 5 feet 6 inches; width, 5 feet 1 inch
- 80- 91. CRIMSON VELVET COVERLET *French, Empire Period*
 Three widths of well preserved crimson velvet trimmed with silver lace galloon. *Length, 8 feet; width, 5 feet*
- 45 92. BLUE AND YELLOW WORSTED DAMASK HANGING *Sicilian, XVII Century*
 Yellow ground, patterned in blue with symmetrical design of spreading vasiform branches of acanthus leafage supporting pairs of lilies; four widths. *Length, 7 feet 8 inches; width, 6 feet 4 inches*
- 22 93. THREE STRIPED SILK HANGINGS *Italian, circa 1800*
 Two in crimson and turquoise and one in mazarine blue and yellow; of heavy silk and linen fabric.
Length, 9 feet 8 inches; width, 56 inches
Length, 8 feet 2 inches; width, 6 feet
Length, 9 feet 10 inches; width, 39 inches
- 35 94. JAPANESE GOLD BROCADE AND SLATE BLUE SILK DAMASK CANOPY
 Composed of Japanese *bois de rose* and gold floral brocade, bordered with grayish blue satin damask draped and knotted with gold tassels. (Blake)

95. SILK BROCADE COVERLET *Chinese, XVIII Century*
Composed of a number of pieces of salmon pink and blue brocade, enriched with gold thread. Worn.

Length, 7 feet; width, 3 feet 9 inches

10-

96. PAIR ANTIQUE ROSE VELVET CURTAINS WITH
GOLD AND SILVER EMBROIDERY

Two widths of old Lyons velvet paneled with border of appliqué gold and silver embroidery developing a running design of interlacing branches of lilies and other flowers. With tie-backs.

Length, 10 feet 2 inches; width, 53 inches

140-

97. PAIR CRIMSON SATIN DAMASK PORTIÈRES

French damask, with naturalistic design of tall mounting branches bearing huge blossoms; lined and interlined with fringe.

Length, 9 feet; width, 40 inches

40-

98. TWO JAPANESE SILK AND GOLD EMBROIDERY PICTURES

One depicting a group of poets and ladies in a sky pavilion; the other, seven sages in a bamboo grove on mazarine blue background. Framed. (*Andrews*)

Height, 31½ inches; width, 25 inches

Height, 34 inches; width, 26¾ inches

53-

99. PAIR JAPANESE PAINTINGS ON SILK

One depicting five mandarins, the other a demon with a procession of children in blue smocks, before terraced pavilions. Framed. (*Andrews*)

Height, 43 inches; width, 14¼ inches

30-

100. TWO BOLTS OF PURPLE FIGURED DAMASK

Comprising about twenty-one yards each.

57⁵⁰-

101. THREE OLD FABRICS

XVIII Century

Scutari gold-embroidered satin coverlet with fringe, and two drawn linen altar cloths. [Lot.] (*Conn. private owner*)

15-

PAINTINGS

102. PAIR DECORATIVE LANDSCAPE PAINTINGS

25- *G. Lucatelli, Italian: Early XVIII Century*
 Romantic wooded landscape with lakes and ruins, and peasant figures in the manner of Poussin. *Height, 11 1/4 inches; length, 14 inches*

103. MADONNA AND CHILD

90- Three-quarter-length standing figure of the Madonna in red robe and hooded black cloak, supporting on the parapet before her the Christ Child, who holds a purple blossom; landscape background. Signed illegibly at lower left, and dated 1871. (*Andrews*)
Board: Height, 11 inches; width, 8 1/4 inches

104. THREE IMPRESSIONS *Adolphe Joseph Monticelli, French: 1824-1886*

90- Impressions of masqueraders in green woodland, in notes of brilliant color; one signed MONTICELLI.
Panels: Height of two, 9 1/4 inches; width, 8 inches
Height of one, 8 3/4 inches; width, 6 1/4 inches

105. THE HUNTER

35- *Jean Hackaert, Dutch: 1629-1699*
 Lakeside landscape with masses of russet woods and in the foreground a hunter in a red coat firing a gun. (*Andrews*)
Panel: Height, 13 3/4 inches; length, 17 1/4 inches

106. PEASANT WOMAN

35- *Théodule Ribot, French: 1863-1891*
 Full-length standing figure in profile to the left, wearing dark gray dress, white cap and apron, her right hand resting on a pitcher.
Height, 18 inches; width, 12 inches

107. LANDSCAPE WITH FIGURES AND ANIMALS

25- *Hendrik Mommers, Dutch: 1623-1693*
 View of undulating pasture country with a peasant and his wife in the foreground surrounded by cattle, sheep, and goats. Signed at lower left, MOMMERS.
Panel: Height, 15 1/2 inches; length, 20 1/2 inches

108. CHRIST STILLING THE TEMPEST

2 ✓ 5- *Robert L. Newman, American: 1827-1912*
 The figure of the Savior, in a scarlet robe, appears on the turbulent water at the stern of a sinking vessel, under a dark sky. Signed at lower right: R. NEWMAN. *Height, 14 inches; length, 18 inches*

- 75- 109. SHIPWRECK *Bonaventura Peeters, Flemish: 1614-1652*
Vessels drifting helplessly in a heavy sea onto a rocky coast, with a leaden sky above. *Panel: Height, 15 3/4 inches; length, 21 inches*
- 150- 110. DAVID PLAYING A HARP *Leonard Bramer, Dutch: 1595-1674*
Dark interior with kneeling figure of the King playing the harp, surrounded by elders and with psalters scattered about the room.
Panel: Height, 12 1/2 inches; length, 16 inches
- 95- 111. ROMANTIC LANDSCAPE *Jan Asselyn, Dutch: 1610-1660*
Rocky lakeside landscape with dead trees in the foreground and a wooded cliff in the left middle distance.
Height, 21 3/4 inches; width, 17 1/2 inches
Collection of Frances Palmer, London
- 15- 112. MADONNA AND CHILD *Follower of Annibale Caracci*
Seated figure of the Madonna in flowing red robes playing with the Child on her lap, who wears a white singlet and green cloak.
Panel: Height, 13 3/4 inches; width, 10 inches
- 165- 113. DESCENT OF CHRIST INTO HELL
Jan Breughel and Johann Rottenhammer, Flemish, Early XVII Century
The Savior with St. Mary Magdalene, in a cavern surrounded by demons helping the damned souls from the Pit; vista of river landscape with ruins. *Panel: Height, 13 1/4 inches; length, 18 1/2 inches*
- 65- 114. GYPSY CHILD *Constantin Makowsky, Russian: 1839-?*
Seated figure of a little girl in pale blue smock and rose skirt, her long black hair falling over her shoulders, holding in her hands a toy figure; at the right, a wicker basket. Signed at lower right, C. MAKOWSKY. *Panel: Height, 14 1/4 inches; length, 18 inches*
- 20- 115. LORENZKIRCHE, NUREMBERG
Henry Thomas Schäfer, British: XIX Century
View of the octagonal apse of the Gothic church of St. Lawrence with stained glass windows; here and there, priests and kneeling worshipers. Signed at lower left, H. SCHAFER.
Height, 27 1/4 inches; width, 22 inches

116. INTERIOR WITH FIGURE

Jan Baptiste Lambrechts, Flemish: 1680-1750

45-

Dark interior with figures of Flemish peasants and women drinking around a table.

Height, 22 1/4 inches; width, 19 1/4 inches

117. OUTSIDE THE TAVERN

Dutch School, Early XVIII Century

15-

A group of sportsmen with dogs are gathered around a table outside a tavern amid the trees; at the left, a cavalier on a white horse.

Height, 15 inches; length, 24 inches

118. WORSHIPERS AT MASS, IN S. PAOLO

Martens van Seven Hoven, Dutch: XVIII-XIX Century

40-

Interior of a Renaissance church with colorful groups of worshipers, and in the centre of the scene, a priest celebrating mass under a domed canopy.

Height, 28 inches; length, 38 inches

119. HARBOR SCENE

Dutch School, XVII Century

50-

View of a town with buildings and forts on the curve of a bay, with a sailing vessel at the right.

*Panel: Height, 23 inches; length, 31 1/4 inches*120. LANDSCAPE WITH FIGURES *Adriaen Bloemaert, Dutch: 1609-1666*

90-

View of undulating country with a winding river and distant *châteaux*; on a knoll in the foreground figures on foot and horseback. Signed at lower right, A. BLOEMAERT.

Panel: Height, 25 1/2 inches; length, 35 1/4 inches

121. FLOWERS

French School

35-

A jardinière carefully arranged with colorful garden flowers.

Height, 28 inches; width, 22 inches

122. FLOWER GIRL

Cecil Ferrère, French: 1847-

240-

Three-quarter-length figure of a young girl in a striped green and yellow tight-waisted dress with muslin *décolletage* and rustic hat, carrying a panier of garden flowers and holding up a nosegay in her right hand; garden background. Signed at lower right, CECIL FERRÈRE.

Height, 50 1/4 inches; width, 36 inches

123. PORTRAIT OF A DOCTOR

British School, XVII Century

Pan

Half-length figure of a gentleman with aesthetic features and light brown hair; wearing black cloak with white linen collar and cuffs. His left hand rests upon a marble bust of a child.

Height, 50 inches; width, 39 inches

124. TWO DECORATIVE OIL PAINTINGS *Spanish School*
 Portraits of the Spanish and Moorish warriors, Luis de Lara and
 El Rey Almansor. In gilded frames.

Height, 41 inches; width, 28 inches

125. DECORATIVE FLOWER PAINTING *Dutch School, XVIII Century*
 Dahlias and other flowers grouped in a vase. Gilded gesso and
 wood frame.

Height, 34 inches; width, 27 inches

126. MANDARIN DUCKS *Sung*
 Two mandarin ducks under a blooming *mei* tree, with occasional bam-
 boo branches.

FURNITURE AND DECORATIONS

127. PAIR WROUGHT IRON WALL SCONCES *Italian, XVII Century*
 Of floriated scroll design, with prickets for candles.

Height, 27½ inches

128. IVORY INLAID MAHOGANY WORKBOX *English, Early XIX Century*
 Inlaid with ivory and brass in Moorish design; fitted interior; a
 drawer in the base.

Height, 8 inches; length, 13 inches

129. TWO PAIRS BRONZE DORÉ AND PORCELAIN CANDELABRA
French XVIII Century Style

Each with two twisted branches ornamented with porcelain flowers,
 and with *bobêches* and sham candles fitted for electricity; one pair
 with adjustable screens. (Blake) *Heights, 14 and 23½ inches*

130. PAIR BRONZE AND BRONZE DORÉ CHÊNETS *Louis XV Style*
 With *chinoiserie* bronze figures of a man and a woman, seated on a
 rococo balustrade ornamented with a trail of flowers. (Blake)

Height, 14¼ inches

131. SET OF TWELVE BRONZE WALL SCONCES AND A CHANDELIER
XVIII Century Style

The wall sconces for three candle lights, the chandelier for six lights.

Height of sconces, 15 inches

Diameter of chandelier, 21 inches

132. PAIR OF BRASS URN-TOP ANDIRONS *Colonial Style*
 Tapered square shaft, urn finial, spade base. *Height, 27 inches*

- 90- 133. PAIR SHERATON INLAID SYCAMORE KNIFE BOXES
Inlaid with bandings of rosewood, holly, and ebony. Shaped front, hinged slant cover, and slotted interior. (*Conn. private owner*)
Height, 14½ inches; width, 10 inches
- 40- 134. GILDED BRASS ANDIRONS AND SET OF FIRETOOLS
French XVIII Century Style
Comprising andirons, fire stand with tongs, shovel, rack, and brush; Régence fluted pattern. [Lot.] (*Blake*)
Height of andirons, 24 inches
- 35 135. BOULLE BRACKET CLOCK MOUNTED IN BRONZE DORÉ
Louis XIV Style
Richly decorated with brass, tortoise-shell, and gilded bronze, in the style of Berain. Striking movement inscribed *Roblin à Paris*. With bracket. Case imperfect. (*Andréws*)
Height with bracket, 49 inches
- Par 136. THREE WROUGHT IRON TABLE LAMPS
Gothic Style
Wired for electricity. [Lot.] *Heights, 23 and 25 inches*
- 7¹⁰ 137. HENRY IV TURNED OAK THREE-LEGGED STOOL
French, XVII Century
Molded circular top, into which are dowed the three raked baluster legs.
Height, 19 inches
- 45 138. PAIR OF COLONIAL BRASS URN-TOP ANDIRONS
Attractive pair, with splayed bases and baluster finials. (*Andréws*)
Height, 22 inches
- 40- 139. CARVED HARDWOOD STOOL AND MARBLE TOP GUÉRIDON
Guéridon with fretted metal gallery and mottled gray marble top; curiously carved circular stool, representing figures of three aborigines. [Lot.]
Heights, 16½ and 29½ inches
- 65 140. TWO DUTCH BRASS CHURNS AND A JARDINIÈRE
Suitable for fireside decoration. [Lot.] (*Andréws*)
Heights, 11½, 18 and 22 inches
- 10- 141. CHINESE CARVED TEAKWOOD TABOURET
Oblong top inset with *rouge* marble slab, carved supports, and under-shelf.
Height, 31 inches; width, 16 inches

142. TWO DUTCH HAMMERED BRASS AND COPPER

FIRESIDE EMBELLISHMENTS

230- Bucket-shaped log scuttle, and fancifully decorated churn with cover.
[Lot.] (*Andrews*) *Heights, 13 and 15 inches*

143. LOUIS XVI MARBLE AND BRONZE DORÉ CLOCK

Cronier à Paris, XVIII Century

10- Of colonnette form, in mottled gray and green marble enriched with gilded bronze appliqué. Base restored.

Height, 21 inches; width, 19 inches

144. MAHOGANY BALLOT BOX

English, XVIII Century

5- Well made with an aperture in upper part to admit the hand; front with door enclosing two boxes inscribed Y and N. *Height, 17 inches*

145. TWO PAIRS COLONIAL BRASS ANDIRONS

50- With baluster-shaped pillars and splayed bases. [Lot.] (*Andrews*)

Heights, 15 and 16 inches

146. LOT OF BRASS FIREPLACE FURNISHINGS

Colonial Style

85- Comprising pair of baluster-shaped andirons with splayed feet, pierced brass fender, shovel and tongs, four-fold spark guard, and openwork kettle stand. [Lot.] (*Andrews*)

Height of andirons, 23 inches

Length of fender, 42 inches

147. BRONZE DORÉ AND SÈVRES PORCELAIN CLOCK-GARNITURE

Louis XVI Style

20- Comprising a timepiece and a pair of urns with reversible tops forming *flambeaux*. Inset with plaquettes of Sèvres porcelain painted with figures, flowers, and trophies. Movement by Nicol and Davidson, New York and Paris. Wood stands and one glass cover. [Lot.] (*Andrews*)

Heights, 17 and 14½ inches

148. PAIR PARCEL-GILDED WALNUT HALL CHAIRS

Francis I Style

50- The back and seat cushions in flowered silk brocade.

149. FOUR TURNED WALNUT JOINT STOOLS

English or French, XVII Century

140- With ring-turned flaring legs braced with stretchers, square top covered with antique crimson velours. Some restorations.

Height, 18 inches; width, 11 inches

150. CARVED WOOD MODEL OF A PRIVATEERSMAN *XIX Century*

25- Two-masted vessel with rigging, deck gear and six small bronze cannon. On cradle stand. In poor condition. (*Andrews*)
Height, 33 inches; length, 30 inches

151. CARVED OAK BENCH WITH CRIMSON DAMASK CUSHION

30- *XVII Century Style*
 Molded oblong top, on carved columnar legs with scrolled stretchers and leonine feet. *Height, 29 inches; length, 5 feet 4 inches*

152. MAHOGANY BEDSIDE TABLE AND TEA TABLE

30- Small three-drawer table in Sheraton style. Small cheval type coffee table decorated with floral marquetry. (*Conn. private owner*)
Widths, 22 and 26 inches

153. CARVED AND GILDED WALL MIRROR

22 50 *Venetian XVIII Century Style*
 Cartouche-shaped mirror etched with a female figure, in gilded frame crested with a shell motive and with leaf-scrolled corners.
Height, 30 inches; width, 18 inches

154. THREE CHINESE CARVED TEAKWOOD STANDS

30- Stands for jardinières. Circular top inset with marble slab, one inlaid with mother-of-pearl. On shaped supports. [Lot.] (*Conn. private owner*)
Heights, 13, 27 and 25 inches

155. LOT OF BRASS FIREPLACE FURNISHINGS

210- *Colonial Style*
 Comprising pair of urn-top balustraded andirons, pierced brass fender on claw feet, brass-handled tongs, and four-fold spark guard. [Lot.] (*Andrews*)
Height of andirons, 23 inches
Length of fender, 39 inches

156. CARVED WALNUT SOFA STOOL WITH GOLD-EMBROIDERED CUSHION

15- *Carolean Style*
 Caned low stool, with leaf-scrolled stretchers carved with cherub heads; crimson silk cushion embroidered in gold and silver with palmettes and jardinières of flowers. (*Blake*) *Length, 40 inches*

157. TWO CHINESE CARVED TEAKWOOD TABOURETS
 Rectangular top inset with marble slab. One with two undershelves.
 [Lot.] *Heights, 27 and 32 inches*
158. DECORATED LACQUER PANEL *Persian, circa 1800*
 Depicting a combat between mounted troops on horses and elephants,
 with the howdah of an Emperor in the right foreground. (*Andrews*)
Height, 15 3/4 inches; length, 24 inches
159. CARVED MAHOGANY ARMCHAIR *Chinese Chippendale Style*
 With latticed back and arms, loose cushion in blue silk.
160. TAPESTRY AND CARVED OAK FIRE SCREEN *Louis XVI Style*
 Mounted with panel of animal and *millefleurs* tapestry of Gothic
 design. *Height, 37 inches; width, 25 inches*
161. CARVED AND PARCEL-GILDED WALL MIRROR *Early Georgian Style*
 With scroll top, festooned sides and shaped base. (*Conn. private owner*)
Height, 37 inches; width, 18 inches
162. INLAID MAHOGANY SEWING STAND *English, XIX Century*
 Oblong box, on chamfered pedestal and shaped base. Decorated
 with marquetry. (*Conn. private owner*)
Height, 28 inches; width, 15 inches
163. LOT OF BRASS FIREPLACE FURNISHINGS *Colonial Style*
 Comprising pair ball-top andirons, pierced fender, three brass-handled
 implements on standard. [Lot.] (*Conn. private owner*)
Length of fender, 42 inches
164. SMALL WALNUT MARQUETRY DRESSING STAND *Dutch, XVIII Century*
 Miniature slant-top desk fitted with small drawers and pigeonholes,
 surmounted by a swing mirror. Inlaid with bird and floral marquetry
 in different woods. Some repairs. (*Conn. private owner*)
Height, 37 inches; width, 17 inches

- 17 165. ¹⁰ WROUGHT IRON FIRE SCREEN IN THE LOUIS XVI TASTE
The centre composed with urn, painted blue, from which grape clusters are rising. The foliations heightened with gold.
Height, 29 inches; width, 45 inches
- 22 166. ¹⁰ THREE EMPIRE MARQUETERIE DECORATED MAHOGANY
SIDE CHAIRS *XIX Century*
The back and seat in rose-pink fabric. One chair imperfect. (*Conn. private owner*)
- 35- 167. PAIR SMALL ROSEWOOD MARQUETERIE CORNER CABINETS *XIX Century*
In the Louis XV taste, inlaid with figures of warriors and flowers in *marqueterie*. (*Conn. private owner*)
Height, 30 inches; width, 23 inches
- 37 168. ¹⁰ WALNUT FAUTEUIL AND SIDE CHAIR IN THE DIRECTOIRE TASTE
Square back, the slender arms on baluster supports, with horizontal reeded knee blocks; round tapering legs with acorn feet. In muslin. [Lot.]
- 20 169. EMPIRE ACAJOU CONSOLE TABLE *Circa 1815*
Semicircular, on four molded and tapered square legs enriched with gilded bronze mounts. (*Andrews*)
Height, 29 inches; length, 48 inches
- 60 170. THREE MARQUETRY DECORATED PEASANT ARMCHAIRS *Bavarian, 1820-40*
In cherrywood and fruitwood, decorated with floral marquetry and fancifully carved. Rush seats and loose cushions. Names and dates. Evidently wedding gifts. (*Conn. private owner*)
- 25 171. CARVED PINO WOOD COFFER *Spanish, XVIII Century*
The front carved with emblems of the Host and rosettes, the base molding fancifully carved. *Height, 16 inches; length, 35 inches*
- Per 172. SMALL MAHOGANY BOOK TABLE *French, circa 1800*
Rectangular top with drawer at one side, on turned supports with undertray. Reconditioned. *Height, 29 inches; width, 16 inches*
- 45- 173. PAIR FRET-CARVED MAHOGANY HANGING BOOK SHELVES *Chippendale Style*
With attractively fretted sides and four molded shelves.
Height, 33 inches; width, 24 inches

174. LOT OF BRASS FIREPLACE FURNISHINGS *Colonial Style*
 15- Comprising pair brass baluster-shaped andirons with scrolled bases,
 pierced fender, four brass-handled instruments, and hand bellows.
 [Lot.] (*Conn. private owner*) *Length of fender, 44 inches*
175. MAHOGANY TIP-TOP TABLE *American, XIX Century*
 25- Shaped oblong top tilting on turned pedestal and curved tripod.
 (*Andrews*) *Height, 31 inches; width, 28 inches*
176. LOUIS XV LAQUÉ AND CARVED BERGÈRE *French, XIX Century*
 Covered in mulberry red velours.
- 55 177. INLAID OAK TRIPOD TABLE *English, XVIII Century*
 20- Circular top veneered in tile design; tilts on vase-turned pedestal and
 cabriole tripod. *Height, 27 inches; diameter, 27 1/2 inches*
178. TWO WROUGHT IRON FERN STANDS
 50- One of tripod form for four flower pots, the other to hold six.
Heights, 34 and 52 inches
179. PAIR CARVED BEECHWOOD SIDE CHAIRS *Spanish(?) , XVIII Century*
 10- Arched high back, pierced and carved in the style of Daniel Marot.
 Leather-covered seat, shaped stretchers, cabriole front legs with hoof
 feet.
180. ELMWOOD FOLDING GATE-LEG TABLE, AND STOOL *English, XVII Century*
 30- 'Tuck-away' table, on gated legs. Circular stool, on three peg legs.
 [Lot.] *Height of table, 25 inches; diameter, 26 inches*
181. SMALL MAHOGANY TRAY-TOP TABLE *French, circa 1800*
 20- Oblong tray top on lyre-shaped supports with splayed feet.
Height, 28 inches; width, 19 inches
182. INLAID MAHOGANY GATE-LEG TEA TABLE *Sheraton Style*
 60- Oval drop-leaf top, on turned and gated legs. (*Andrews*)
Height, 27 inches; width open, 26 inches
183. FAN-BACK WINDSOR ARMCHAIR *American, XVIII Century*
 5- Hoop back in two tiers, shaped arms, saddle seat, turned flaring legs.
 Painted green. (*Andrews*)

184. WALL MIRROR WITH GILDED FRAME *English, circa 1830*
Molded rectangular frame decorated with royal arms, motto and national emblems in gesso work. (*Andrews*)

25- Height, 38 inches; width, 28 inches

185. MAHOGANY TIP-TOP TABLE *American, circa 1825*
Oblong top with incurved corners, on turned bulbous pedestal and carved tripod. (*Andrews*) Height, 29 inches; length, 31 1/2 inches

25-

186. MAPLE CHEST OF DRAWERS *Colonial Style*
Oblong top, front with four quirk-beaded drawers having oval brasses; bracket feet. Height, 34 1/4 inches; width, 32 1/2 inches

25-

187. THREE SHERATON INLAID MAHOGANY CHAIRS *English, circa 1815*
Armchair and two side chairs in Empire style. With inlaid backs, seats in green leather and gray fabric. [Lot.]

110-

188. PAIR DECORATED SATINWOOD BEDSIDE TABLES *Sheraton Style*
Semicircular, on tapered round legs; each with two drawers and brèche marble top. Height, 28 inches; width, 18 inches

160-

189. DECORATED SATINWOOD ARMCHAIR AND SIDE CHAIR *Sheraton Style*
Square-backed armchair and oval-backed side chair. Seat cushions covered in flowered buff silk.

105-

190. LADY'S MARQUETERIE DECORATED MAHOGANY WORK TABLE *Louis XV Style*
With three drawers, on slightly curved supports. Inlaid with baskets of flowers in marqueterie. Height, 28 1/2 inches; width, 12 inches

50

191. DECORATED SATINWOOD AND STRIPED ROSE MOIRÉ SETTEE *Hepplewhite Style*
With loose seat cushion, on tapered supports painted with flowers. Upholstery worn. (*Conn. private owner*) Length, 6 feet

35-

192. DECORATED SATINWOOD AND STRIPED ROSE MOIRÉ SETTEE

Hepplewhite Style

Similar to the preceding. (Conn. private owner) Length, 6 feet

193. MAHOGANY OCCASIONAL TABLE MOUNTED IN BRONZE DORÉ

Louis XVI Style

Oblong top of onyx marble with pierced gallery, on tapered columnar supports with undershelf. Height, 32½ inches; length, 22 inches

194. CARVED AND GILDED MANTEL MIRROR

Louis XVI Style

In the neo-classic taste, the frieze ornamented with a Sèvres green and white jasper plaque of infant satyrs.

Height, 43 inches; length, 48 inches

195. DECORATED SATINWOOD CHINA CABINET

Sheraton Style

Enclosed by a glazed door with trellis-pattern moldings. Painted with groups of sporting amors, flowers, and ribbon ornament. Interior lined with rose damask.

Height, 5 feet 9 inches; width, 32 inches

196. FLORENTINE WALNUT MARQUETERIE DANTESQUE CHAIR

Back and seat cushion in Genoese ruby velvet.

197. PAIR UPHOLSTERED MAHOGANY ARMCHAIRS IN ROSE DAMASK

Easy chairs, with cabriole legs and claw-and-ball feet.

198. TURNED BEECHWOOD AND SILK NEEDLEPOINT BANQUETTE

Louis XIII Style

Oblong top covered in fine old silk needlepoint developing rosetted strap arabesques in rose and green; spool-turned legs with stretchers.

Length, 24½ inches

199. SMALL MAHOGANY DROP-LEAF TABLE

English, XVIII Century

Oblong top with two leaves, and drawer at one end; on chamfered columnar legs. Height, 28 inches; length extended, 34½ inches

200. GEORGIAN MAHOGANY AND RED LEATHER LIBRARY CHAIR

Bergère in crimson leather, trimmed with brass nails; on molded square legs.

201. INLAID SATINWOOD WRITING DESK *Hepplewhite Style*
Bureau à cylindre fitted with small drawers and pigeonholes and a
 draw-out writing slide. Inlaid and banded with rosewood. (Conn.
 private owner) Height, 41 inches; width, 33½ inches

[See illustration]

202. DECORATED SATINWOOD SUITE OF LOVE SEAT AND FOUR CHAIRS *Sheraton Style*
 Two oval-back armchairs and two side chairs, and a small settee to
 match. Caned backs and seats, painted with medallions of cupids
 and sprays of floyers. Loose seat cushions in rose damask. (Conn.
 private owner)

[See illustration of two chairs]

203. DECORATED SATINWOOD ARMCHAIR *Sheraton Style*
 With caned square back and arms, loose damask seat cushion. (Conn.
 private owner)

204. MAHOGANY TRAY-TOP TEA TABLE *English, circa 1800*
 Small oblong table in two tiers, with fancifully cut tray top. On
 molded square legs. Height, 29 inches; width, 23 inches

205. CARVED, LAQUÉ AND PARCEL-GILDED BERGÈRE AND
 PAIR TABOURETS *Louis XVI Style*
 Horseshoe *canné* chair with gilded ram's-head finials; tabourets with
 rosetted curule frame carved with imbricated leafage and with fluted
 stretchers, finished gray and gold; in striped velvet. [Lot.] (Blake)

206. DECORATED SATINWOOD FIRE SCREEN AND OCCASIONAL TABLE *Sheraton Style*
 Cane-filled oblong fire screen. Small octagonal table on curved legs.
 With painted decoration. (Conn. private owner)
 Heights, 29 and 41 inches

207. LADY'S DECORATED SATINWOOD WRITING TABLE *Sheraton Style*
 Oblong top lined with tooled leather, four drawers, tapered and
 molded square legs. Painted with portrait medallions and festoons
 of flowers. (Conn. private owner)
 Height, 31 inches; length, 36 inches



[202]

[201]

[202]

208. EMPIRE ROSEWOOD SOFA IN ROSE-PINK DAMASK

American, XIX Century

15- Voluted and carved back, heavily molded base and bracket feet.
(Conn. private owner) *Length, 6 feet 8 inches*

209. LAQUÉ BERGÈRE IN EIGHTEENTH CENTURY SILK BROCADE

Louis XI' Style

40- Molded balloon back with floral cresting, flower-carved rails and cabriole legs; *laqué* gray. Covered in Spanish Louis XV blue floral brocade, with seat cushion.

210. EMPIRE INLAID MAHOGANY CHEST OF DRAWERS

American, XIX Century

25- Five drawers, inlaid with bandings of light maple. Top imperfect. Plate glass top. (Conn. private owner)
Height, 45 inches; width, 44 inches

211. INLAID SYCAMORE SOFA TABLE

Sheraton Style

20- Banded with rosewood. Two drawers, splayed legs with casters.
(Conn. private owner) *Height, 28 inches; length extended, 54 inches*

212. FOUR INLAID MAHOGANY SIDE CHAIRS

Sheraton Style

50- Slightly flaring square back, seat in plain rose-pink fabric. (Conn. private owner)

213. MARQUETERIE DECORATED MAHOGANY CARD TABLE
IN THE LOUIS XVI TASTE

French or Dutch, XIX Century

42 50- Baize-lined hinged rectangular top, on four tapered square legs. Finely inlaid with jardinières of foliage, swags and arabesque ornament in tinted and shaded *marqueterie*. (Conn. private owner)
Height, 29½ inches; length open, 37 inches

214. MAHOGANY CLAW-AND-BALL FOOT WING CHAIR IN ROSE DAMASK
With loose seat cushion. (Conn. private owner)

35-

215. ACAJOU LIBRARY TABLE, MOUNTED IN BRONZE *Louis XVI Style*

out

Oblong top covered in tooled leather rimmed in bronze; three paneled drawers with escutcheons and two end slides; round fluted tapering legs. (Blake) *Height, 29¼ inches; length, 51½ inches*

216. SILK BROCADE SOFA

60-

Small love seat upholstered in sky blue and ivory silk brocade in the Louis XVI taste; round fluted legs. *Length, 56 inches*

217. WALNUT UPHOLSTERED SOFA IN THE DIRECTOIRE TASTE

65- Back, arms, and seat cushion covered in figured golden yellow brocade. Two pillows in blue silk brocatelle. Length, 58 inches

218. CARVED AND GILDED OVERMANTEL MIRROR

Adam Style

20- Three-panel mirror, the frieze decorated with festoon ornament in gesso work. (Conn. private owner)

Height, 23 inches; length, 59 inches

219. DECORATED SATINWOOD CENTRE TABLE

Hepplewhite Style

50- Painted with medallions of cupids, flowers, foliage and husk ornament, in the style of Pergolesi. (Conn. private owner)

22 Height, 29 inches; diameter, 24 inches

220. SET OF TWELVE INLAID MAHOGANY DINING CHAIRS

Sheraton Style

150- Ten side chairs and two armchairs. Rectangular back with trellised splat, tapered square legs, slip seat in blue bourette. (Conn. private owner)

221. TWO INLAID ACAJOU OCCASIONAL TABLES

French XVIII Century Style

100- Each with quartered oblong top, single end drawer and slender legs with quartered undershelf; one with rising panel and floral *marqueterie* decoration. Veneer needs small repairs. (Blake)

Height, 25 $\frac{3}{4}$ inches; width, 14 $\frac{1}{4}$ inches

222. PAIR CARVED OAK SIDE CHAIRS

Brittany, circa 1700

150- With carved and splatted back, solid seat, turned legs and stretchers. Loose seat cushion.

223. DECORATED SATINWOOD CHEST OF DRAWERS

Sheraton Style

40- Serpentine front with three drawers and draw-out shelf. Painted with swags of flowers, urns, and medallions. Slightly imperfect. (Conn. private owner)

Height, 33 inches; width, 29 inches

224. SOFA UPHOLSTERED IN CRIMSON SILK DAMASK

105- Rectangular frame with closed scrolled ends and three seat cushions covered in crimson silk floral damask; round fluted tapering legs.

Length, 7 feet 3 inches

- 85- 225. MARQUETRY DECORATED CANOPIED BEDSTEAD *Louis XVI Style*
The shaped headboard and posts inlaid with a variety of light woods.
Fitted with box spring, mattress, tester, and rose-pink valance.
(Conn. private owner) Height, 6 feet 8 inches; width, 43 inches
- 30- 226. UPHOLSTERED DIVAN SOFA IN RED LEATHER
Overstuffed sofa, on ball feet. (Conn. private owner)
Length, 7 feet 4 inches
- 35- 227. DECORATED LEATHER FOUR-FOLD SCREEN *XVIII Century Style*
Painted with Old English gabled houses and figures in seventeenth
century costume. (Conn. private owner)
Height, 5 feet 9 inches; length, 6 feet
- 200- 228. SHERATON INLAID MAHOGANY SIDEBORD *American, XIX Century*
Shaped front fitted with cutlery drawer, bottle drawers and cupboard;
inlaid with stringings of satinwood, shell and floral medallions, and
the American eagle, shield, and seventeen stars, in marquetry. Brass
galleried top, tapered supports. (Andrews)
Height, 50½ inches; length, 48 inches
- 30- 229. EMPIRE CARVED MAHOGANY SOFA *American, 1810-20*
The back rail and supports carved with acanthus and leonine motives;
covered in machine tapestry. (Andrews) Length, 7 feet
- 40- 230. UPHOLSTERED DAYBED IN FLOWERED SILK BROCADE
Long couch, entirely covered in Louis Seize style striped blue and
ivory brocade. (Conn. private owner)
Length, 6 feet 6 inches; width, 29 inches
- 15- 231. MAHOGANY UPHOLSTERED WING CHAIR IN STRIPED BROCADE
Harmonizing with the preceding. (Conn. private owner)
- 85- 232. CHINESE CHIPPENDALE CARVED AND GILDED PIER GLASS
English, XIX Century
The frame elaborately carved in a design of trailing vines, pheasants,
flowers and pagoda motives.
Height, 6 feet 4 inches; width, 45 inches
- 30- 233. SET OF SIX LOUIS XIV CARVED BEECHWOOD SIDE CHAIRS
Spanish or Portuguese, XVIII Century
Conforming tall back with cabriole carved splat and crest rail, shaped
seat frame, cabriole front legs, ogive curved stretchers. Slip seat
in crimson velours.

- 30- 234. TWO WROUGHT IRON FLOOR LAMPS *Gothic Style*
 With parchment shades. Fitted for electricity.
Heights, 57 inches and 5 feet 4 inches
- 42 235. CARVED OAK CHEST *Flemish, XVII Century*
 The paneled sides carved with birds and foliage in relief. Lid
 restored. (*Conn. private owner*)
Height, 28 inches; length, 47 inches
- 60- 236. OVERSTUFFED DIVAN SOFA, AND AN EASY CHAIR
 Sofa in rose damask. Easy chair in blue velours. With printed linen
 slip covers, and one loose cushion. *Length of sofa, 5 feet 6 inches*
- 20- 237. PANELED WALNUT RADIO CABINET, AND MUSIC CABINET
 [Lot.] *Height, 47 inches; width, 35 inches*
Height, 6 feet 2 inches; width, 19 inches
- 75- 238. OVERSTUFFED DIVAN SOFA
 In worn rose damask, with printed linen slip cover. Four loose
 pillows. *Length, 8 feet 2 inches*
- 50- 239. PAIR WROUGHT IRON TORCHÈRES *Gothic Style*
 Wired for three electric candle lights each. *Height, 5 feet*
- 25- 240. TWO FLOOR LAMPS
 Gilded metal and onyx lamp with red and gold parchment shade.
 Wrought steel lamp with canvas shade. Wired for electricity.
Heights, 5 feet 4 inches and 51 inches
- 30- 241. CARVED WALNUT PICTURE EASEL
Height, 57 inches; width, 27 inches

ORIENTAL RUGS

- 40- 242. SMALL SEREBEND RUG, AND HAMADAN RUG
 One with small pear-shaped floral motives on deep blue ground; the
 other with serrated camel's hair brown medallion on blue field.
 [Lot.] (*Andrews*) *Length, 4 feet 10 inches; width, 3 feet 3 inches*
Length, 4 feet 6 inches; width, 2 feet 10 inches

243. KARADJA RUG

25- Mustard yellow field with rows of small medallions and lozenges in rose and blue. Three borders of zigzag stripes and arabesques. A few repairs. (*Andrews*) Length, 4 feet; width, 2 feet 11 inches

244. ANATOLIAN RUG

12¹⁰ Rose-crimson field, woven with a turquoise leaf medallion and four formalized vases; turquoise border of square rosettes. Length, 4 feet 6 inches; width, 3 feet 4 inches

245. CABISTAN RUG

20- Centre field with three stepped medallions in rose, white, and green. Border of geometrical floral motives on blue. Worn. (*Andrews*) Length, 3 feet 11 inches; width, 3 feet 4 inches

246. KARADJA RUG

20- The field occupied by stepped medallions of geometrical floral motive in light and dark colors. Border with undulating vines on white. (*Andrews*) Length, 4 feet 10 inches; width, 3 feet 7 inches

247. TWO CAUCASIAN PRAYER RUGS

22¹⁰ Mihrabs filled with lozenges and small floral motives in trellis pattern, borders with arabesques on magenta red. (*Andrews*) Length, 4 feet 4 inches; width, 3 feet 9 inches
Length, 4 feet 6 inches; width, 3 feet 8 inches

245. CABISTAN RUG

20- Centre field with four medallions of geometrical floral motives in diverse colors, bordered with star-shaped flowers on white. Worn. (*Andrews*) Length, 5 feet 2 inches; width, 3 feet 3 inches

249. KOUBA RUG

15- Rose field with three serrated medallions of flowers in deep blue, bordered with serrations in light blue. (*Andrews*) Length, 5 feet 1 inch; width, 3 feet 3 inches

250. MAHAL FEREGHAN RUG

17¹⁰ Tête de nègre field, patterned with a rose diamond lattice enclosing sprays of jasmine and roses; rosetted ivory border, scarlet guards. Length, 5 feet 3 inches; width, 3 feet 3 inches

251. CABISTAN RUG

15- Ivory white field patterned with conventional floral motives in rose, blue, and indigo. (*Andrews*)

Length, 4 feet 11 inches; width, 3 feet 7 inches

252. CABISTAN RUG

40- Woven with lateral bands of geometrical motives in brick red, tan, green, and ivory; five geometrical guards.

Length, 5 feet 7 inches; width, 4 feet 5 inches

253. YOMUD BOKHARA RUG

30- Allover checker design formed of diagonal rows of stepped scarlet and *tête de nègre* die plaquettes, picked out in ivory; unusual long web.

Length, 6 feet 1 inch; width, 4 feet 2 inches

254. CABISTAN RUG

50- Bluish brown field, woven with a lattice of rosettes; maroon floral border.

Length, 5 feet 5 inches; width, 4 feet

255. ASIA MINOR PRAYER RUG

35- Field of soft rose and white patterned with large and small rosettes, angular vines, and borders of undulating stripes. (*Andrews*)

Length, 5 feet 11 inches; width, 3 feet 11 inches

256. SHIRVAN RUG

25- Arched mihrab with mosaic-like pattern on white. Three borders of star-shaped flowers and geometrical leaves in diverse colors. Needs some repairs. (*Andrews*)

Length, 5 feet; width, 3 feet 3 inches

257. ANTIQUE LADIK PRAYER RUG

25- Magenta field, with a stepped prayer arch and pistache green span-drels; primrose yellow border of serrated leaves in colors, with bluish ivory 'vine' guard.

Length, 5 feet 6 inches; width, 3 feet 9 inches

258. KAZAK RUG

10- Soft brown field with four stepped medallions, animal and floral forms in diverse colors. Border with arabesque floral motives on white. (*Andrews*)

Length, 5 feet 8 inches; width, 3 feet 7 inches

259. KIRMAN RUG

35 Double-arched scrolled ivory field, with royal blue spandrels and rose crimson pendent medallion, all overrun with curving branches of blossoms; bluish ivory floral border with old gold guards.

Length, 6 feet 9 inches; width, 4 feet 4 inches

260. KARABAGH FRAGMENT

10 Olive green field, with allover design of diagonal branches of red and orange morning glories; crimson end borders.

Length, 11 feet; width, 2 feet 7 inches

261. CABISTAN RUG

40 Olive rug, woven with five pairs of cruciform rosettes surrounded by tiny geometrical blossom heads; rosetted ivory border, scarlet, and olive guards.

Length, 7 feet; width, 4 feet

262. HAMADAN RUG

35 Rose field with floral-lattice design in light and dark colors. Three floral borders.

Length, 9 feet 4 inches; width, 6 feet 10 inches

263. SHIRVAN RUG

30 Field with three large stepped medallions and geometrical floral motives in subdued colors; floral border on amber yellow.

Length, 8 feet 5 inches; width, 4 feet

264. SHIRAZ RUG

20 Centre field with repeated small flowering shrubs on deep blue; two borders of small medallions and star flowers on rose and white.

Length, 9 feet 2 inches; width, 2 feet

265. KAZAK RUNNER

35 Deep blue field with six large stepped and octagon-shaped medallions in contrasting colors. Three borders of serrated leaves and small flowers, on rose and white. (*Andrews*)

Length, 10 feet 2 inches; width, 3 feet 9 inches

266. KAZAK RUNNER

30 Field occupied by row of shaped medallions of geometrical floral motives, in rose, blue, green, and white. Border with star-shaped flowers and angular vines. (*Andrews*)

Length, 14 feet; width, 3 feet 6 inches

267. BIJUR RUG

80 Dull red field, developing the Herati lozenge design with curling green leaves and white blossoms; dark border of 'turtle' palmettes joined by bent branches, between ivory guards.

Length, 10 feet 8 inches; width, 6 feet 1 inch

268. INDIA SAROUK RUG

30 Royal blue field, woven with symmetrical design of scrolling creepers bearing blossoms and leaves in mauve, olive, sky blue, and ivory; mauve border of 'turtle' plaquettes and scrolling floral branches.

Length, 12 feet; width, 11 feet 10 inches

269. MESHED KHORASSAN CARPET

80- Sapphire blue field, with wine red stepped diamond medallion and spandrels developing blossoms and Herati leaves; wine red border of 'turtle' palmettes upon a tracery of branches, between pinnaced counter-changed guards.

Length, 13 feet 4 inches; width, 10 inches

270. MAHAL CARPET

Pain Tomato red field, with an allover design of stiff angular branches of square rosettes and vases of flowers, enclosing three longitudinal chains of large spiked blossoms; ivory border of green rosettes alternating with pastel-colored leaf palmettes.

Length, 17 feet; width, 10 feet

271. CABISTAN RUNNER

10 Mustard yellow field with geometrical floral pattern in deeper colors. Two borders of arabesques and flowers on white and rose. Worn. (Andrews)

Length, 9 feet 5 inches; width, 2 feet 11 inches

272. EARLY AMERICAN BRAIDED RUG

10 Mosaic pattern in light and dark colors. (Conn. private owner)

Oval: Length, 4 feet 5 inches; width, 3 feet 2 inches

[END OF FIRST SESSION]

11740-

SECOND SESSION

Thursday, April 9, 1931, at 2:15 p.m.

Catalogue Numbers 273 to 519 Inclusive

PRINTS AND ORIGINAL DRAWINGS

- 5- 273. ETCHING *L. Lowenstam, after W. Dendy Sadler*
THE FIRST OF SEPTEMBER. Open letter proof. Framed. (Conn. private owner)
274. ETCHING *Gaujean, after W. Dendy Sadler*
THE RIVALS. Proof signed by the etcher and artist. Framed. (Conn. private owner)
- 4- 275. ETCHING *William Strang, English: 1859-1921*
RUDYARD KIPLING. Signed proof. Good impression. Stain on lower part. Framed. (Conn. private owner)
- 3- 276. ETCHING *A. Mongin, after W. Dendy Sadler*
AN OFFER OF MARRIAGE. Proof signed by the etcher and artist. Framed. (Conn. private owner)
- 20- 277. ETCHING *James Dobie, after W. Dendy Sadler*
A BREACH OF PROMISE. Proof signed by the etcher and artist. Framed. (Conn. private owner)
- 2- 278. ETCHING *W. Boucher, after W. Dendy Sadler*
OVER THE NUTS AND WINE. Japan paper proof, signed by the etcher and artist. Framed. (Conn. private owner)
- 20- 279. ETCHING *James Dobie, after W. Dendy Sadler*
THE NEW WILL, OR ALL TO MY WIFE. Proof signed by the etcher and artist. Framed. (Conn. private owner)
- 5- 280. ETCHING *James Dobie, after W. Dendy Sadler*
OLD SWEETHEARTS. Proof signed by the etcher and artist. Framed. (Conn. private owner)
- 5- 281. ETCHING *James Dobie, after W. Dendy Sadler*
THE DOUBTFUL BOTTLE. Proof signed by the etcher and artist. Framed. (Conn. private owner)

12¹⁰ 282. ETCHING *W. Boucher, after W. Dendy Sadler*
HOME BREWED. Proof signed by the etcher and artist. Slightly foxed. Framed. (*Conn. private owner*)

5 283. COLORED LITHOGRAPH *John Leech, English: 1817-1864*
A FROLIC HOME AFTER A BLANK DAY. Undated. Framed. (*Conn. private owner*)

10 284. STIPPLE ENGRAVING *Charles Turner, after Benj. Marshall*
THE CELEBRATED POINTER SANCHO. London, published 1808. Fine open letter proof. Framed. (*Conn. private owner*)

285. SET OF FOUR COLORED AQUATINTS *G. Hunt and J. R. Mackrel, after F. C. Turner*
MOORE'S TALLYHO! TO THE SPORTS. London, published by J. W. Moore, no date. Later impressions. Spotted. All framed. [Lot.] (*Conn. private owner*)

5 286. TWO COLORED AQUATINTS
COCK FIGHT; DOG FIGHT. The first after Alken. Both undated. Framed. [Lot.] (*Conn. private owner*)

2 287. STIPPLE ENGRAVING *Couqueret, after Pointeau*
J. DE LA FONTAINE. Printed in colors. Framed. (*Conn. private owner*)

15 288. COLORED LITHOGRAPH *Currier & Ives, New York, 1871*
WOODCOCK. Small folio. Framed. (*Conn. private owner*)

5 289. COLORED AQUATINT *George Hunt, after J. Pollard*
THE CAMBRIDGE TELEGRAPH, STARTING FROM THE WHITE HORSE, FETTER LANE. London, published, no date. Late impression but good in color. Framed. (*Conn. private owner*)

10 290. THREE COLORED AQUATINTS *G. & C. Hunt, after F. C. Turner*
THE VALE OF AYLESBURY STEEPLE CHASE. London, published by J. Moore, no date. Later impressions. Spotted. Framed. Three of set of four. [Lot.] (*Conn. private owner*)

47¹⁰ 291. TWO COLORED AQUATINTS *George Hunt, after J. Pollard*
FLY FISHING; BOTTOM FISHING. Later impressions without publication date. Both framed. [Lot.] (*Conn. private owner*)

- 12 10 292. COLORED AQUATINT *Charles Hunt, after J. F. Herring*
EXTRAORDINARY TROTTING MATCH AGAINST TIME. London, published 1839, by Ackermann. Later impression. Good color. Framed. (Conn. private owner)
- 5 293. COLORED AQUATINT *Charles Hunt, English: Early XIX Century*
Later impression but good in color. Framed. (Conn. private owner)
- 5 294. PAIR COLORED AQUATINTS *Henry Alken, del et sculpt.*
GOING OUT; THE DEATH. Published 1841. Later impressions. Framed. [Lot.] (Conn. private owner)
- 29 295. STIPPLE ENGRAVING *William S. Levey, after J. P. Hackert*
HARRIERS. Published 1799 by Boydell. Original impression. Framed. (Conn. private owner)
- 20 296. SET OF FOUR COLORED AQUATINTS *H. Pyall, after Jones*
SHOOTING AND FISHING. Published 1831 and 1832. Later impressions. All framed. [Lot.] (Conn. private owner)
- 37 10 297. SET OF FOUR COLORED AQUATINTS *Thomas Sutherland, English: 1785-1825*
PARTRIDGE SHOOTING; WILD DUCK SHOOTING; PHEASANT SHOOTING; GROUSE SHOOTING. Engraved by T. Sutherland. Published by Ackermann, n.d. Later impressions but good in color. All framed. [Lot.] (Conn. private owner)
- 10 298. TWO COLORED AQUATINTS *J. Harris, after J. Pollard*
RACE FOR THE GREAT ST. LEGER STAKES, 1836. Plates 3 and 4. London, published by Ackermann, 1837. Later impressions. Both framed. [Lot.] (Conn. private owner)
- 12 10 299. FOUR COLORED AQUATINTS
FOXHUNTING; A SLIGHT SHOCK; A QUEER FEELING. All without engravers' names. Framed. [Lot.] (Conn. private owner)
- 22 10 300. SET OF SIX COLORED ETCHINGS *Henry Alken, del. et sculpt.*
HUNTING RECOLLECTIONS. Soft ground etchings. All framed. [Lot.] (Conn. private owner)
- 2 10 301. FOUR COLORED AQUATINTS *J. Harris, after H. Alken*
SPORTING ANECDOTES. Published various dates. Later impressions. All framed. [Lot.] (Conn. private owner)

- 20- 302. SET OF FOUR COLORED AQUATINTS *Henry Alken, del. et sculpt.*
DOING THE THING. London, published by S. & J. Fuller, 1818.
Foxed. Later impressions. All framed. [Lot.] (*Conn. private owner*)

- 17¹⁰ 303. SET OF SIX COLORED AQUATINTS *John Harris, after M. A. Hayes*
CAR TRAVELING IN THE SOUTH OF IRELAND, 1856. London, published 1856. Later impressions. All framed. [Lot.] (*Conn. private owner*)

- 25- 304. SET OF FOUR COLORED AQUATINTS *John Harris, after H. Alken*
THE FIRST STEEPLECHASE ON RECORD. London, published 1839.
Later impressions. All framed. [Lot.] (*Conn. private owner*)

- 17¹⁰ 305. SET OF FOUR COLORED AQUATINTS *John Harris, after H. Alken*
THE FLOWERS OF OUR HUNT. London, published 1851. Early impressions, good in color. Slightly foxed. All framed. [Lot.] (*Conn. private owner*)

- 7¹⁰ 306. SET OF FOUR MEZZOTINTS *Johann J. Haid, German: 1703-1767*
LE MATIN; LE MIDI; LE MINUIT; LE SOIR. Published in Augsburg and Paris. Good impressions, slight repairs. All framed. [Lot.] (*Conn. private owner*)

- 65 307. TWO COLORED CHALK DRAWINGS
Attributed to Hans Holbein, German: 1497-1543
EDWARD VI; BROOKE, LORD COBHAM. In the manner of the "Original Drawings in the Collection of His Majesty." Framed. [Lot.] (*Conn. private owner*)

- 22¹⁰ 308. SEPIA DRAWING *Antonio Tempesta, Florentine: 1555-1630*
THE FLAGELLATION OF CHRIST. Sepia drawing, signed at lower right with monogram A T. Framed. *Height, 11 1/2 inches; width, 7 3/4 inches*

- 100- 309. TWO DRAWINGS
Dutch Shepherdess with Sheep, chalk and wash, by Louis Legrand (1863-), signed; and People under a Café Awning, chalk drawing, by R. de Valerio. Framed.

Height, 8 inches; length, 11 3/4 inches
Height, 13 1/4 inches; width, 10 1/4 inches

310. **THREE DRAWINGS** *Italian School, XVI-XVIII Century*
 Prison Interior, oval sepia drawing by Jan Battista Piranesi (1720-1778); frieze drawing of putto figures, sepia wash on gray by Frederico Zuccari (1542-1609), signed; and peasants and animals, pen drawing by Leandro Bassano (1557-1622), signed. Framed.
 15-
311. **THREE WATER-COLORS** *Charles Storm Van Gravesande, Dutch: 1841-*
 SEA PORTS, and VIEW OF HAARLEM. All signed. Framed. [Lot.]
 17 15
312. **WATER-COLOR DRAWING** *Jean Boldini, French: 1845-1931*
 Interior with figures of two men seated around a piano. Signed at lower left: BOLDINI; framed. Height, 14 inches; width, 10¼ inches
 350-
313. **CHARCOAL DRAWING** *Pierre Puvis de Chavannes, French: 1824-1898*
 Academic study of a seated nude figure, draped across the legs and squared for enlargement. Framed.
 130- Height, 11½ inches; width, 8 inches
314. **THREE DRAWINGS** *J. Francis Murphy, N.A.A. American: 1853-1921*
 Landscape sketches of the Berkshires, in pencil and india ink, dated '74, '76, and '77. Framed.
 135- J. Francis Murphy Collection, American Art Association, 1926
315. **TWO SEPIA WASH DRAWINGS** *Italian School, XVI-XVII Century*
 Virgin and Child, sepia wash signed at lower left with monogram and dated '89; and Adoration of the Damned, sepia wash heightened with gray. Framed.
 50- Height, 10½ inches; width, 8½ inches
 Height, 8½ inches; length, 11½ inches
316. **TWO WATER-COLOR DRAWINGS** *Dutch School, XIX Century*
 Rural Landscape with Figures, by Barend Cornelis Koekkoek (1803-1862), signed and dated 1839; and Fishing Vessels in a Gale, by Anthonie Waldrop (1803-1866), signed. (Andrews)
 10-
317. **TWO WATER-COLOR DRAWINGS** *Paul Delaroche, French: 1797-1856*
 Full-length wash drawing of Olivier-le-Daim, signed P. DELAROCHE; and the blacksmith and his children, signed at lower right, P. DELAROCHE, and dated 1826. Framed.
 120- Height, 9½ inches; width, 7 inches
 Height, 9 inches; width, 6½ inches

318. THREE DRAWINGS *XVII Century*
 Men-at-arms Playing Cards, sanguine, Italian School; Crucifixion of
 St. Andrew, india wash, by Salvator Rosa (1615-1673), signed; and
 Boors Drinking, india wash drawing attributed to Gerard Dou (1613-
 1675), signed and dated 1638. Framed.

319. TWO WATER COLORS *Italian School*
 [A] False Face. Signed illegibly. [B] Spanish Soldier. Unsigned.
 Both framed. [Lot.]

320. TWO WATER COLORS
 Montauk Point, by F. Hopkinson Smith, signed and dated 1878;
 and Canal Scene, by Picquereau, signed. (*Andrews*)

321. TWO DRAWINGS *Italian School, XVII Century*
 Man dissecting a cadaver, in black chalk and sanguine, by Giulio
 Carpiani (1611-1674), signed; and St. Jerome with a skull, wash
 drawing. Framed.

Height, 11 1/2 inches; width, 9 3/4 inches
Height, 11 inches; width, 11 inches

322. THREE ORIGINAL DRAWINGS
George H. Boughton, American: 1834-1904
 [A] VIEW OF THE CATSKILLS; OLD STONE BRIDGE, CATSKILL MOUN-
 TAINS. Wash drawings. [B] BRITTANY PEASANT WOMAN. Char-
 coal drawing. All framed. [Lot.]

EUROPEAN PORCELAINS

323. TWO ROYAL BERLIN DECORATED PORCELAIN BOUILLON CUPS
 AND A NYON BOWL *Circa 1790*
 The bouillon cups painted with Marie Antoinette flowers, one cover
 missing. The bowl in similar taste, with faint time cracks. [Lot.]
 (*Andrews*)

324. TWO VIENNA DECORATED PORCELAIN CUPS AND SAUCERS
Circa 1790
 One finely painted with lake scene captioned *Lac d'Albano*, and
 gilded with conventional foliage. The other decorated in gold and
bleu du roi. (*Andrews*)

325. SEVEN VARIOUS ENGLISH AND CONTINENTAL PORCELAIN
CUPS AND SAUCERS *XVIII and XIX Centuries*
Dresden, Vienna, Minton and Worcester ware, variously decorated.
15- [Lot.] (*Andrews*)
326. GROUP OF CABINET PORCELAINS
Comprising: two Royal Sèvres porcelain saucers bordered in rose and
turquoise; three Chinese blue and white cups and saucers pierced as
712 *bobêches*; two Chinese blue and white cups and saucers picked out in
red and gold; and cup and saucer painted with five figures of cattle
and swine in red and gold. [Lot.]
327. THREE MEISSEN DECORATED PORCELAIN CUPS AND SAUCERS *XVIII Century*
32 12 One painted with marines and flowers and modeled with palm leaves.
Another with figures in landscapes and coast scenes. Another with
pastorales, after Huet. (*Andrews*)
328. TWO EARLY STAFFORDSHIRE FIGURES OF DOGS
712 Reclining whippets, glazed a soft peach color, on deep blue oval
bases, forming quill holders. [Lot.] *Lengths, 5 and 7½ inches*
329. SET OF TWELVE DECORATED FRENCH PORCELAIN PLATES
Each artistically painted with different birds in natural settings, on
a soft cream ground with gilt border. Good quality. (*Andrews*)
20- *Diameter, 9½ inches*
330. DERBY DECORATED PORCELAIN PITCHER *Circa 1800*
Decorated in carmine with Morland figure vignettes in oblong
reserves. *Height, 4½ inches*
6 an
331. ROYAL BERLIN DECORATED PORCELAIN TEAPOT
AND CHOCOLATE POT *Circa 1770*
10- Small spherical teapot and pear-shaped chocolate pot painted with
groups of flowers, and with flower finials. One piece imperfect.
[Lot.] (*Andrews*) *Heights, 5 and 5½ inches*



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[335]

[334]

- 20- 332. HÖCHST PORCELAIN SUCRIER WITH COVER AND STAND Circa 1780
Finely painted with battle scenes, the cover with wreath-shaped finial,
the borders gilded. (Andrews) Height, 6 inches

[See illustration]

333. TWO MEISSEN DECORATED PORCELAIN CUPS AND SAUCERS

Circa 1790

17¹² One finely painted with landscape vignettes. The other with a
historical scene captioned *Geschichte von dem Huthe*. Marcolini
mark. (Andrews)

[See illustration of one on opposite page]

334. HAGUE DECORATED PORCELAIN CUP AND SAUCER
AND AMSTERDAM CREAM PITCHER

Circa 1780

17¹² Cup and saucer finely painted in carmine with canal and rural views,
in reserves surrounded with flowers and amors in colors. The cream
pitcher skilfully painted with marines on a white ground, the borders
gilded. Rare. [Lot.] (Andrews) Height of pitcher, 4½ inches

[See illustration of pitcher]

335. FRANKENTHIAL DECORATED PORCELAIN CABARET Circa 1770

35- Comprising chocolate pot, *sucrier*, cream pitcher, cup and saucer, and
lozenge-shaped tray. Painted in sanguine with Watteau *pastorales*;
borders gilded. Carl Theodore mark. [Lot.] (Andrews)

[See illustration of tray]



[NUMBER 336]

[NUMBER 333]

336. TWO ROYAL BERLIN AND MEISSEN PORCELAIN CUPS
AND SAUCERS

Circa 1780

One painted in carmine with marines in reserves on a lemon yellow ground. One finely painted with *chinoiserie*, the borders gilded in scale pattern. (*Andrews*)

[See illustration of one]

337. STAFFORDSHIRE GROUP

Circa 1830

Seated figure of a shepherd boy with yellow jacket and broad white hat, feeding a ram from a bowl on his lap. *Height, 8 inches*

338. STAFFORDSHIRE POLYCHROMED BUST OF GEORGE WASHINGTON

After Ralph Wood

Wearing blue coat, flowered yellow waistcoat and black cravat. With marbleized socle. (*Andrews*) *Height, 8 inches*

339. WEDGWOOD AGATEWARE URN

Circa 1780

Classic style with winged terminal female figures in relief. Simulating brown agate and basalt. Marked, 'Wedgwood and Bentley.' Slightly imperfect. *Height, 9 inches*

340. PAIR STAFFORDSHIRE FIGURINES

Circa 1790

Elijah in aubergine robes and turquoise green cloak, fed by the ravens; and the Widow in white robes, with the barrel of meal and the miraculous cruse of oil. *Heights, 10½ inches*

341. CROWN DERBY PORCELAIN SQUARE DISH Circa 1780
Valanced square dish with lavender border festooned with turquoise blue husks and centred with a painted spray of flowers.

8¾ inches square

32 ^{pc}

342. PAIR MARSEILLES FAÏENCE CACHEPOTS XVIII Century
Mortar-shaped, modeled with mascarons in relief and painted with Raphaelesque ornament in blue *cameïen* on a white ground. One repaired. Rare.

Height, 7½ inches; diameter, 8 inches

[See illustration on page 69]

25-

343. MARCOLINI DECORATED MEISSEN PORCELAIN PLATE Circa 1790
Finely painted with figure of a grouse in black and lavender perched on a leafy shoot, within *ajouré* lacework border of interlacing circles picked out in rose pink. Mark: crossed swords and star.

Diameter, 8¾ inches

22 ^{pc}

344. FIVE PIECES IMPERIAL SÈVRES DECORATED PORCELAIN XIX Century
Covered *sucrier* in *rose du Barry*, apricot and gold. Saucer in royal blue. Cup, saucer and plate with monogram of Louis Philippe, made for the Chateau de Fontainebleau. Two pieces slightly imperfect. [Lot.] (*Andréws*)

15-

345. WEDGWOOD QUEENSWARE SERVICE OF GEORGE IV Circa 1820
Comprising: Three oval platters, oblong covered dish, soup plate, and eight dinner plates. Ivory ware of beautiful quality, painted with the royal coat of arms with supporters and blue and gold saw-tooth border. Exceptional quality. [Lot.]

Length of platters, 16¼ and 12¼ inches
Diameter of plates, 9⅞ inches

35-



[NUMBER 346]

346. CHAMBERLAIN'S WORCESTER DECORATED PORCELAIN TEA SERVICE
Circa 1800

Comprising an oval teapot, covered sugar bowl, cream pitcher, eight teacups, nine saucers, two plates and a bowl. Decorated with bands of formal foliage in gold and royal blue. Marked *Chamberlain's Worcester*. Spout of teapot repaired. [Lot.] (*Andrews*)

[See illustration of part]

347. MINTON CREAM AND GOLD PORCELAIN DESSERT SERVICE
 Comprising large oval platter, two-handled compotier, twelve service plates, and eleven kidney-shaped dishes. Monogrammed. [Lot.] (*Andrews*)

348. BARR, FLIGHT AND BARR FINELY PAINTED WORCESTER PORCELAIN DESSERT SERVICE
Circa 1810

Comprising four scalloped oval dishes, four square dishes, two shell-shaped dishes and seventeen plates in two sizes. Each piece finely painted with a different view in the British Isles: White Abbey, near Limerick; Ross Castle, Lake of Killarney; Brinstead Cottage and Church, I.O.W.; Tintern Abbey; Primrose Hill, Middlesex; Boughan Castle, Westmoreland. Lavender and gold borders. Mark: BARR, FLIGHT & BARR. [Lot.]

65- 349. SPODE DECORATED PORCELAIN PART TEA SERVICE *Circa 1800*
 Comprising six teacups, six saucers and a bowl decorated with bands of oak leaves and medallions of flowers on a stippled blue and gold ground. Marked SPODE. [Lot.] (*Andrews*)

25- 350. LOUIS PHILIPPE DECORATED SÈVRES BLUE-DE-ROI
 AND GOLD PORCELAIN CABARET *Dated 1846*
 Comprising a two-handled circular tray, teapot, cream pitcher, covered *sucrier*, two cups and two saucers. Painted with amors, trophies and the royal monogram in reserves on a royal blue ground gilded with foliage and scrolls. Made for the Château des Tuileries. Two pieces chipped. Contained in two satin-lined cases. [Lot.]

100- 351. CROWN DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa 1800*
 Comprising: twelve plates, six shaped dishes, covered *sucrier* and stand. Finely painted with pink roses and gold foliage on a white ground in the style of Billingsley. [Lot.]

200- 351A. DECORATED IRONSTONE CHINA DINNER SERVICE *Circa 1835*
 Service of 136 pieces, decorated with bouquets of flowers and foliage in the rococo taste. [Lot.]

[See illustration of part on page 109]

120- 351B. WORCESTER BLUE AND GOLD PORCELAIN TEA SERVICE *Circa 1800*
 Comprising an oval teapot with stand, covered sugar bowl, creamer, tea bowl, two plates, twelve cups and twelve saucers. Finely decorated with conventional foliage in royal blue, gold and peach. Two pieces slightly imperfect. [Lot.]

[See illustration of part on page 107]

120- 351C. COPELAND DECORATED PORCELAIN DESSERT SERVICE *Early XIX Century*
 Comprising a compotier, four dishes and eighteen plates; painted with groups of differing flowers and leaves in reserves, on an apple green, red and gold ground. [Lot.]

[See illustration of part on page 165]

130- 352. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE *Early XIX Century*
 Comprising: fourteen plates, four shaped dishes and a compotier. Finely painted with differing sprigs of flowers in shaped reserves, on a dove gray ground, with gilded foliage. [Lot.]

60 - 353. COPELAND DECORATED PORCELAIN DESSERT SERVICE *XIX Century*
Comprising twelve plates and seven shaped dishes, painted with baskets of flowers in colors on a lemon yellow ground with gilded scroll borders. [Lot.]

354. MEISSEN PORCELAIN PART TEA SERVICE *Circa 1850*
Comprising: creamer, covered sugar bowl, eight tea plates, and two oval dishes. Delicately painted with a Kakiyemon design of flowering shrubs, tiny sprigs of flowers and butterflies, centred with a group consisting of a yellow tiger coiled about a blue tree trunk, and a floral shrub. Copy of a service made for H. M. the Queen of Saxony. [Lot.] *Length of dishes, 11 inches; diameter of plate, 6½ inches*

30 - 355. PAIR DELFT DECORATED FAIENCE VASES WITH COVERS *XVIII Century*
Ribbed ovoid jar, the domed cover surmounted by a kylin. Painted in cobalt blue, green and *rouge de fer*, with pheasants, insects, and flowering branches, in imitation of Chinese porcelain. With mark of Pynaker. One slightly imperfect. (*Conn. private owner*)
Height, 27 inches

25 - 356. LOT OF ORIENTAL AND EUROPEAN CERAMICS *XVIII and XIX Centuries*
Fourteen Chinese and Japanese decorated eggshell small cups and saucers. Sèvres porcelain small covered *sucrier* finely painted and modeled in relief with pink roses, on a white and gold ground. [Lot.] (*Andrews*)
Height of sucrier, 4 inches

20 - 357. LOT OF CERAMICS *XVIII and XIX Centuries*
Two Delft blue-and-white faience vases. Delft blue-and-white faience sauce tureen and stand. Chinese-decorated plate made for the Dutch market. Ginori majolica plaque in Gubbo style. Creil sanguine and white faience dish. [Lot.] (*Andrews*)

20 - 358. ENAMELED GLASS CORDIAL SET AND INLAID MAHOGANY TEA TRAY *French XIX Century*
French enameled glass four piece decanter set, in the Persian taste. Oval mahogany tea tray inlaid with tulipwood. [Lot.] (*Andrews*)
Length of tray, 25 inches

15 - 359. THREE PAIRS CUT CRYSTAL GLASS DECANTERS *XIX Century*
Of various shapes. One pair engraved with grapevine and monogram. [Lot.] (*Conn. private owner*)
Heights, 13, 14½ and 15½ inches

DAMASKS, BROCADES, VELVETS, AND EMBROIDERIES

- 22¹⁰ 360. EMBROIDERED MAP OF ENGLAND AND WALES *English, dated 1784*
Map and county boundaries delineated in colors on écreu silk, title with floral garland. 'Martha Matthews fecit, April 19, 1784.' Framed. (*Andrews*) *Height, 22½ inches; width, 18¾ inches*
- 60- 361. FOUR ARMORIAL TAPESTRY BORDERS
Symmetrical design of voluted acanthus scrollings in shaded tans, bearing mauve blossoms and centred with two escutcheons with English coronet, supporters and motto.
Length, 6 feet 3 inches; depth, 14 inches
- 20- 362. TWO LYONS ROSE VELVET CUSHIONS *XVIII Century*
Trimmed with silver lace and lined with pink taffetas.
- 25 363. TWO CRIMSON VELVET CUSHIONS
One with appliqué escutcheon, the other with small panel of Renaissance embroidery.
- 40- 364. TWO PLUM VELVET AND BROCADE CUSHIONS *XVIII Century*
Patterned with flowers on a dark ground, in the Louis Quinze taste.
- 17¹² 365. YELLOW AND CRIMSON CUT VELVET BORDER *Italian, XVII Century*
Golden yellow ground, patterned in rose crimson cut and uncut velvet with a running serpentine branch of cornucopias, peony blossoms, and leafage.
Length, 7 feet 5 inches; width, 10½ inches
- 25- 366. TWO WINE-RED VELVET CUSHIONS WITH APPLIQUÉS
Empire Period
Appliqué in heavily padded gold threads with a wreath and a floral palmette respectively.
- 15- 367. LATE GOTHIC CRIMSON BROCATELLE TUNIC
Spanish, Early XIX Century
Patterned in crimson and golden yellow in a silvery ground with an allover design of interlacing scrolled ogivals enclosing pomegranate medallions.

368. SKY BLUE AND GOLD BROCADE TABLE COVER

Venetian, Late XVII Century

Baroque design of rows of golden cornucopias pointing in alternate directions and interlacing with golden ribbon loops picked out in mauve.

Length, 43 inches; width, 41 inches

369. EMERALD GREEN SILK DAMASK TABLE COVER

Italian, XVII Century

Allover design developing a diamond lattice of leafage enclosing formalized floral sprays.

Length, 44 inches; width, 42 inches

370. THREE TABLE COVERS

One of *strié* green velvet; one of Louis XIII green and yellow silk damask, and one of green brocatelle paneled with shell pink silk brocade. [Lot.]

Lengths, 48, 45, and 36 inches

371. SKY BLUE AND SILVER SATIN BROCADE BANNER

French, under Persian influence, Early XIX Century

Light blue satin ground, brocaded allover in silver with rows of charming floral shrubs set off with wheatears; trimmed with tassels to match.

Length, 52 inches; width, 41 inches

372. CRIMSON AND ECRU BROCADE SILK DAMASK DALMATIAN AND TWO MANIPLES

Régence Period

Crimson silk, *damassé* and brocaded in écreu with symmetrically curving branches bearing flowers and foliage. [Lot.]

373. AUBERGINE CUT AND UNCUT VELVET TABLE COVER

Italian, XVII Century

Louis XIII design of rows of short curling stems of tulips swaying in alternate directions.

Height, 45 inches; width, 21 1/2 inches

374. THREE TABLE COVERS

A pair of striped yellow and green satin covers, and a panel of Louis XV golden yellow satin floral brocade. [Lot.]

*Length of two, 35 inches; width, 17 inches**Length, 41 inches; width, 17 1/2 inches*

375. BLUE AND GOLD SILK BROCADE TABLE RUNNER

Florentine, Late XVI Century

Beautiful late Renaissance brocade with deep blue ground and allover design in yellow silk and gold thread of a coroneted leafy diamond lattice enclosing formalized floral sprays. Rare.

Length, 6 feet 3 inches; width, 20 inches

- 30- 376. SILVER- AND SILK-EMBROIDERED DALMATIAN *Italian, XVIII Century*
Ivory silk, richly embroidered in silver threads and shaded pastel silks with a symmetrical allover design of richly scrolling branches of flowers, centred with a vase and twin cornucopias of fruit; framed by panels of lozenge chains in silver. Worn.

- 40- 377. JADE GREEN AND GOLD SILK BROCADE TABLE COVER *Lonis XV Period*
Brocaded in gold and silver threads with parallel spirals of zig-zag branches supporting feathery leaf sprays and nosegays of yellow and mauve flowers and pink buds. *Height, 57 inches; width, 40 inches*

- 27¹⁰ 378. CHINESE ANTIQUE AMBER FIGURED VELVET PANEL
Field and border developing serpentine dragon figures amid scrollings of leafage and peony blossoms and angular fretwork at the corners. *Length, 50 inches; width, 48 inches*

- 12 379. CRIMSON SILK DAMASK TABLE RUNNER *French, XIX Century*
Woven with trellised blossoms enclosing cartouches with the two-headed Hapsburg eagle of Maximilian of Mexico. *Length, 6 feet; width, 21 inches*

- 35- 380. MAZARINE BLUE AND GOLD BROCADE TABLE COVER *Persian, XVIII Century*
Of deep blue silk, brocaded in gold with a circular *millefleurs* medalion amid rows of infloretted 'pear' motives alternately directed; with border of larger 'pear' ornaments. Rare. *5 feet square*

- 25- 381. SLATE GRAY AND GOLD BROCADED SILK DAMASK TABLE COVER *Spanish, Early XVIII Century*
Damassé with small sprays of flowers and strap-scrollings and brocaded in yellow silk and gold thread with meandering scrollings of branches. *Length, 55 inches; width, 51 inches*

- 22 382. HAVANA BROWN GOLD AND SILVER BROCADE CAPE *Italian, XVII Century*
Damassé and brocaded in gold and silver thread with an allover design of rows of small floral sprays. *Length, 6 feet 3 inches; diameter, 39 inches*

383. IVORY AND GOLD SILK BROCADE TABLE RUNNER

Venetian, Régence Period

30- Symmetrical design of leafy golden arches supporting jardinières and enlivened with clusters of mauve, pink, and blue blossoms and green foliage.
Length, 6 feet 4 inches; width, 22 inches

384. IVORY AND SILVER SILK BROCADE TABLE COVER

Italian, Louis XV Period

25- Symmetrical design of opposed serpentine green branches supporting sprays of pink, mauve, and blue blossoms with silver foliage and conjoined to form floral arches; three widths.

Length, 6 feet 1 inch; width, 5 feet 4 inches

385. EMERALD GREEN AND GOLD SILK BROCADE TABLE COVER

Italian, Louis XV Period

35- Brocaded with pairs of trailing golden branches bearing clusters of flowers in pink, mauve, yellow, and white, with gold and silver foliage; two widths.

Length, 55 inches; width, 39 inches

386. LEAF GREEN SILK DAMASK COPE

Italian, Late XVI Century

45- Allover design of latticed Gothic double ogivals enclosing formalized sprays of flowers; with hood.

Length, 8 feet 4 inches; diameter, 50 inches

387. PAIR CYPRESS GREEN SILK DAMASK HANGINGS

Italian, XVII Century

an Allover design formed of a diamond lattice of branches enclosing jardinières of flowers; with decorative damask borders and cross-bandings.

Height, 7 feet; width, 51 inches

388. CHINESE SILK-EMBROIDERED AMBER YELLOW SATIN COVERLET

Tao Kuang

35- Brilliant design in shaded pastel silks of a circular medallion of flying birds, waves and rockery surrounded by an elaborate network of blue floral scrollings bearing peonies, carnations, lotus, etc., and with a floral border edged with angular blue fret motives.

Length, 6 feet 6 inches; width, 5 feet

389. MAZARINE BLUE SILK DAMASK TABLE COVER

Italian, Early XVII Century

5- Louis XIII design of rows of short scrolling stems of carnations nodding in alternate directions; three widths.

Length, 5 feet; width, 37 inches

390. ANTIQUE MAZARINE BLUE SILK COVERLET

20- Four widths of exceptionally heavy silk, of high quality.
Length, 8 feet 4 inches; width, 6 feet

391. ECRU STRIPED SILK BROCADE COPE

Louis XVI Period

25- Design of parallel stripes in ivory brocaded with tiny sprigs of pink flowers and green leafage.
Length, 9 feet 10 inches; diameter, 57 inches

392. RARE GOAN EMBROIDERED SILK COVERLET

Portuguese East Indies, Late XVII Century

180- Coverlet of red silk, quilted and embroidered in pastel silks with an allover design of flowering shrubs with birds, amid which are figures of men and women in European costume playing on musical instruments pursuing game, shooting birds, and plucking grapes, the whole centred with a medallion depicting a phoenix; crossbanded with borders of rosetted lattice design enclosing plaquettes also depicting European pastimes, with birds and animals, trees, and flowering shrubs. Museum specimen.

Length, 9 feet 7 inches; width, 7 feet 3 inches

[See illustration]

393. SKY BLUE SILK BROCADE COPE

Italian, circa 1700

70- Sumptuous symmetrical design of curving branches of ivory leafage bearing mauve, and blue pomegranates and large pink blossoms and fruits; with hood. *Length, 9 feet 1 inch; depth, 51 inches*

394. GOLDEN YELLOW SILK DAMASK HANGING

Louis XIV design of pomegranates enclosed within frameworks of curling branches of leafage; four widths. Small holes.

25- *Length, 8 feet 10 inches; width, 6 feet 10 inches*

395. FLOWERED BLUE SILK COVER

Spanish, Louis XI Period

Woven in brocade technique with parallel serpentine branches supporting floral nosegays. Small discoloration.

10- *Length, 10 feet; width, 38 inches*

396. ROSE PINK SILK BROCADE COPE

Louis XI Period

Ribbed ground, brocaded with serpentine ribbons latticed in ivory and claret, bowknotted with trails of flowers and supporting nosegays of pastel colored blossoms; with hood.

35- *Length, 8 feet 10 inches; diameter, 53 inches*



[NUMBER 392]

397. SET OF CHAMPAGNE YELLOW SILK HANGINGS
WITH APPLIQUÉ VELVET EMBROIDERY

50- Comprising: pair of curtains with valance and tie-backs; appliqué in amber cut and uncut velvet with a border of undulating leaf-scrollings bearing sprays of roses. Lined, interlined, and fringed. [Lot.]
Length, 9 feet 3 inches; width, 6 feet
Length of valance, 8 feet 7 inches; depth, 19 inches

398. SAGE GREEN WORSTED DAMASK COVERLET *Italian, XVII Century*
Symmetrical Louis XIV design of spatulate floral palmettes enclosed between curving branches of foliage; paneled with gold galloon.
60- *Length, 7 feet; width, 5 feet 8 inches*

399. ROSE-CRIMSON AND YELLOW SILK BROCATELLE HANGING
Louis XIV Period
Golden yellow ground, woven with a symmetrical design of Bérainesque strap-scrollings supporting trophies of curling leafage; three widths.
25- *Length, 8 feet; width, 5 feet 4 inches*

400. GOLD AND SILK BROCADE COPE *Spanish, Early XVIII Century*
Woven with undulating vines of crimson, green and gold foliage on a light ground; trimmed with silver galloon. (Conn. private owner)
50- *Length, 9 feet 5 inches; depth, 58 inches*

401. VERDURE TAPESTRY PANEL
Hand-loomed tapestry patterned with flowering shrubs and tall trees with green and russet foliage.
35- *Height, 8 feet 8 inches; width, 1 foot 7 inches*

402. FOUR PAIRS CRIMSON VELOURS HANGINGS
Lined and interlined. *Length, 9 feet; width, 49 inches*

30- 403. TWO PANELS OF FLOWERED POWDER BLUE SILK
Spanish, Louis XI Period
Woven in brocade technique with parallel serpentine ribbons inter-twining with trailing branches of flowers.
120- *Length, 5 feet 10 inches; widths, 40 and 41 inches*

404. GREEN SILK DAMASK PANEL AND VELVET CAPE
Damask with small Louis XIII floral design; cape of old green velvet trimmed with eighteenth century silver lace. [Lot.]
10-

ENGLISH, AMERICAN, AND FRENCH FURNITURE

405. PAIR WROUGHT IRON AND BRONZE ANDIRONS
AND THREE IMPLEMENTS *XVI Century Style*
2 54 Ball-top andirons with splayed bases. Shovel, poker, and tongs.
Height of andirons, 30 inches
406. PAIR COLONIAL BRASS ANDIRONS, FENDER, AND TONGS
Andirons of baluster-pattern with ball tops and splayed legs. Fender
pierced, on claw feet. Brass-handled tongs. [Lot.] (*Andrews*)
35- *Height of andirons, 17 inches*
Length of fender, 40 inches
407. BRASS-MOUNTED MAHOGANY WINE COOLER
English, Early XIX Century
15- Octagonal with hinged lid, zinc lined; on stand. (*Conn. private*
owner) *Height, 28 inches; width, 18 inches*
408. EARLY JACOBEOAN OAK JOINT STOOL *English, XVII Century*
5- Slightly overlapping square top, on four baluster-turned legs with
plain stretchers. Has good patina.
Height, 14 inches; width, 12½ inches
409. EARLY JACOBEOAN OAK JOINT STOOL *English, XVII Century*
5- Similar to the preceding. *Height, 15 inches; width, 13 inches*
410. CARVED BEECHWOOD BANQUETTE IN LOUIS XV SILK
AND SILVER BROCADE
5- Shaped top in brocade of the period. Frame and supports ornately
carved in the rococo taste. *Height, 19 inches; length, 20½ inches*
411. SMALL QUEEN ANNE CARVED AND GILDED WALL MIRROR
English, XVIII Century
5- Upright frame with shaped crest decorated with scrolls and bird
motives in raised gesso work. Old beveled glass.
Height, 27 inches; width, 13 inches
412. STENCILED HITCHCOCK WINDSOR ROCKER *American, 1820-25*
2 10 The crest rail stenciled with foliage on a black ground; solid seat,
flaring legs with rockers.

413. ELIZABETHAN CARVED OAK STOOL, AND A WALNUT STOOL

55- Elizabethan stool of the period, with some restorations. Turned walnut stool of later date. *Height, 18 inches; width, 17 inches*

414. JACOBEOAN SMALL CARVED OAK COFFER *English, XVII Century*

30- Oblong, with hinged lid and cut-out supports, the front carved in a design of hollow fluting and *guilloche* ornament. Has good patina. *Height, 15 1/2 inches; length, 34 inches*

415. NEEDLEWORK AND MAHOGANY ARMORIAL POLE SCREEN

50- *English, XIX Century*
The needlework panel designed with a coat of arms with motto, *In Virtute Tutissimus.* *Height, 5 feet 8 inches*

416. INLAID TULIPWOOD AND KINGWOOD OCCASIONAL TABLE

40- *Louis XVI Style*
Oblong top, with single drawer and two end slides; on square tapering legs with undershelf. Veneered with quartered tulip, cross-banded with kingwood. *Height, 28 inches; width, 13 1/2 inches*

417. SHERATON MAHOGANY WORK TABLE *English, circa 1800*

25- Oblong top with one drawer and two drop leaves, on reeded trestle-pattern supports with turned medial brace and brass paw feet. One leg repaired. *Height, 29 inches; length extended, 32 1/2 inches*

418. CHARLES II TURNED BEECHWOOD SIDE CHAIR

35- *English, XVII Century*
Tall back with slender turned uprights, voluted arched crowning rail on caned panel; caned seat on turned and blocked legs with II-stretcher and baluster-turned frontal stretcher.

419. INLAID SATINWOOD OCCASIONAL TABLE *Sheraton Style*

20- Shaped oblong top crossbanded with tulipwood and veneered in golden yellow satinwood with an oval medallion upon segments; shaped single drawer, slender square tapering legs inlaid with ebony stringing. (*Blake*) *Height, 27 1/2 inches; width, 21 1/4 inches*

420. DECORATED RED AND BLACK LACQUER CABINET BOOKSHELF

30- Upright, with enclosed bookshelves in black lacquer and two paneled cupboards with gold *chinoiserie* decoration on a vermilion ground. *Height, 47 1/2 inches; width, 23 1/4 inches*



[NUMBER 421]

421. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, circa 1790

Hinged top shaped in attractive serpentine curves, the frieze veneered with small panels of ripple-figured satinwood and inlaid with stringings of holly. On four tapered square legs. (*Andrews*)

Height, 29½ inches; length open, 35 inches

[See illustration]

422. GEORGIAN CARVED AND GILDED GIRANDOLE *English, circa 1800*

Circular convex mirror mounted at the base with two foliated candle sconces and surmounted by a carved bird finial.

Height, 29½ inches; width, 17 inches

423. THREE LOUIS XIII OAK CHILD'S CHAIRS *French, XVII Century*

Small armchairs with open backs and solid seats, one with guard rail.

424. DECORATED AND INLAID CABINET OF SMALL DRAWERS

French or Spanish, XVIII Century

Small rectangular cabinet with two doors enclosing a series of small drawers and compartments veneered and inlaid with tortoise-shell, ivory and painted glass, with a diversity of decorative motives.

Height, 16 inches; length, 22 inches

425. PAIR LOUIS XVI CARVED BEECHWOOD ARMCHAIRS

IN STRIPED BOURETTE

French, XVIII Century

With slightly flaring shield back, curved arms, tapered and molded square legs.

426. PAIR OF GRISAILLE PAINTED WALL PANELS

French, XVIII Century

Representing sculptured marble urns after Clogion, in carved and gilded frames.

Height, 29½ inches; width, 23 inches

427. DIRECTOIRE FRUITWOOD CHAISE RUSTIQUE

French, circa 1800

Rush-seated armchair, the back and seat furnished with cushions in quilted chintz.

428. LOUIS XVI TULIPWOOD RAFRAÎCHISSOIR

French, XVIII Century

Consisting of two circular tiers with brass gallery, the upper of half statuary white marble; on four square tapering legs. Needs small repair. (Blake)

Height, 30½ inches; width, 15¾ inches

429. TWO LOUIS XIII CARVED OAK STOOLS AND A SIDE CHAIR

French, XVII Century

Open back chair of wainscot type. Stools partly restored. [Lot.]

430. SMALL SHERATON DECORATED AND GILDED WALL MIRROR

English, XVIII Century

With reeded pilasters and carved pediment, the *égglomisé* glass frieze decorated with a Morland vignette and medallions of flowers, in black, white and silver.

Height, 27 inches; width, 14 inches



[NUMBER 432]

[NUMBER 431]

431. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Open back with openwork splat and triple-arched crest rail; slightly voluted arms, grooved square legs and stretchers. Slip seat in corduroy velours.

[See illustration]

432. SHERATON MAHOGANY DRUM-TOP WRITING TABLE

English, XVIII Century

Circular top lined with tooled and gilded crimson leather; the frieze contains four pull-out and four pivoting drawers trimmed with gilded bronze ring handles; rotating on ringed pedestal and three grooved and outplayed legs ending in brass paw feet and casters.

Height, 31 1/2 inches; diameter, 29 1/2 inches

[See illustration]

433. LAQUÉ AND SILK PATCHWORK BERGÈRE *Louis XVI Style*
 Low horseshoe chair with leaf-carved frontal supports and round fluted tapering legs, *laqué* gray; back and seat cushion covered in old silk patchwork with checker design.

434. DIRECTOIRE ACAJOU CARD TABLE *French, circa 1800*
 Hinged lid lined with green silk, on four tapered square legs with bronze shoes. *Height, 29 inches; width, 29 inches*

435. GEORGIAN CARVED MAHOGANY MANTEL MIRROR *English, XIX Century*
 In the architectural style, with balustered pilasters and molded cornice. *Height, 29 inches; length, 44 inches*

436. LADY'S DECORATED SATINWOOD WRITING DESK *Sheraton Style*
 Fitted with small drawers and compartments and pull-out writing slide. Decorated in the style of Pergolesi. *Height, 37½ inches; width, 35 inches*

437. LOUIS XVI ACAJOU SEMI-CIRCULAR COMMODE
 Half-round top of white tapestry marble, paneled front and returns, the former with two drawers having ring handles; fluted pilasters and tapering legs. (Blake) *Height, 33¼ inches; width, 22½ inches*

438. PAIR CHIPPENDALE CARVED MAHOGANY ARMCHAIRS *English, XIX Century*
 Grooved back with carved openwork splat; seat in tooled polychromed leather, molded square legs and stretchers.

439. SHERATON INLAID ROSEWOOD DWARF CABINET *English, Early XIX Century*
 The front enclosed by two wire-meshed doors; top, front and sides inlaid with bandings of amboyna wood and yellow holly. Shelves interior. *Height, 39½ inches; length, 39½ inches*

- 70- 440. GREEN AND GOLD LACQUER COMMODE *Louis XI' Style*
Front fitted with drawers and cupboards, on tapered and curved supports with bronze mounts. Gilded with Chinese lake scenes and pavilions, on an apple green ground.

Height, 36 inches; length, 49 inches

- 20- 441. WILLIAM AND MARY SPANISH-FOOT SIDE CHAIR
IN EIGHTEENTH CENTURY POINT D'HONGRIE

Spoon back with ogive cresting, turned and blocked legs with ball-and-reel frontal stretchers, on Spanish feet. Seat and back panel in old silk *point d'Hongrie*; frame of later date.

442. GEORGIAN MAHOGANY TRAY-TOP TEA TABLE

English, XIX Century

65- Detachable oblong tray top, pierced with four embrasures; frame with cabriole legs and club feet. *Height, 23 inches; length, 26 inches*

443. MAHOGANY BOW-FRONT CORNER CUPBOARD

English, XVIII Century

65- Segmental shape, enclosed by two doors, veneered with crotch mahogany. Shelved interior, flaring molded cornice.

Height, 45 inches; width, 29 1/4 inches

- 80- 444. MAHOGANY STANDING BOOKSHELF

English, XVIII Century

Upright, with two shelves having reeded edges; two base drawers.

Height, 36 inches; width, 25 inches

445. CELESTIAL GLOBE, ON SHERATON MAHOGANY STAND

English, XIX Century

75- Globe hung on meridian scaled with months and signs of the Zodiac; on baluster-turned scrolled tripod with compass dial.

Height, 40 inches; diameter, 23 1/2 inches

- 25- 446. TWO CARVED WALNUT SIDE CHAIRS

Spanish, XVII Century

Peasant chairs with spindled and fancifully carved backs, solid seats and square supports. (*Comm. private owner*)



[NUMBER 447]

447. LOUIS XIV CARVED WALNUT ARMCHAIR, IN SILK BROCATELLE

French, circa 1700

Arched and canted back, broad seat and armrests in jardinière silk brocatelle of a later period; voluted arms, cabriole legs and stretchers carved with shells and leafage.

[See illustration]

448. LOUIS XVI LAQUÉ BERGÈRE, IN EIGHTEENTH CENTURY
SILK BROCADE

Deep molded and shaped horseshoe back, fluted incurvate frontal supports and round tapering legs; *laqué* greenish gray. Back and seat cushion in Spanish Louis XVI green silk brocade.

449. SMALL GEORGIAN MAHOGANY SECRÉTAIRE *English, circa 1810*

With let-down front enclosing mirrored interior slotted for stationery and writing articles. Back and front lined with antique silk brocade.

Height, 48 inches; width, 21 inches

- 50- 450. SHERATON MAHOGANY BOOK CABINET *English, XVIII Century*
Fitted with three drawers and two cupboards surrounding an open centre space, surmounted by two long shelves with grooved edges and supports. Well made piece in fine figured light mahogany.
Height, 56 inches; length, 49½ inches
- 212 451. DIRECTOIRE WALNUT WRITING TABLE *French, circa 1800*
Provincial piece with oblong top, three small drawers, tapered and turned round supports. *Height, 29 inches; length, 30 inches*
- 52 452. WALL MIRROR WITH CARVED AND GILDED FRAME
English, circa 1810
In architectural style, with rope-pattern pilasters, acorn decorated pediment and applied gesso ornament. Slightly imperfect. (*Andrews*)
Height, 43½ inches; width, 23 inches
- 25- 453. HEPPLEWHITE MAHOGANY PEMBROKE TABLE
American, circa 1785
Oval top with drop leaf at either side supported by pivoted brackets; drawer at one end, four tapered square legs with casters. Slight defects to veneer. (*Andrews*)
Height, 29 inches; length open, 47½ inches
- 15- 454. CARVED WALNUT AND BROCADE ARMCHAIR
Italian, Louis XV Period
Shaped back, seat and arm pads in flowered brocade of later date; carved cabriolet frame.
- 20- 455. MAHOGANY WALL CLOCK
Thomas Church, Norwich, England, circa 1800
Metal dial inscribed with maker's name, in molded circular hood, the oblong pendulum case handsomely veneered with matched mahogany bordered with black and white holly. *Height, 48 inches*
- 25- 456. GEORGIAN MAHOGANY TRIPOD TABLE *English, XVIII Century*
Circular top of light-colored mahogany inlaid with narrow banding of brass. On reeded pedestal and three outsplayed legs, with brass ball feet.
Height, 28 inches; diameter, 22½ inches
- 20- 457. DIRECTOIRE MAHOGANY GAMING TABLE *French, circa 1800*
Hinged square top lined with green baize, on four ringed and tapered round legs.
Height, 28 inches; length open, 44 inches

458. DIRECTOIRE MAHOGANY LIT DE REPOS COVERED IN TOILE DE JOUY
French, circa 1800

35- In the classic taste, with slightly gondoled rectangular ends; on short tapered square supports. *Length, 6 feet; width, 24 inches*

459. ACAJOU KNEEHOLE LIBRARY TABLE *Directoire Style*

90- Oblong top with plate glass cover, kneehole front flanked by four paneled small drawers trimmed with circular brasses; fluted pilasters and round tapering legs. (*Blake*)
Height, 27 inches; length, 58 inches

460. PANELED AND TURNED PINE BENCH *Brittany, XVIII Century*

110- Wall seat with paneled back and flaring ends; the space below the solid seat filled with a series of turned spindles.
Length, 6 feet 6 inches

461. CHARLES II SMALL CARVED AND PANELED OAK
CHEST OF DRAWERS *English, XVII Century*

180- With four drawers paneled with moldings, the stiles ornamented with small applied balusters. Has good patina.
Height, 31 inches; width, 28 inches

462. SET OF SIX ELMWOOD WINDSOR CHAIRS *English, XVIII Century*

150- Two armchairs and four side chairs, with latticed oval backs in the Gothic taste, solid seats, and turned flaring legs.

463. SET OF FOUR ELMWOOD WINDSOR SIDE CHAIRS
English, XVIII Century

80- Closely similar to the preceding.

464. GEORGIAN MAHOGANY AND GROS POINT BANQUETTE
English, XIX Century

50- Square bench with carved cabriole supports in the rococo taste, slip top covered in floral *gros point*. *Height, 16 inches; length, 32 inches*

465. CHIPPENDALE CARVED MAHOGANY CORNER WASHSTAND
English, XVIII Century

17¹² In two tiers, the front gracefully serpentine and carved in a design of rocaille foliage and shell ornament. Top consists of an attractive arrangement of four small drawers with convex front. On molded square supports.
Height, 52 inches; width, 30 inches

- 40- 466. LOUIS XIII OAK DROP-LEAF TABLE *French, XVII Century*
Hinged oval top; on three baluster-shaped legs, one of which is split to provide a support for the folding leaf.

Height, 28 inches; length, 5 feet 6 inches

- 90- 467. BURL WALNUT TALLBOY CHEST OF DRAWERS *Queen Anne Style*
In two parts, with nine drawers, and short cabriole legs.

Height, 54 inches; width, 28 inches

- 100- 468. CARVED WALNUT AND CHINTZ HORSESHOE CANAPÉ

Louis XV Style

Serpentine molded horseshoe back with armpads, serpentine molded rails, cabriole legs. Covered in fine antique blue cretonne with *chinoiserie* design.

Length, 59 inches

- 42 469. PANELED ELMWOOD HOODED SETTLE *English, XVIII Century*
Attractive specimen with slightly curved arms resting on turned balusters. Has loose seat cushion.

Height, 57 inches; width, 39 inches

- 90- 470. TUSCAN RENAISSANCE CARVED WALNUT CASSONE
WITH MARQUETERIE DECORATION

The front and sides decorated with a triumphal procession of Bacchic figures; cartouches and strapwork inlaid in light pearwood, the borders carved with acanthus and gadroon ornament, at the corners female caryatids and leonine feet.

Height, 26 inches; length, 5 feet 8 inches

[See illustration]



[NUMBER 470]

471. LOUIS XVI MAHOGANY DINING TABLE *French, XVIII Century*

Par Consisting of three centre leaves and two rounded end leaves, supported by four tapered square legs ending in bronze shoes and casters.
Height, 29 inches; width, 51½ inches; length, 7 feet 5 inches

472. DIRECTOIRE LIGHT CHERRYWOOD VITRINE

Par *French, Late XVIII Century*
 Standing wall cabinet with shelved interior enclosed by two glazed doors, paneled at the lower part. Grooved corner stiles extending into short stump legs. Mottled gray marble top.
Height, 5 feet 2 inches; width, 44 inches

473. SET OF SIX ACAJOU AND BRONZE DORÉ SIDE CHAIRS
 OF THE SECOND EMPIRE *French, XIX Century*

210- Open square back, seat in pale blue striped cut velvet, incurvate square legs. The frame mounted with inset plaquettes of *bronze doré* developing borders of wreaths, a winged nymph upon the splat, and Oriental groups upon the crowning rail. (*Blake*)

474. QUEEN ANNE CARVED OAK TALLBOY *English, XVIII Century*

65- Containing six drawers and a shallow frieze drawer in the molded cornice; valanced skirt and cabriole legs carved with shell ornament.
Height, 6 feet 1 inch; width, 43 inches

475. FOUR CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

100- *Hepplewhite Style*
 Shield-back with open balloon splat carved with festooned drapery and Prince of Wales' feathers; velours seat on square tapering stretched legs.

476. PAIR GEORGIAN GILDED CONSOLE TABLES

60- Semi-octagonal top with old white tapestry marble tablet, paneled frieze on square tapering legs with acanthus pendants at knees and stock feet. Refinished in rubbed gilding and parchment lacquer.
Height, 31¼ inches; length, 50 inches

477. LOUIS XVI ACAJOU INLAID COMMODORE *French, XVIII Century*

50 With two drawers in the front, paneled with inlaid bandings of sycamore and ebony, fluted returns extending into tapered and turned legs. Contemporary marble top.
Height, 34 inches; length, 42 inches

[See illustration]



[NUMBERS 477 AND 478]
PAIR CACHEPOTS—NUMBER 342

478. LOUIS XVI TRUMEAU WITH PAINTED CANVAS PANEL

French, XVIII Century

Rectangular narrow frame carved with beading and gilded, containing contemporary painting on canvas showing Cupid, blindfolded and led by a dog, in a landscape. Canvas slightly imperfect.

Height, 58½ inches; width, 26½ inches

[See illustration]

479. CHIPPENDALE WALNUT HIGH CHEST OF DRAWERS

American, XVIII Century

45- Contains five small and four large drawers; chamfered and fluted corners, flaring cornice. Claw-and-ball feet appear to be of later date. (Conn. private owner)

Height, 5 feet 4½ inches; width, 44½ inches

480. DECORATED SATINWOOD THREE-FOLD SCREEN

Sheraton Style

75- With cane-filled panels lined with striped rose silk. Upper part glazed, painted and carved with swags of flowers and birds. (Conn. private owner)

Height, 5 feet 9 inches; length, 52 inches

481. CHIPPENDALE CARVED MAHOGANY AND MAPLE HIGHBOY

In part American, XVIII Century

85- In three parts, with carved and scrolled pediment, thirteen drawers, acanthus carved cabriole legs with claw-and-ball feet. Pediment and lower part are of later date. (Conn. private owner)

Height, 7 feet 7 inches; width, 40 inches

482. MAPLE AND PINE FOUR-POST BEDSTEAD

Colonial Style

30- Baluster-turned and reeded posts, supporting canopy; on vase-turned legs. Shaped pine headboard.

Height, 5 feet 8 inches; width, 4 feet 6 inches

483. DECORATED LACQUER CABINET, ON CARVED STAND

Louis XIV Style

140- Rectangular cabinet of shelves incised and painted with Oriental figures, on black and gold carved stand.

Height, 5 feet 4 inches; width, 41 inches

484. OAK AND CHESTNUT REFECTORY TABLE

North Italian, XVI-XVII Century

120- Oblong top of well colored oak on quadrangular X-shaped supports with wrought iron underbraces.

Height, 30 inches; length, 6 feet 4 inches

485. SET OF FOUR 'DIRECTOIRE' LAQUÉ SIDE CHAIRS

Viennese, circa 1830

180- Scrolled fan-shaped backs with four turned spindles supporting a concave crowning rail carved with a lozenge and a chrysanthemum rosette; seat in white cut velvet patterned with sprigs of roses, round tapering legs. Laqué green and gray.

486. CARVED WALNUT REFECTORY TABLE *Tuscan XVI Century Style*
 40- Echinus-carved oblong top, on shaped end supports braced with carved medial stretcher. *Height, 31 inches; length, 9 feet*

487. MAHOGANY GRAND PIANO, BY STEINWAY AND SONS

Louis XI Style

500- Overstrung trichord grand with full keyboard, in mahogany case with border of gilded leafage, upon six carved and parcel-gilded cabriole legs. Serial Number 108267.

Height, 40 inches; length, 6 feet 4 inches

488. SET OF TWELVE CARVED WALNUT AND VELVET DINING CHAIRS

Italian XVI Century Style

150- Rectangular back with carved finials, straight arms, openwork front stretcher. Back and seat cushion in mulberry velvet. Trimmed with brass nails.

489. SET OF FIVE STAINED AND LEADED GLASS LIGHTS

OF PRE-RAPHAELITE DESIGN

English, XIX Century

50- Each with a symbolic female figure, in the style of William Morris. In wood frames. A few small panes imperfect. (*Andrews*)

Dimensions of two: Height, 33 inches; width, 18 inches

Dimensions of three: Height, 26 inches; length, 45 inches

490. STAINED AND LEADED GLASS LIGHT

25- Composed of twenty small square panes painted with a Dutch man-of-war anchored off Amsterdam. In painted wood frame. Two panes imperfect. (*Andrews*) *Height, 37 inches; width, 25 inches*

ORIENTAL RUGS

491. KURDISTAN PRAYER RUG

40- Rose field with double-arched mihrab in white, turquoise and brown. Border of conventional floral motives. Worn. (*Andrews*)

Length, 5 feet 6 inches; width, 3 feet 9 inches

492. TWO SMALL SPANISH RUGS

0- One with fawn field, patterned in ivory with trellised branches of carnations and lilies; the other with tobacco brown field, woven with jardinières of carnations and with undulating yellow branch border.

Length, 4 feet; width, 2 feet 1 inch

Length, 4 feet; width, 2 feet

493. KAZAK RUG

30 - With three stepped medallions and small floral motives in turquoise and rose on a *tête de nègre* field. Three borders of star and zigzag ornament on white and rose. (*Andrews*)
Length, 5 feet 1 inch; width, 3 feet 1 inch

494. KURDISH RUG

15 - Wine red and blue field contains three stepped and serrated medallions edged with white. Worn. (*Conn. private owner*)
Length, 6 feet; width, 3 feet 9 inches

495. LADIK PRAYER RUG

50 - *Sang de boeuf* field, with geometrical ornaments beneath a stepped prayer arch with turquoise green spandrels; at the other end three pinnacles surmounted by lilies in a terra cotta field. Scarlet border of large rosettes and L-shaped sprays of lilies.
Length, 7 feet 2 inches; width, 3 feet 10 inches

496. FEREGHAN HERATI RUG

70 - Deep blue field, with the close allover Herati design, the fringed leaves parti-colored in scarlet, yellow, and light and dark blue; pistache green floral border, between saffron guards.
Length, 9 feet 8 inches; width, 4 feet 8 inches

497. ANTIQUE GHIORDES RUG

10 - Stepped hexagonal medallion of ivory, in a magenta field framed with sprays of lilies; sea green floral border reserved with a zigzag ivory band.
Length, 5 feet 7 inches; width, 3 feet 9 inches

498. KOUBA RUG

30 - Deep blue field with rows of pear-shaped floral motives in diverse colors. Three borders of arabesques and undulating vines on white and mulberry red. (*Conn. private owner*)
Length, 10 feet; width, 3 feet 10 inches

499. ALPUJARRA RUG

15 - Allover design in uncut green pile raised on a white ground, developing rows of pointed arches beneath which are tubs of crimson flowers; diamond border in green and crimson, fringed.
Length, 7 feet 10 inches; width, 6 feet 2 inches

500. JOSHAGHAN RUG

95- Bluish green field, closely woven with a thick lattice of branches of blossoms; primrose yellow border with an angular serrated floral 'vine' bearing pink blossoms. *Length, 10 feet; width, 7 feet*

501. KIRMAN RUG

50- Scarlet field, developing a trellis of lotus blossoms, palmettes and curling Herati leaves, principally in pale green and ivory; ivory border with undulating pale green branches bearing tawny red blossoms. *Length, 11 feet 2 inches; width, 6 feet 7 inches*

502. IRAN RUG

75- Sapphire blue field, with a cusped ogival lattice in rose pink enclosing floral sprays, vases and cypresses; sapphire blue, saffron yellow and sky blue floral guards. *Length, 13 feet 10 inches; width, 7 feet 1 inch*

503. ARAK FLORAL CARPET

30- Rose crimson field, with an allover design of cruciforms of palmettes; sapphire blue border with an undulating branch of lotus. *Length, 12 feet 5 inches; width, 9 feet 6 inches*

504. HAMADAN CARPET

0- Mustard yellow field with profusion of large arabesque floral motives in subdued colors. Three floral borders on blue and rose. (Andrews) *Length, 11 feet 8 inches; width, 8 feet 7 inches*

505. MAHAL JOSHAGHAN CARPET

20- Midnight blue field, developing a diamond lattice enclosing stiff sprays of yellow henna flowers and other blossoms; scarlet border of interlinked 'turtle' motives, saffron yellow and blue floral guards. *Length, 12 feet; width, 8 feet 7 inches*

506. PERSIAN FLORAL CARPET

40- Scarlet field, woven with a floral trellis bearing five chains of large blossoms and leaf palmettes in colors; midnight blue border of spatulate leaf devices. *Length, 11 feet 9 inches; width, 8 feet 10 inches*

507. MAHAL FEREGHAN CARPET

00- Tan field, woven with diagonal scarlet branches, hung with 'pear' motives; scarlet border of interlinked Fereghan 'turtle' palmettes. *Length, 15 feet 6 inches; width, 7 feet 9 inches*

508. ANTIQUE KARABAGH RUG

90- Mulberry field, woven with an allover design of serrated *tête de nègre* diamond medallions latticed with flowers; leaf green 'vine' border.
Length, 9 feet; width, 5 feet

509. HAMADAN RUG

60- Double-arched field, woven with a trellis of cruciform rosettes in sapphire blue, scarlet, and tan, with scarlet spandrels; border of interlinked 'turtle' motives in a scarlet ground.
Length, 10 feet; width, 5 feet 4 inches

510. KURD HERATI CARPET

100- Field of royal blue, developing the Herati lozenge trellis with leaves parti-colored in rose and turquoise; ivory floral border, five varied guards.
Length, 11 feet 8 inches; width, 8 feet 8 inches

511. HAMADAN CARPET

170- Tawny red field, woven with lozenges of ivory branches bearing stiff stems of blossoms in subdued colors; greenish blue border of small 'turtle' motives and ivory lotus flowers.
Length, 14 feet 8 inches; width, 9 feet 6 inches

512. HAMADAN PRIMROSE YELLOW CARPET

90- Unusual yellow field, woven with a lattice of scarlet branches supporting lotus flowers and rosettes; rose floral border, with sky blue carnation guards.
Length, 16 feet 4 inches; width, 5 feet 9 inches

513. MAHAL CARPET

110- Brick red field, woven with spreading angular branches forming a trellis and bearing green, yellow and ivory rosettes and curving green and yellow Herati leaves; royal blue border with an undulating serrated branch hung with palmettes, in colors of the field.
Length, 15 feet 5 inches; width, 12 feet 5 inches

514. INDIA CARPET

325- Ivory field, woven with a trellis of palmettes, spatulate blossoms and rosettes in turquoise, fawn, olive green, and mulberry; turquoise border with scrolling branches of sunflowers.
Length, 14 feet 9 inches; width, 12 feet

90- 515. HERIZ CARPET

Brilliant sky blue field, woven allover with a trellis of rose branches bearing large formalized blossoms and angular serrated leaves in colors; brick red border of formalized 'turtle' palmettes and serrated leafage. *Length, 13 feet 2 inches; width, 9 feet 7 inches*

60- 516. PAIR HAMADAN RUNNERS

Camel's-hair field, latticed in ivory and with an allover design of sapphire blue diamond medallions, infloretted, principally in scarlet; pistache green and scarlet floral guards.

Length, 20 feet 9 inches; width, 3 feet

70- 517. PAIR KURD FEREGHAN RUNNERS

Midnight blue field, with a Herati lozenge design in gay colors; pistache green and saffron yellow floral guards.

Length, 13 feet 5 inches; width, 3 feet

30- 518. HAMADAN RUNNER

Deep blue centre field with conventionalized flowers and shrubs in diverse colors, plain border with flowers and undulating vines on ivory white.

Length, 23 feet; width, 4 feet 5 inches

35- 519. KARABAGH RUNNER

Ivory white field with small shrubs forming trellis pattern. Three borders of small octagons and meandering vines, on yellow and rose. (Comm. private owner)

Length, 17 feet 2 inches; width, 3 feet 8 inches

[END OF SECOND SESSION]

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THIRD SESSION

Friday, April 10, 1931, at 2:15 p.m.

Catalogue Numbers 520 to 742 Inclusive

NETSUKE, INRO, CHINESE PORCELAINS

520. TWO CARVED IVORY NETSUKE

7 10 Group of four deities in antique costume. Symbol of longevity composed of ape carrying frogs on its back. Slightly imperfect. [Lot.]
(Andrews) Height, 2½ inches

521. TWO CARVED IVORY NETSUKE

20- Deity overcoming evil. Pilgrim and seated boy. Signed, and slightly imperfect. [Lot.] (Andrews) Heights, 2¾ and 4 inches

522. THREE CARVED IVORY NETSUKE

12 10 Seated priest holding sake bowl, with two imps. Seated priest, holding fan. Two boys playing with a sack. [Lot.] (Andrews)
Heights, 1 and 1½ inches

523. GOLD LACQUER INRO WITH CARVED IVORY NETSUKE

17 10 Nest of five flattened oblong boxes, decorated in gold lacquer with pheasants and flowers, on a mosaic-like ground. Netsuke intricately carved as two pheasants and a lotus plant. (Andrews)

524. GOLD LACQUER INRO WITH CARVED NETSUKE

20- Nest of seven boxes, decorated in dull gold lacquer with lake and mountain scenes, the netsuke gourd-shaped and containing a bead. Signed. (Andrews)

525. GOLD LACQUER INRO WITH CARVED IVORY NETSUKE

22 10 Nest of five flattened ovoidal boxes, beautifully carved and decorated in relief with the figure of a sage in a spring landscape, flying cranes and prunus trees, on a ground of old gold lacquer. The circular netsuke carved with a representation of a deity. Signed. (Andrews)

526. GOLD LACQUER AND CARVED IVORY INRO

20- Nest of four flattened ovoid boxes, beautifully decorated with a sage and scholars in low relief, partly in ivory on a ground of gold lacquer. Lacks sling and netsuke. (Andrews)

240- 527. CARVED GREEN JADE INCENSE BOX *Ch'ien-lung*
Skillfully carved with interlaced strapwork and Shou medallions.
Cover surmounted by coiled dragon, elephantine and ring ornaments
at the sides. Has wood stand. *Height, 4½ inches*

12 528. CHÜN YAO BOWL *Sung*
Round coniform bowl, with ring foot; of brown ware invested in the
interior with a pitted sky blue glaze with a single splash of lavender.
Diameter, 7¾ inches

37 529. FIFTEEN VARIOUS BLUE-AND-WHITE PORCELAIN
PLATES AND SAUCER DISHES *Yung Chêng and Ch'ien-lung*
Variously decorated. Six-character and seal marks. (*Andrews*)
Diameters, 6½ to 8½ inches

42 530. TEN NANKING BLUE-AND-WHITE PORCELAIN PLATES
Ch'ien-lung and Tao Kuang
Eight matching and two smaller. Decoration of flowers and birds.
(*Andrews*) *Diameters, 7¾ and 8½ inches*

25 531. FIVE BLUE-AND-WHITE PORCELAIN PLATES
K'ang-hsi and Yung Chêng
Four matching plates decorated with figure subjects in the centre;
vignettes of same in the border, alternating with trellis ornament.
Another with six-character mark. One repaired. (*Andrews*)
Diameters, about 8½ inches

65 532. EIGHT BLUE-AND-WHITE PORCELAIN PLATES *K'ang-hsi*
Each painted in cobalt blue with a different figure subject from
Chinese legend, the borders diapered with trellis ornament alternat-
ing with panels of flowers. Six-character mark of Chia Ching. Fine
quality. (*Andrews*) *Diameter, 8½ inches*

150 533. GARNITURE OF FIVE FAMILLE ROSE PORCELAIN VASES
WITH ROSE GROUND
Comprising two beakers and five pear-shaped vases with covers.
Enameled with cocks and flowering branches in shaped reserves, on
a deep rose ground. One vase damaged. [Lot.] (*Andrews*)
Height, 9½ inches

75 534. SET OF TWENTY-FOUR BLUE-AND-WHITE PORCELAIN PLATES
Ch'ien-lung
Decoration of chrysanthemums, birds and other flowers in two shades
of blue. Two with age cracks. (*Andrews*) *Diameter, 9½ inches*

- 15- 535. FOUR CHINESE PORCELAIN AND ENAMEL OBJECTS *XVIII Century*
Blue-and-white beaker with six-character mark. Oblong tea caddy with cover. Insect cage painted with figures. Peking decorated enamel bowl. [Lot.] (*Andrews*)
- 25- 536. CHINESE TURQUOISE BLUE ENAMEL VASE
Of graceful baluster form, in pale turquoise or *bleu celeste* enamel on bronze. (*Conn. private owner*) *Height, 12 1/2 inches*
- 50 537. ORIENTAL LOWESTOFT PLATE *Circa 1785*
Chinese plate, painted in black and gold with delicate border of trails of roses and chrysanthemums, and in the *cavetto* the figure of a lady in European costume holding a palm and standing on a mound, flanked by gilded monograms. Rare. *Diameter, 9 1/4 inches*
- 30- 538. FOUR BLUE-AND-WHITE PORCELAIN PLATES *Ch'ieu-lung*
Two decorated with eight Immortals; one with dragons and peonies; the other with sage and scholar, in flowered and trellised border. Six-character marks. (*Andrews*) *Diameter, about 10 1/2 inches*
- 0- 539. PAIR OF BLUE-AND-WHITE PORCELAIN PLATES *K'ang-hsi*
Fluted deep plates, decorated with representations of marine life and flowers. (*Andrews*) *Diameter, 10 1/2 inches*
- 0- 540. TWO BLUE-AND-WHITE PORCELAIN SAUCER DISHES *Yung Chêng*
Decoration of formalized chrysanthemums and *ju-i* motive. (*Andrews*) *Diameter, 10 1/2 inches*
- 12 541. ORIENTAL LOWESTOFT FAMILLE ROSE PLATE *Circa 1790*
Painted in the *famille rose* enamels and gilding with sprays of flowers, a peach, and Buddha's-hand citrons; the *marli* with monogram and crest and gilded leaf edging. *Diameter, 10 inches*
- 70- 542. FOUR DECORATED PORCELAIN VASES
Pair Chinese *rouge de fer* and gold Mandarin vases. Two 'Oriental Lowestoft' blue, white and gold vases with sepia medallions of Colonial mansions. Two pieces imperfect. [Lot.] (*Conn. private owner*) *Height, 10 inches*
- 15- 543. BLUE-AND-WHITE PORCELAIN CIRCULAR PLAQUE *K'ang-hsi*
Decorated with a legendary figure subject, the diapered border with 'precious objects' in reserves. (*Andrews*) *Diameter, 13 3/4 inches*

- 17 14 544. BLUE-AND-WHITE PORCELAIN SAUCER DISH *K'ang-hsi*
Scalloped circular dish finely painted with peonies, pheasants, and
water fowl, in brilliant cobalt blue. (*Andrews*)
Diameter, $10\frac{1}{4}$ inches

- 40- 545. PAIR FAMILLE ROSE PLATES *Ch'ien-lung*
Delicately painted in pastel pink, blue, green, yellow and aubergine
enamels; exotic birds perched on branches of peony and *mei* blossoms surrounded by sprays of flowers of the Seasons and butterflies.
Small kiln crack. Diameter, $10\frac{3}{4}$ inches

- 35- 546. TWO BLUE-AND-WHITE PORCELAIN PLATES *K'ang-hsi*
Decoration of figures in landscapes, the border with panels of flowers
and trellis ornament. Six-character mark. (*Andrews*)
Diameters, 10 and $10\frac{1}{2}$ inches

- 140 547. TWO NANKING BLUE-AND-WHITE PORCELAIN CIRCULAR PLAQUES *Yung Chêng*
One representing a large peony blossom, the other painted with birds
and peonies in a border of formalized blossoms. (*Andrews*)
Diameter, $14\frac{1}{2}$ inches

- 50 548. FAMILLE ROSE PLAQUE *Yung Chêng*
Painted in brilliant enamels with sprays of pink peonies and smaller
blossoms within a sharkskin border of peonies, *mei* blossoms, lotus,
and other flowers, with fan and leaf-shaped reserves.
Diameter, $13\frac{3}{4}$ inches

- 40- 549. ROSE-VERTE DRAGON PLAQUE *Early Yung Chêng*
Beautifully painted, principally in iron red and gilding, with two four-
clawed dragons fighting for the gilded jewel amid clouds; turquoise
border patterned with red lotus and curling stems of green leaves.
Small repairs. Diameter, $13\frac{1}{2}$ inches

[See illustration]



[NUMBER 550]

[NUMBER 549]

550. PAIR FAMILLE ROSE ARMORIAL PLAQUES FOR THE DUTCH TRADE

Ch'ien-lung

Interesting plaques of the late Ch'ien-lung period, decorated in cobalt blue, white, and gilding, outlined in iron red, with twin oval escutcheons and crest with elaborate leaf-scrrolled mantling surmounting a scrolled cartouche inscribed: CORNELIS SCHIPPERS IUDICK BARTHOLOMEUSSEN. Trellised rose pink border, with eight cartouche-shaped reserves painted with sprigs of flowers of the Seasons.

Diameter, 13¾ inches

[See illustration of one]

551. SEVEN-COLOR PLATE

Chia Ch'ing

Painted in the late *famille rose* enamels and gilding with a rocky landscape with a pagoda and summer palace, the border with sepia landscape reserves and a ground of imbricated floral ornament.

Diameter, 8¾ inches

552. TWO BLUE-AND-WHITE PORCELAIN VASES

K'ang-hsi

Oviform bodies, with slightly flaring bases and contracted necks. Decorated in cobalt blue on a brilliant white ground with lake scenes, figures in pavilions and legendary subjects. Six-character mark. One with repaired neck. (*Andrews*)

Height, 16½ inches

- 325- 553. IMPORTANT BALUSTER VASE WITH SLIP DECORATION *Ming*
 Sturdy potiche with wide mouth, the interior glazed cucumber green; the exterior a deep Mohommedan blue with reserved decoration of exotic birds, flowers and gnarled trees between formal borders all washed in pale blue and ivory and outlined in white slip. (*Blake*)
Height, 13 inches

- 120- 554. PAIR FAMILLE ROSE PORCELAIN BALUSTER-SHAPED VASES
 WITH COVERS *Circa 1800*
 So-called Oriental Lowestoft ware made for the European market, painted with clusters and festoons of flowers and insects in *famille rose* colors and gold. Dragon-shaped handles and kylin finials. (*Andrews*)
Height, 12 inches

- 750 555. NANKING BLUE-AND-WHITE PORCELAIN PLAQUE *Yung Chêng*
 Decorated with peonies, pheasants and 'precious objects', in two shades of blue. (*Andrews*)
Diameter, 15 3/4 inches

- 60- 556. ORIENTAL LOWESTOFT FAMILLE ROSE PORCELAIN COVERED URN *Circa 1800*
 Goblet shaped on square socle, with domed cover and open handles; richly decorated with figures and flowers in colors and gold.
Height, 16 1/2 inches
 [See illustration on page 157]

- 140- 557. PAIR BLUE-AND-WHITE PORCELAIN COVERED GINGER JARS *K'ang-hsi*
 Ovoid, with domed cover. Decorated with a diversity of 'precious objects' in persimmon-shaped panels alternating with clusters of peony and lotus flowers and leaves. One cover slightly cracked. (*Andrews*)
Height, 12 1/2 inches

[See illustration]



[557]

[558]

[557]

558. BLUE-AND-WHITE PORCELAIN BEAKER-FORM VASE *K'ang-hsi*
 Decorated with figures and landscapes, prunus branches and plantain
 leaves. (*Andrews*) *Height, 17 inches*

[See illustration]

559. PAIR TURQUOISE BLUE FU-DOG STATUETTES *Tao Kuang*
 Seated snarling figures of male and female, with the brocade ball
 and the young respectively, on oblong plinths. *Height, 15 1/2 inches*

560. BLUE-AND-WHITE PORCELAIN CYLINDRICAL VASE *Yung Chêng*
 Painted with grotesque animals and rocks in leaf-shaped panels,
 sprigs of flowers and fruits on a milk white ground. (*Andrews*)
Height, 17 inches

561. NANKING BLUE-AND-WHITE PORCELAIN VASE MOUNTED AS LAMP *Ch'ien-lung*
 Fitted for two lights; wicker and silk shade. (*Andrews*)
Height, 31 inches

562. LOT OF ORIENTAL VESSELS
 Comprising: a Korean inlaid celadon jar and two bowls, of the Korai
 period; an ivory white *fên ting yao* dish of the K'ang-hsi period; and
 an Arabic iridescent glass goblet of the thirteenth century (repaired).

563. TWO JAPANESE BRONZE ORNAMENTS

Gold-flecked koro with carved teakwood cover and stand. Incense burner of archaic form, with dragon finial. [Lot.] (*Andrews*)

Height, 8 inches

SILVER AND SHEFFIELD PLATE

564. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS Circa 1810

Baluster shape with circular base, urn top and chased gadrooned borders.

Height, 9½ inches

565. PAIR GEORGIAN SHEFFIELD PLATE WARMING PLATES

Early XIX Century

Plain, circular, with swivel handles.

Diameter, 8¼ inches

566. STERLING SILVER CARD TRAY AND BONBON DISH

Tiffany scalloped card tray. Smaller pierced dish. [Lot.]

Diameters, 6 and 9 inches

567. GEORGE III SILVER TODDY LADLE AND WINE STRAINER

XVIII Century

Ladle with whale-bone handle, the bowl inset with a silver coin of the period. Strainer pierced in floral pattern, and with London hall mark. (*Andrews*)

568. TWELVE VARIOUS SILVER TEA AND CADDY SPOONS

SUGAR TONGS AND SALT SPOONS

XVIII-XIX Century

Mostly Dutch, in a variety of shapes. [Lot.] (*Andrews*)

569. LOUIS PHILIPPE CHASED SILVER CREAM EWER

French, XIX Century

In the Louis Quinze taste, chased with spiral fluting, shells and leafage. Brown pearwood handle.

Height, 5 inches

570. FOUR VARIOUS CHASED AND ENGRAVED SILVER TEA STRAINERS AND SPOONS

XVIII-XIX Century

Three Dutch pieces, and an Italian folding pocket combination fork and spoon with Lucca mark. [Lot.] (*Andrews*)

571. SIX SILVER-PLATED SALT CELLARS, WITH SPOONS

Elkington & Co., London

Circular, with blue glass liners.

Diameter, 2¾ inches

572. PAIR CHASED SILVER CANDLESTICKS AND TWELVE FRUIT SPOONS
Two-light candlesticks in the Louis XVI taste. Twelve French fruit spoons with fire-gilt bowls; in leather case. [Lot.]
573. TWO PARCEL-GILDED SILVER SPOONS *XVII Century*
[A] Seal-top spoon pricked with the initials and date: M W, 1629.
[B] Chased spoon in the Renaissance style. Marks illegible.
(*Andrews*) *Lengths, 6¾ and 7½ inches*
574. TWO SILVER FIGURE-TOP SPOONS *XVII Century*
One by Heinrich Ulmer, Zurich, with finely engraved bowl and female figurine top. The other with branch-pattern handle; maker unknown. (*Andrews*) *Length, 6½ inches*
575. FIVE VARIOUS SILVER CANDLESTICKS
Two imperfect. [Lot.] *Height, about 11½ inches*
576. STERLING SILVER CIRCULAR SALVER *Tiffany & Co., New York*
Chased with band of entwined laurel ornament, centre monogrammed.
Diameter, 15 inches
577. HELMET-SHAPED SILVER CREAM JUG *George II Style*
Reproduction of an early Irish piece, on three leonine supports.
Height, 3¾ inches
578. STERLING SILVER CIRCULAR SALVER AND FRUIT BOWL
Salver engraved with conventional foliage. Fluted bowl also engraved and chased. One monogrammed. [Lot.]
Diameters, 10 and 14 inches
579. GEORGE III SHEFFIELD PLATE HOT WATER JUG *Circa 1790*
Vase-shaped, with beaded borders and ebony handle.
Height, 11½ inches
580. GEORGE III SILVER SUGAR BOWL *London, dated 1819*
Oval, with chased flower and leaf border, and rope-pattern handle.
Interior fire-gilt. *Length, 6 inches*
581. TWO GEORGIAN SILVER FISH SERVERS
Dublin, dated 1814 and 1825
The fish slice finely pierced and engraved. Both pieces crested.
Length, 11½ inches

582. SILVER OBLONG TRAY AND A BONBON TRAY

[A] Gorham sterling silver two-handled tray. [B] Smaller two-handled tray with four crystal dishes. [Lot.]

Lengths, 17 and 25 inches

583. TWO SILVER FIGURE-TOP SPOONS

Enkhuizen, XVII Century

Rounded bowl with four stamps, spiral handles, one surmounted by figure of Hope, the other with a woman and group of children. Rare.

(*Andrews*)

Length, 7¾ inches

[See illustration]

584. TWO SILVER FIGURE-TOP SPOONS

Amsterdam, XVII Century

Oval bowl with knotted 'rat tail', and four stamps; shaped trilateral stem surmounted by figure of sportsman with firearm. Rare.

(*Andrews*)

Length, 7 inches

[See illustration]

585. SILVER ENGRAVED FIGURE-TOP SPOON

German, circa 1600

Tapered stem engraved with leaf arabesques and surmounted by a rampant lion with monogrammed shield. Bowl stamped with Hamburg town mark and Dutch assay mark. Rare. (*Andrews*)

Length, 7½ inches

586. SILVER CHASED AND ENGRAVED SPOON

Breda, XVI Century

Fine handle of baluster-pattern, the rounded bowl engraved with formal foliage, and with marks. Rare. (*Andrews*)

Length, 8 inches

587. TWO SILVER APOSTLE-TOP SPOONS

Nuremberg, XVII Century

Finely wrought spiral-twisted handles surmounted by figures of SS. Peter and Mark, chased and engraved at the base; rounded bowls with three stamps. Rare. (*Andrews*)

Length, 7½ inches

[See illustration]

588. SET OF FOUR SILVER-PLATED OVAL BREAD BASKETS

English, XIX Century

Boat-shaped, with fluted sides; on four feet.

Length, 11 inches



[583]

[584]

[587]

- 32 589. GEORGE III SHEFFIELD PLATE INKSTAND *Circa 1800*
 1- Oblong, with chased shell, flower and gadroon borders, and scroll feet. Contains three cut crystal glass ink pots and taper holder.
Length, 8½ inches
- 86 590. ADAM SILVER-MOUNTED, PLATED AND ENAMELED TEA URN
English, XIX Century
 Enriched with ram's mask and ring handles, and acanthus ornament.
 London hall marks. *Height, 15 inches*
- 75 591. TEN GEORGE IV SILVER RAT-TAIL TEASPOONS *Dublin, dated 1825*
 Fiddle-pattern, with rat tail bowls, the stems engraved with crests.
 Rare.
- 36 592. SILVER AND SILVER GILT VASE
 WITH PAINTED ENAMEL MINIATURES *Persian, XVIII Century*
 Elongated baluster form, with filigree wing ornaments. Encircled with bands of small medallions and painted with male and female figures and heads, some in European costume. *Height, 19½ inches*
- 65 593. GEORGE IV SHEFFIELD PLATE CHASED TEA KETTLE
 ON STAND WITH LAMP *Circa 1825*
 Melon-shaped, with chased swing handle, and spout, on scrolled rococo stand with spirit lamp. *Height, 14 inches*
- 75 594. GEORGE IV SHEFFIELD PLATE ENTRÉE DISH
 WITH COVER AND HEATER *Circa 1825*
 Circular, with domed cover, on four scrolled feet; the borders, handles and feet chased with shells and foliage. Crested. Stamped with mark of A. Angel. *Width, 11½ inches*
- 45 595. PIERCED AND CHASED SILVER TEA URN *English, dated 1870*
 Attractive piece in the Chippendale taste. The cylindrical body, domed cover, handles and four leonine supports pierced and chased with acanthus, arabesques and gadroon ornament. London hall marks. *Height, 12½ inches*
- 60 596. GEORGE IV CHASED SILVER TWO-HANDLED CUP WITH COVER
Dated 1830
 Goblet-shaped with scrolled handles, the cover with dolphin finial. Chased with acanthus, flowers and a representation of a boat race. *Height, 11½ inches*

- 70- 597. ADAM SHEFFIELD PLATE TEA URN *XIX Century*
In the classic taste, with half fluted body, lion mask and ring handles;
on four tapered leonine supports and oblong base with spirit lamp.
Engraved with crest. *Height, 20 inches*

- 110- 598. PAIR SHEFFIELD PLATE THREE-LIGHT CANDELABRA *Circa 1790*
Graceful baluster-shaped stem, oval base, two entwined branches with
urn sconces for three lights. Chased gadroon borders.
Height, 16 inches

- 90- 599. GEORGE III SHEFFIELD PLATE OVAL SOUP TUREEN
WITH COVER *Circa 1790*
Boat-shaped, on flaring socle; looped handles and slightly domed
cover with foliated handle. Chased gadroon borders, engraved crest.
Height, 11 inches; length, 18 inches

[See illustration]

- 110- 600. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA
Early XIX Century
With tapered baluster stem, gadroon borders and gently scrolled
branches for three lights. *Height, 20½ inches*

[See illustration]



[NUMBERS 599 AND 600]

601. PAIR SHEFFIELD PLATE URN-SHAPED WINE COOLERS

XIX Century

- 100- Goblet-shaped, with lion mask and ring handles; gadrooned borders and perforated detachable liners. Engraved with crest and monogram on silver shields. *Height, 10½ inches*

602. PAIR SILVER-PLATED OVAL TUREENS WITH COVERS *XVIII Century*

- 60- Boat-shaped fluted body on flaring socle, open scroll handles, slightly domed cover, gadrooned border. *Height, 10¼ inches; length, 14½ inches*

603. GEORGE IV SHEFFIELD PLATE CHASED OBLONG TEA TRAY

Circa 1825

- 80- Centre engraved with flowers and scrolls, foliated border, handles and feet. *Length, 28 inches*

604. PAIR SHEFFIELD PLATE CHASED URNS

Circa 1840

- 110- Vase-shaped, with flaring socle; the rims and handles chased with grapes and leaves. Each with a solid silver shield engraved with a crest and the motto MANU FORT. *Height, 13½ inches*

605. SET OF TWELVE GEORGIAN SILVER-PLATED LOBED PLATES

XVIII Century Style

- 80- With fluted and chased gadroon borders. Marked: *silver on copper*. *Diameter, 10 inches*

605A. TWO GEORGIAN SILVER-PLATED SHAPED OVAL PLATTERS

XVIII Century Style

- 60- Matching the preceding. *Length, 17½ inches*

606. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES

WITH COVERS AND HEATERS

Circa 1810

- 70- Oblong, with chased gadroon borders, scroll and foliage handles and feet. Good quality. *Length, 13½ inches*

607. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES

WITH COVERS AND HEATERS

Circa 1810

- 70- Matching the preceding. *Length, 13½ inches*

608. GEORGE III SHEFFIELD PLATE OBLONG INKSTAND

Circa 1800

- 80- Contains two cut crystal glass inkwells and a taper holder. The borders and four feet chased with gadroon, shell, foliage and leonine ornament. *Length, 12½ inches*



[NUMBERS 609 AND 610]

609. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1790

With tapered baluster stem, oval base and urn sconce. Chased gadroon borders.

Height, 10¾ inches

[See illustration of two]

610. GEORGE II SILVER SHAPED TANKARD *John Barbe, London, 1749*

Bulbous-shaped body, S-scrrolled handle, open billet, domed cover with plain finial. Maker and hall mark stamped on cover and base. Engraved with a crest and coat of arms.

Height, 8¾ inches

[See illustration]

611. GEORGE III SILVER OVAL CAKE BASKET

Henry Nutting, London, 1803

Boat-shaped, with reeded border and swing handle. Centre faintly engraved with an armorial shield, hall marks stamped on foot.

Length, 14 inches

612. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES
WITH COVERS

Circa 1820

60-

Scalloped oval shape, with fluted dome cover, the borders and handles chased with grapevine, shells and leafage. *Length, 13 inches*

613. SET OF FOUR SHEFFIELD PLATE ENTRÉE DISHES WITH COVERS

Robert Gainsford, XIX Century

120-

Plain oblong dish in the George III style, with gadrooned borders and foliated detachable handle. Engraved with crest.

Length, 10¾ inches

614. STERLING SILVER TEA AND COFFEE SERVICE

Tiffany & Co., New York

190-

Comprising a vase-shaped coffee pot, teapot, water pitcher, covered sugar bowl, cream pitcher, and waste bowl. Finely chased with bands of neo-classic ornament, and small monogram. [Lot.]

615. GEORG JENSEN HAND-MADE STERLING SILVER SERVICE
OF TABLE FLAT WARE

525-

Comprising: Twelve table knives, twelve table forks, twelve dessert spoons, twelve dessert forks, twelve fruit knives, twelve fruit forks, twelve fish knives, twelve fish forks, twelve ice cream forks, twelve ice cream spoons, twelve butter knives, twelve soup spoons, twelve bouillon spoons, twelve teaspoons, twelve coffee spoons, twelve salt spoons, six serving spoons, nineteen various serving spoons, knives, forks, ladles, and carvers and eighteen individual salts and pepperettes. Each piece stamped GEORG JENSEN, DENMARK, STERLING. [Lot.]

616. MISCELLANEOUS LOT OF SMALL SILVER AND PEWTER OBJECTS

25-

Dutch silver nef. Wine cup mounted with silver coin of Ludwig XVI of Bavaria. Scandinavian silver jointed fish forming a perfume holder. Filigree perfume box. Two small chased cups. Miniature goblet, jewelled cross. Pewter prize mug, and three other pieces. [Lot.] (*Andrews*)



[NUMBERS 617 AND 618]

- 95- 617. GEORGE IV SHEFFIELD PLATE TEA URN Circa 1825
 With chased gadroon borders, lion mask handles and paw feet. On
 stand with lamp. Height, 29 inches
 [See illustration]

618. PAIR GEORGIAN SHEFFIELD PLATE WINE COOLERS XIX Century
 Two-handled urn, the borders chased with shells, scrolls and beading.
 Loose liner. Height, 9 1/2 inches
 [See illustration]

PAINTINGS

619. THE GRANDFATHER
Edward Lamson Henry, N.A., American: 1841-1919
 Interior of a Philadelphia living room decorated with blue and white
 china; before the fire a young girl in a striped sea green dress is
 reading to her grandfather, who wears purple coat and knee breeches
 and reclines in an armchair. Signed at lower left, E. L. HENRY.
 (Andrews) Millboard: height, 8 3/4 inches; width, 8 inches
- 50- 620. WOMAN AND CHILD *Jean François Millet, French: 1814-1874*
 Impression of the exterior of a cottage, with a child playing before
 the seated figure of a young girl with a red scarf.
Height, 11 3/4 inches; width, 9 3/4 inches

621. CHRIST MARCHANT SUR LES EAUX

Eugène Delacroix, French: 1798-1863

125- Rough impression in subdued color harmonies, with a vessel in the middle distance on the stormy lake. Seal on back, E D, of the Vente Delacroix.

Board: height, 10½ inches; length, 14 inches

Vente Delacroix, 1864

622. THE SACRIFICE

Rombout Troyen, Dutch: c. 1600-1656

100- A weird vista of underground grottos filled with people, with statues and pagan temples; in the foreground a group of turbaned priests and women are assisting in the sacrifice of a baby to a bronze idol heated by fire underneath. Signed at lower left, R. TROYEN, f.

Panel: height, 18 inches; length, 24½ inches

623. HEAD OF AN ITALIAN GIRL *Eugène Delacroix, French: 1798-1863*

110- Head and shoulders portrait looking to half-left of a dark-haired young peasant girl with brown eyes and full lips.

Height, 18 inches; width, 12¾ inches

624. HEAD OF AN OLD MAN

Dutch School, XVII-XVIII Century

150- Head and shoulders facing the observer of an old man with white beard, wearing black cloak and broad brimmed black hat.

Panel: height, 17 inches; width, 13 inches

625. VILLAGE SCENE WITH SOLDIERS AND FUGITIVES

Joost Droogsloot, Dutch: 1586-1666

110- A broad road curves from the right distance into the foreground of a Dutch village. In the middle distance appears a burst of flame leaping from behind the church. Advancing along the road is a cavalcade of mounted and dismounted soldiers, driving before them a cart laden with booty, and having amid their ranks a herd of cattle. Signed at lower left, DROOGSLOOT.

Panel: height, 18½ inches; length, 24¼ inches

626. DECORATIVE SPORTING PAINTING IN OILS

Henry Alken (?), British: op. 1801-1850

65- A huntsman in pink coat and mounted on a dappled gray, clearing a five-barred gate, with a couple of hounds ahead of him. Signed at lower right, H ALKEN, and dated illegibly.

Height, 28¾ inches; length, 34¾ inches

627. THE SLAUGHTER IN THE TEMPLE

Jean Léon Gérôme, French: 1824-1904

100- Soldiers mounted and on foot have broken into an Assyrian temple and are falling upon the priests in the great hall. Early example. Signed at lower right, J. L. GÉROME.

Height, 24 inches; length, 32 inches

628. DECORATIVE SPORTING PAINTING IN OILS

James J. Wheeler, British: XIX Century

100- Depicting a fox hunt in full cry, the leaders in pink coats abreast of hounds and galloping to the left over rolling grass country. Signed at lower left, JAMES J WHEELER.

*Height, 24 inches; length, 42 inches*629. A CAVALRY ENGAGEMENT *Anton Palamedesz, Dutch: 1601-1673*

80- Vigorous painting of cavaliers charging to and fro in the smoke of battle.

*Height, 32 inches; length, 42 inches*630. THE CRUCIFIXION *Frans Francken II, Flemish: 1581-1642*

25- Depicting Christ crucified between the two thieves, the three crosses surrounded by mobs of soldiery, and overhung by a black cloud.

*Panel: height, 37 inches; length, 47½ inches*631. MASSACRE OF THE INNOCENTS *South German School, XV Century*

00- In the right foreground, Herod crowned and in golden robes, seated on a throne directing the massacre; before him soldiers are tearing the infants from their mothers and flinging the bodies in a heap before the King. *Cradled panel: height, 33 inches; width, 33 inches*

632. THE CRUCIFIXION *Jan Mostaert, Dutch: c. 1475-1555*

10- Christ crucified between the two thieves, surrounded by a multitude of richly dressed men and women with cavaliers on horseback; the Marys at the foot of the Cross, and in the foreground, soldiers quarreling over the discarded garments.

Panel: height, 29 inches; length, 41 inches

633. PORTRAIT OF A NOBLEMAN

School of Sir Godfrey Kneller, Dutch: XVII-XVIII Century

35- Half-length portrait of a gentleman facing the spectator, wearing crimson cloak, golden waistcoat and lace jabot, his long brown hair falling to the shoulders. Contemporary carved and gilded frame.

Height, 32½ inches; width, 26½ inches

634. PAIR DECORATIVE ARCHITECTURAL PAINTINGS IN TEMPERA

Vittorio Bigari, Bolognese: 1692-1776

Large oval views of classic ruins in the manner of Pannini with figures of men, women and soldiers strolling and conversing.

Oval: height, 88 inches; width, 61 3/4 inches

300-

635. DECORATIVE ARMORIAL PAINTING IN TEMPERA

Italian, Early XVIII Century

Depicting two oval escutcheons with leaf-scrolled cartouche, helmets, and coronet, supported on a plinth of banners and military trophies.

Height, 81 inches; width, 56 inches

110-

ENGLISH AND FRENCH FURNITURE

636. SCULPTURED AND GILDED ALABASTER HAUT-RELIEF

Flemish, XVII Century

THE DEPOSITION OF CHRIST. The nude figure of the Savior is being handed down from the cross on the shoulders of the bearded apostle into the arms of Mary; two other male saints assist from ladders, and at the right is a group of women mourning. The base of the group is sculptured in relief with a mascarón, flanked by winged cherubs emerging from cornucopias; the details of the whole composition are richly gilded. Framed in red velours.

Width, 13 1/2 inches

90-

637. POLYCHROMED STUCCO BAS-RELIEF

North Italian School, XV Century

THE DEATH OF THE VIRGIN. Depicting the Virgin on her deathbed, surrounded by the Apostles with cherubs flying around the canopy overhead; finely preserved blue, red, and green polychrome, touched with gilding.

Height, 28 inches; width, 23 inches

100-

638. TWO CARVED AND POLYCHROMED HAUT RELIEFS

Flemish School, Early XVI Century

One depicting the Flagellation of Christ, who is bound to an Ionic column; the other a group of saints, the upper portion of which is imperfect. [Lot.]

Height, 43 inches; width, 21 1/2 inches

Height, 32 inches; width, 20 1/2 inches

180-

639. TOLE TEA TRAY WITH VERNIS MARTIN DECORATION

Directoire Period

20 Good specimen, decorated in the Vernis Martin manner with rural scene showing figures outside of farm buildings; raised and pierced border.
Length, 28 inches; width, 22 inches

640. QUEEN ANNE WALNUT DRESSING GLASS *English, XVIII Century*

30 Consisting of rectangular swing mirror in cyma-molded frame surmounting oblong base with two drawers and bracket feet.

Height, 28 inches; width, 18½ inches

641. TWO OVAL JARDINIÈRES *English, XVIII Century*

25 One of brass with two rococo-scrrolled bail handles; the other of copper ornamented with bowknotted festoons in brass and two handles.

Diameters, 18½ and 14½ inches

642. SHERATON MAHOGANY CANTERBURY *English, circa 1820*

45 Double magazine rack with six compartments and two drawers; ring-turned uprights, casted.

Height, 19 inches; length, 30 inches

643. SHERATON DECORATED AND GILDED WALL MIRROR

English, XVIII Century

20 In the classic taste, with fluted columnar pilasters and bold decorated pediment; the *églomisé* glass frieze decorated with a rural scene in white and gold. Old beveled mirror.

Height, 40 inches; width, 22½ inches

644. WILLIAM AND MARY SMALL OAK AND ELM GATE-LEG TABLE

English, XVII Century

50 Oval top, on turned and gated legs with plain stretchers. Has good patina.

Height, 25½ inches; length extended, 29 inches

645. CARVED MAHOGANY AND OAK CORNER CHAIR

Dutch, XVIII Century

30 Horseshoe back flat-carved with leaf-scrollings and resting on two Chippendale sheaf splats; oak seat with loose seat cushion in silk *point d'Hongrie* of the period, on leaf-carved cabriole front leg and quadrangular stretchered rear legs.

646. ACAJOU SERPENTINE-FRONT OCCASIONAL TABLE. *Louis XV Style*

35 Rimmed top with serpentine front having three small drawers cross-banded with tulip; on slender inlaid cabriole legs.

Height, 29½ inches; width, 14½ inches

647. LOUIS XVI CARVED BEECHWOOD ARMCHAIR, IN NEEDLEPOINT
French, XVIII Century

Oval back, rounded seat and armpads in *gros point* needlework.
Molded, fluted and carved frame and supports of light beechwood.

[See illustration]

648. LOUIS XV MAHOGANY POUFREUSE *French, XVIII Century*

The hinged top mounted with mirror and uncovering compartments,
two drawers in the front, tapered and gently curved supports.

Height, 28 inches; width, 18 inches

[See illustration]

649. TWO LOUIS XVI CARVED BEECHWOOD SIDE CHAIRS
IN TAPESTRY AND EMBROIDERED SILK

Oval back chairs in the classic and rococo taste, one in Aubusson
tapestry woven with bouquets of flowers, the other in striped mauve
silk embroidered with sprigs of flowers.

[See illustration of one]

650. ACAJOU MARQUETERIE TAMBOUR-FRONT KIDNEY TABLE

Louis XV Style

Reniform top rimmed in brass and inlaid in feathered acajou, with
a floral *marqueterie* cartouche; tambour front disclosing interior
fitted with small drawers, faceted cabriole legs. Segmental drawer
at side.

Height, 28½ inches; width, 22 inches

651. LOUIS XVI ACAJOU AND TULIPWOOD MARQUETERIE SIDE TABLE

French, XIX Century

Oblong rimmed top in banded acajou, with a beribboned oval
medallion inlaid with *marqueterie* of a musical trophy; frieze and
door paneled with tulipwood, on quadrangular legs similarly paneled
and bordered with acajou. Plate glass top.

Height, 29½ inches; length, 31½ inches

652. QUEEN ANNE ELMWOOD DRESSING TABLE *English, XVIII Century*

Lady's dressing or writing table with three drawers in the arched
apron, tapered round legs with club feet.

Height, 27½ inches; length, 33 inches



[NUMBER 647]



[NUMBER 648]



[NUMBER 649]

653. CHIPPENDALE MAHOGANY AND DAMASK WINDOW SEAT

English, XVIII Century

50 With serpentine front and voluted ends, on molded square legs with stretchers, covered in antique rose crimson damask.

Length, 47 inches

654. PAIR DECORATED SERPENTINE-FRONT COMMODES

Venetian Louis XV Style

280 Serpentine oblong top with brecciated marble tablet, valanced front with two drawers, cabriole legs. Decorated in colors with *chinoiserie* on a green ground. *Height, 31 3/4 inches; length, 32 1/2 inches*

655. GEORGIAN MAHOGANY CABRIOLE-LEG CARD TABLE

40 Semicircular hinged top, plain deep frieze on four cabriole legs with pointed feet, the rear leg rotating as gate.

Height, 28 inches; length, 31 inches

656. INLAID TULIPWOOD AND ACAJOU BOUDOIR TABLE *Louis XV Style*

37 Kidney-shaped top with small hinged reading desk and single drawer, on slender cabriole legs with undershelf. Veneered with quartered tulip banded with acajou. *Height, 29 1/2 inches; width, 18 inches*

657. LOUIS XV WALNUT AND GROS POINT DESK CHAIR

90 Bergère with arched back and arm pads and carved with rococo floral motives; flower-carved serpentine rails on cabriole legs. Covered in old *gros point* with ivory silk ground, developing strap-scrollings of leafage in bright colors. Frame of modern date.

658. ACAJOU SALON TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

135 Oblong top with rounded corners, the sunk marble tablet rimmed in *bronze doré*; frieze with single drawer and beaded panels of *bronze doré*, round tapering legs with appliqué simulating flutings.

Height, 30 1/2 inches; length, 37 inches

659. LOUIS XVI LAQUÉ AND CARVED FAUTEUIL *French, XVIII Century*

45 Cabriole armchair *laqué* light green and gold, and carved with small groups of flowers. Covered in gray bourrette.

660. DIRECTOIRE ACAJOU FOLDING CARD TABLE *French, circa 1800*

15 Molded and hinged rectangular top lined in green baize, on tapered round supports, two of which draw out to support the hinged lid.

Height, 26 1/2 inches; length open, 31 inches



[NUMBER 661]

661. PAIR LOUIS XV CARVED WALNUT AND PAVOT

NEEDLEPOINT SIDE CHAIRS

French, XVIII Century

80- Cartouche-shaped molded back with floral cresting, seat with valanced rails carved with blossoms and curving into molded cabriole legs. Back and seat covered in *pavot* needlepoint of later date, the floral design heavily enriched with silk in a white ground. (*Blake*)

From L. Alavoine and Co., New York

[See illustration]

80- 662. PAIR LOUIS XV CARVED WALNUT AND PAVOT

NEEDLEPOINT SIDE CHAIRS

*French, XVIII Century*Similar to the preceding. (*Blake*)

From L. Alavoine and Co., New York

50- 663. PAIR LOUIS XV CARVED WALNUT AND PAVOT

NEEDLEPOINT SIDE CHAIRS

*French, XVIII Century*Similar to the preceding. (*Blake*)

From L. Alavoine and Co., New York

664. DIRECTOIRE FRUITWOOD AND FLOWERED CHINTZ SETTEE

French, circa 1800

With molded square ends, slightly curved and tapered supports with carved dies. Upholstered in quilted yellow chintz.

Length, 58 inches

665. DIRECTOIRE MAHOGANY GAMING TABLE

French, circa 1800

Molded and hinged square top lined with baize, on four molded and tapered square legs. *Height, 27½ inches; length open, 46 inches*

666. PAIR CHIPPENDALE UPHOLSTERED MAHOGANY SIDE CHAIRS

English, XVIII Century

The shaped back and the seat covered in damask of later period trimmed with brass nails; plain square mahogany legs and stretchers.

667. CHIPPENDALE MAHOGANY CARD TABLE

English, XVIII Century

Hinged top cut in serpentine curves; on grooved and chamfered square legs; with small drawer at one side.

Height, 28 inches; length open, 34½ inches

668. SHERATON INLAID MAHOGANY CONSOLE TABLE

English, XVIII Century

Semicircular top on four tapered square legs with spade feet. Banded and inlaid with tulipwood and marquetry.

Height, 33 inches; width, 29½ inches

669. GEORGIAN MAHOGANY PEDESTAL WRITING DESK

English, XIX Century

Oblong top lined with dull crimson leather, tooled and gilt. Three drawers in each pedestal and three in the frieze.

Height, 28 inches; length, 59 inches

670. SHERATON INLAID MAHOGANY BREAKFAST TABLE

English, circa 1800

60- Oblong tilting top of figured light mahogany, bordered with rosewood and yellow holly; on turned pedestal and four reeded outplayed legs with casters.

Height, 28¾ inches; length, 49¾ inches

671. GEORGE II MAHOGANY ARMCHAIR

English, XVIII Century

50- Slightly flaring open back with solid splat and arched crest rail; voluted arms, molded square legs. Slip seat.

672. TULIPWOOD PARQUETERIE WRITING TABLE

Louis XVI Style

85- Oblong top handsomely inlaid with a *parqueterie* lattice pattern, and sliding to expose a writing tablet covering a fitted drawer; inlaid frieze and square tapering legs.

Height, 29¼ inches; width, 21 inches

673. TULIPWOOD PARQUETERIE WRITING TABLE

Louis XVI Style

5- Similar to the preceding. *Height, 29¼ inches; width, 21 inches*

674. SHERATON MAHOGANY TILTING-TOP TABLE

English, Late XVIII Century

30- Circular top of beautiful golden mahogany, tilting on vase-turned baluster; cyma-curved tripod carved with curious fan ornaments at knees and ending in snake feet.

Height, 27½ inches; diameter, 30½ inches

675. WALL MIRROR WITH CARVED AND GILDED FRAME

English, circa 1810

0- In architectural style, with rope-pattern pilasters and acorn-decorated pediment, the frieze decorated with applied gesso ornament. New glass; some pieces missing from frame. (*Andrews*)

Height, 52 inches; width, 29 inches

676. CARVED WALNUT AND YELLOW DAMASK SETTEE

IN THE QUEEN ANNE TASTE

Spanish, XVIII Century

The back and seat frame gracefully voluted and valanced in bow-shaped curves, curved arms, four cabriole front legs braced to the rear supports with curved stretchers. Covered in antique yellow silk damask. Reconditioned.

Length, 6 feet 10 inches

[See illustration]

677. LOUIS XV MERISIER WOOD GAMING TABLE *French, XVIII Century*

Baize-lined square top with scalloped corners, four small drawers for cards and counters, curved and tapered supports ending in bronze doré rocaille shoes.

Height, 27 inches; length, 30 inches

678. SET OF FOUR LOUIS XVI CARVED BEECHWOOD

AND DAMASK SIDE CHAIRS

French, XVIII Century

Slightly arched back and seat recovered in figured golden yellow silk damask of Louis Seize design, frame carved with shell ornament.

679. CHARLES II SPIRALLY-TURNED OAK GATE-LEG TABLE

English, XVII Century

Oval top with two drop leaves, on spirally twisted and baluster-turned legs and gates.

Height, 29½ inches; length extended, 52½ inches

680. PAIR ADAM GILDED SIDE CHAIRS

English (?), XVIII Century

Cartouche-shaped molded back with small leaf cresting, fluted rails, round fluted and tapering legs. Back and seat covered in striped blue and yellow moiré silk.

681. QUEEN ANNE ARMCHAIR

IN EIGHTEENTH CENTURY CREWEL WORK

Tall back with narrow seat and closed sides covered in white linen of the period, beautifully worked in shaded green, brown and yellow wools with curving branches of flowers and a stag running through rolling grasslands; stretchered cabriole legs. Frame of later date.

682. ACAJOU LIBRARY TABLE

Directoire Period

Oblong top, paneled with leather, front with three paneled drawers having circular brasses and ring handles; fluted knee blocks and round tapering legs. (Blake)

Height, 29½ inches; length, 58 inches



[NUMBER 676]

683. CARVED WALNUT AND DECORATED BLACK LACQUER CONSOLE

Queen Anne Style

65-

Semi-oval top, with three drawers, decorated on a black lacquer ground in colors and gilding with *chinoiseries*; valanced frieze inlaid with walnut, slightly cabriole legs carved with a floral scroll and ending in club feet. *Height, 32 inches; length, 54 inches*

684. GEORGIAN MAHOGANY PEDESTAL SIDEBOARD

English, XVIII Century

30

Rectangular top, a shallow drawer at the centre, two drawers and a cupboard in either pedestal. *Height, 36 inches; length, 6 feet*

685. GEORGIAN CARVED OAK CONSOLE TABLE

English (?), Early XVIII Century

170-

Oblong top, with projecting tablet of *rouge brèche* marble sunk in a scalloped edge; deep scrolled frieze boldly carved with curling branches of endive centred with the Prince of Wales' feathers; cabriole legs carved with leaf ornaments at knees and feet.

Height, 32¾ inches; length, 52 inches

686. GEORGIAN CARVED PINE CORNER CUPBOARD

English, XVIII Century

90-

In two parts. Comprising a cabinet of shaped shelves enclosed by a pair of glazed doors with diamond-shaped moldings; superimposed on a cupboard base.

Height, 6 feet 8½ inches; width, 37 inches

[See illustration]

687. CHIPPENDALE BLACK AND GOLD LACQUER TALL-CASE CLOCK

Ben Collyer, London, circa 1770

60-

Upright case with square hood, decorated on a black ground with *chinoiseries* in red and gold lacquer, the case fitted with a bull's eye; brass dial with cherub head spandrels and engraved with maker's name.

Height, 7 feet; width, 20½ inches

688. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD
WITH SERPENTINE FRONT

90-

Gracefully curved front fitted with three drawers above three cupboards, inlaid with bandings of satinwood; on six tapered square legs inlaid with husk ornament. (*Conn. private owner*)

Height, 43 inches; length, 5 feet 10 inches



[NUMBERS 686 AND 351B]

689. LOUIS XV CERISIER WOOD WRITING BUREAU

French, XVIII Century

Bureau à dos d'âne, with hinged slant flap enclosing drawers and compartments; two drawers in the valanced apron, tapered and curved supports.

Height, 40 inches; length, 48 inches

690. PANELED OAK CUPBOARD SETTLE *Normandy, XVIII Century*

Tall back forms a cupboard enclosed by two doors with arched panels. Paneled box seat, the rounded and hollowed arms forming a rest for a candlestick or ale mug.

Height, 6 feet 1 inch; width, 53 inches

691. SHERATON INLAID MAHOGANY CORNER CABINET

English, circa 1800

Upper part with shelved interior lined with figured silk, enclosed by a glazed door with lattice pattern moldings; the lower part enclosed by paneled door. Inlaid with strings of satinwood.

Height, 6 feet 5 1/2 inches; width, 27 inches

692. GEORGIAN MAHOGANY BREAK-FRONT BOOKCASE

English, circa 1800

In three parts. The upper section with shelves in three divisions enclosed by three glazed doors with diamond pattern moldings, and surmounted by a lift-off cornice with fretted and scrolled pediment. The cupboard base enclosed by three doors. Pediment restored.

Height, 7 feet 2 inches; width, 66 inches

[See illustration]

693. SET OF SIX OAK AND ELM WINDSOR ARMCHAIRS

English, XVIII Century

Horseshoe back pierced by an openwork splat and six spindles forming a comb; flaring baluster-form legs joined by a curved stretcher.

694. DECORATED AND CARVED WALNUT LONG-CASE MUSICAL CLOCK

Antonie Van Oastrom, Amsterdam: XVIII Century

Dial silvered and gilded and ornately mounted; plays tunes on eight bells and strikes the hours, also shows the phases of the moon. Burl walnut case embellished with gilded bronze cartouche ornament on the pendulum door. (Conn. private owner)

Height, 8 feet 6 inches



[NUMBERS 692 AND 351A]

695. LOUIS XVI LIGHT MAHOGANY LINEN CUPBOARD

French, XVIII Century

40 Rectangular cabinet with shelved interior enclosed by two doors, a drawer above; grooved corner stiles extending into short square legs. Contemporary marble top.

Height, 51½ inches; width, 47 inches

696. HEPPLEWHITE MAHOGANY SLANT-TOP DESK

English, XVIII Century

140 Veneered in handsome light crotch mahogany within borders of dark mahogany; four drawers with brass bail handles; hinged slant writing front enclosing small drawers and pigeonholes. Bracket feet.

Height, 41½ inches; width, 35½ inches

697. CHIPPENDALE CARVED AND INLAID MAHOGANY TALL-CASE CLOCK

W. Greaves, Newcastle; English, XVIII Century

Pan Arched brass dial with rocaille gilded bronze spandrel mounts, the pewter hour-ring and subsidiary dial engraved with the maker's name and foliage volutes. The case of beautifully figured mahogany is decorated on the frieze with carved shells and ribbon ties, the pendulum door with a trophy of torches, ribbons and flowers. Chamfered corners veneered and inlaid with sycamore and ebony. Two gilded metal finials on the pediment.

Height, 8 feet

698. LOUIS XVI ACAJOU AND LACQUER COMMÔDE

French, XVIII Century

150 Oblong top of *rouge royale* marble, front with long drawer paneled in bronze and with bail handles surmounting double cupboards lacquered with black and gold *chinoiserie* decorations and opening to two similar long drawers; on short round tapering legs. Needs small repairs. (Blake)

Height, 34½ inches; length, 48½ inches

699. LOUIS XVI ACAJOU AND LACQUER SECRETAIRE À ABATTANT

French, XIX Century

35 Upright, with white tapestry marble tablet having outset corners above rounded stop-fluted pilasters; top drawer, *abattant* and base cupboards exhibiting *chinoiserie* lacquer decoration. Interior fitted with drawers and pigeonholes. (Blake)

Height, 56 inches; width, 38 inches

- 60- 700. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*
 Oblong top, two drawers paneled with *drap d'or* velvet embroidery of the period; on open cusped lyre-shaped supports joined by arched stretchers.
Height, 28 1/4 inches; length, 55 inches

- J- 701. CARVED WALNUT AND WROUGHT IRON GUARD ROOM TABLE *Spanish, XVII Century*
 Oblong top, supported on open scrolled lyre-shaped ends with stretchers sustaining S-scrolled wrought iron underbraces.
Height, 31 1/2 inches; length, 54 inches

702. LOUIS XV TRUMEAU WITH PAINTED CANVAS PANEL *French, XVIII Century*
 Upright narrow frame arched at the top and carved, containing canvas painted with lovers in monochrome after J. B. Huet. Mirror panel.
Height, 5 feet; width, 25 inches

704. TUSCAN RENAISSANCE CARVED WALNUT REFECTORY TABLE *XVI Century*
 Oblong top on end supports elaborately carved with female caryatides, genii and voluted foliage.
Height, 30 1/2 inches; length, 6 feet 2 inches; width, 24 inches

705. RENAISSANCE ELABORATELY CARVED OAK *Swiss or German, XVI Century*
 ARMOIRE À DEUX CORPS
 Architectural cabinet in two tiers; the front enclosed by four doors, decorated with six fluted engaged columns, and elaborately carved with putti, foliage, heads of warriors and lion masks; the door panels with *genre* subjects. Two drawers in the base carved with the date, ANNO 1513. On ebonized ball feet. (*Conn. private owner*)
Height, 7 feet 3 inches; width, 59 inches

706. IMPORTANT DIRECTOIRE SOFA WITH SWANNECK ARMRESTS

French, circa 1800

Rectangular rolled back, sloping arms carved with antefix palmettes; gracefully shaped front supports with claw terminations and crestings of swan necks with downbent heads, the wings supporting the arms. The original cream enamel heightened with gold; covered with beige taffetas, slightly imperfect, bordered with brocaded bands of green and cream. Down cushion.

Length, 6 feet

From the Polovtsoff Collection, Paris

[See illustration]

707. VERONESE PARCEL-GILDED AND CARVED WALNUT CASSONE

Oblong hinged top, paneled sides, front with sunk gilded panel finely carved in relief with birds amid leaf *rinceanx* centring a cartouche flanked by angels; gadrooned base on claw feet.

Height, 22½ inches; length, 5 feet 6½ inches

708. CHARLES IX CARVED OAK CRÉDENCE

French, XVI Century

Of architectural contour, with two frieze drawers flanking an arched opening and supported on imbedded canalated columns which continue as four frontal supports, tessellated in sections. Between the columns are two molded doors and three lower frieze drawers with leaf-carved valanced fronts. Molded shelf base.

Height, 58 inches; width, 50 inches

709. JACOBEAN CARVED OAK REFECTORY TABLE

English, XVII Century

Long three-board top, on sturdy turned legs with box stretcher, the frieze carved with interlaced lunette ornament. (*Conn. private owner*)

Height, 32½ inches; length, 8 feet 6 inches; width, 31 inches

710. PAIR POLYCHROMED WROUGHT IRON

AND BRASS PRICKET TORCHÈRES

Italian, XVII Century

Rod shaft, enriched with brass knops and bell-shaped brass grease tray; on high voluted and serpentine tripod enriched with volutes and polychromed green and red.

Height, 5 feet 2½ inches

711. MASON AND HAMLIN GRAND PIANOFORTE WITH AMPICO PLAYER

Tension resonator grand piano, duplex scale. Serial number 38980RA. In polished dark mahogany case. With bench.



[NUMBER 706]

712. HENRI II CARVED WALNUT DRAW-TOP DINING TABLE

French, circa 1600

Oblong top of nicely patinated brown walnut, extended by drawing out an under-leaf at either end. On columnar legs with molded box stretchers, the frieze carved with formal foliage. Top reconstructed.

Height, 31 inches; length extended, 7 feet

175-

ORIENTAL RUGS

713. ASIA MINOR PRAYER RUG

Sang de boeuf field, beneath a stepped mihrab pinnaced with blossoms and with grass green spandrels; five floral borders in canary yellow, deep red, blue, and drab.

Length, 6 feet 6 inches; width, 4 feet.

50-

714. ANATOLIAN SILK PRAYER RUG

Canary yellow field, with ivory colonnettes and mihrab, the spandrels with scrolling terra cotta branches; floral borders in pastel reds, fawns, and yellows.

Length, 6 feet; width, 4 feet 6 inches

65-

715. GHIORDES PRAYER RUG

Sapphire blue field, with twin colonnettes, round-headed mihrab with mosque lamp and green spandrels with seaweed design; pale turquoise border of rosettes and spatulate leaves, between floral guards.

Length, 6 feet; width, 4 feet 5 inches

45-

716. GHIORDES PRAYER RUG

XVIII Century

Soft white mihrab with mosque columns, the remainder of the field and the border filled with a profusion of flowers and octagon motives in rose and white on a blue ground. Much worn. (*Andrews*)

Length, 5 feet 9 inches; width, 3 feet 10 inches

25-

717. ANTIQUE FEREGHAN RUG

Royal blue field, with the allover rhomboidal Herati design bearing scarlet and blue leaves and centred with a pale yellow diamond medallion; pistache green palmette border, scarlet floral guards.

Length, 6 feet 5 inches; width, 4 feet

40-

718. HAMADAN HERATI RUG

Scarlet field, bearing lozenges of green branches jeweled with blossoms and curving Herati leaves, parti-colored; pistache green rosette border with emerald green floral guards.

Length, 9 feet 2 inches; width, 5 feet 8 inches

719. CABISTAN RUNNER

Centre field with eight stepped medallions of geometric flowers in terra cotta red, white, blue and Nile green on a *tête de nègre* ground. Border with star-shaped flowers and leaves on white. Worn. (*Andrews*)

Length, 9 feet 2 inches; width, 3 feet 5 inches

720. AUBUSSON TAPESTRY RUG

French, Mid-XIX Century

Finely woven with a *rocaille cartouche* of flowers in the Louis Quinze taste in pastel colors on a pale turquoise and maroon ground. Complementary border. Name, J J SALLANDROUZE, 1823 is woven into one selvage.

Length, 9 feet 5 inches; width, 7 feet

721. SHIRAZ RUG

Royal blue field woven with rows of infloretted 'pear' motives in scarlet, tan, and ivory; scarlet floral border with ivory guards.

Length, 10 feet 8 inches; width, 4 feet 10 inches

722. ANTIQUE BAKHSHIS RUG

Tête de nègre field, woven with the allover rhomboidal Herati design with parti-colored turquoise, scarlet, and greenish yellow leaves; sky blue border with a serrated 'vine', between scarlet floral guards.

Length, 13 feet 8 inches; width, 6 feet

723. SEREBEND RUG

Scarlet field, developing lateral rows of tiny jewel-like 'pear' motives; ivory 'vine' border between scarlet and blue guards.

Length, 12 feet 10 inches; width, 6 feet 5 inches

724. JOSHAGHAN RUG

Midnight blue field, developing a trellis supporting sprays of yellow henna flowers, scarlet poppies, lotus blossoms and turquoise and scarlet leaves; scarlet and sand yellow floral borders.

60-

Length, 11 feet 2 inches; width, 6 feet 6 inches

725. KHORASSAN RUG

Royal blue field, with the close allover Herati design in wine red, turquoise, and yellow; cerise border of undulating blue branches bearing green blossoms and palmettes.

116-

Length, 12 feet; width, 6 feet 3 inches

726. HAMADAN SHIRAZ RUG

Royal blue field, woven with rows of brightly colored infloretted 'pear' motives; ivory 'vine' border, between blue floral guards.

60-

Length, 12 feet; width, 6 feet 9 inches

727. HAMADAN HERATI RUG

Sapphire blue field, with the allover rhomboidal Herati design; rose-scarlet border of interlinked 'turtle' palmettes, between sapphire blue and tan guards.

80-

Length, 15 feet 10 inches; width, 6 feet

728. SHIRAZ RUG

Midnight blue field, patterned allover with blossom heads and contained within a serrated scarlet frame; scarlet, blue and ivory floral borders.

70-

Length, 11 feet 10 inches; width, 7 feet 6 inches

729. BERGAMO RUG

Centre field of deep blue, with allover design of bold angular vines and strongly conventionalized floral motives forming a lattice pattern, in soft rose, turquoise and brown. Main border with serrated leaves and blossoms on rose ground.

80-

Length, 11 feet 7 inches; width, 10 feet 9 inches

275- 730. KIRMAN CARPET

Sapphire blue field, woven with an ogival lattice of leafy branches enclosing delightful floral palmettes in mauve, green, turquoise blue, tan and ivory; ivory floral border with pistache green and turquoise guards. Length, 13 feet 2 inches; width, 9 feet 1 inch

731. KIRMAN CARPET

Similar to the preceding.

Length, 13 feet; width 9 feet

275- 732. HAMADAN CARPET OF JOSHAGHAN DESIGN

Deep greenish blue field, woven with a diamond lattice enclosing stiff branches burgeoning with flowers; *sang de boeuf* border of interlinked 'turtle' palmettes and green branches.

Length, 13 feet; width, 10 feet 4 inches

120- 733. FEREGHAN CARPET

Deep blue field, with the Herati rhomboidal design principally in scarlet, turquoise and ivory; scarlet border of 'turtle' palmettes joined by angular green branches.

Length, 13 feet 2 inches; width, 10 feet 2 inches

280- 734. AUBUSSON SALON CARPET OF THE RESTAURATION

French, Early XIX Century

The centre with a light-colored reserve surrounded by spandrels and borders in two-tone rose and naturalistically colored floriations. Probably the centre of a larger floor covering.

Length, 17 feet 10 inches; width, 9 feet 10 inches

240- 735. HERIZ MUSTAPHA CARPET

Field of deep greenish blue with a striking symmetrical design of scrolling branches of peonies, lotus flowers and Herati leaves, supporting upon stiff stems twelve huge lotus plaquettes. Tawny red border with undulating floral branches in blue and sand yellow.

Length, 21 feet; width, 12 feet



[NUMBER 736]

736. HERIZ CARPET

Double-arched scarlet field, with green and yellow spandrels and a brilliant sapphire blue and yellow medallion with turquoise pendants, the whole ornamented with gay floral arabesques; scarlet border of rosettes and 'turtle' plaquettes in rich colors.

Length, 19 feet 6 inches; width, 11 feet 6 inches

[See illustration]

737. MESHED KIIORASSAN CARPET

Rose crimson field, with a huge cusped and pendent medallion and spandrels developing floral arabesques in grounds of sapphire blue, rose pink, and turquoise; wine red palmette border with floral guards.

Length, 17 feet 2 inches; width, 11 feet 10 inches

738. MAHAL CARPET

Tawny rose field, woven with arabesques of floral branches in brilliant blues, greens, yellows, pink and ivory centring small medallions; midnight border of rosettes interlinked with branches.

Length, 24 feet 2 inches; width, 13 feet 8 inches

739. FEREGHAN HERATI CARPET

Field of midnight blue with Herati design of leaves, flowers and lozenge motives in rose, turquoise, white and green. The border with large palmette flowers linked by undulating vines on rose ground. Three rose and yellow guard stripes. Closely woven rug of good color. (*Andrews*)

Length, 20 feet 10 inches; width, 8 feet

740. MAHAL CARPET

Brick red field, with a bold design of fretted ivory branches supporting huge blossoms and leaf plaquettes and saltires of peonies, in many colors; *tête de nègre* border of 'turtle' motives and interlacing ivory branches.

Length, 16 feet; width, 12 feet

741. FEREGHAN CARPET

Bluish green field, woven with a trellis of Mina Khani blossoms in rose, turquoise, green, and yellow; scarlet border of interlinked 'turtle' motives, *tête de nègre* and scarlet guards.

Length, 12 feet 6 inches; width, 11 feet 10 inches

742. PAIR HAMADAN RUNNERS

Tan field, woven with a chain of six hexagonal salmon pink and green medallions; rosetted border with ivory guards.

Length, 16 feet; width, 3 feet 3 inches

[END OF THIRD SESSION]

FOURTH AND LAST SESSION

Saturday, April 11, 1931, at 2:15 p.m.

Catalogue Numbers 743 to 954 Inclusive

RARE ARABIC GLASS RHAGES, RAKKA, AND SULTANABAD WARE

743. RHAGES BOWL AND RHODIAN TAZZA *XII and XVI Centuries*

20 - Rhages fragmentary bowl with animal and human grotesques in soft blue and sepia; Rhodian circular *tazza* decorated with foliage arabesques and Arabic lettering. [Lot.] *Diameters, 8 and 9 inches*

744. TWO SMALL RHAGES TURQUOISE GLAZED POTTERY VASES

Persian, XII-XIII Century

10 - Small two-handled vessels, the black decoration and turquoise glaze largely covered with iridescence. Rare. *Height, 3 inches*

745. RAKKA PITCHER AND TWO BOWLS

XII-XIII Century

12 10 Grayish blue pitcher with cobalt markings; turquoise blue Rakka bowl; and Rhages lustre bowl decorated with calligraphic inscriptions in interior. Repairs. [Lot.]

746. RAKKA TURQUOISE GLAZED POTTERY PITCHER

Mesopotamian, XII-XIII Century

22 10 Pear-shaped, with cylindrical neck and loop handle, decorated in indigo with vertical ribbing and band of Cufic lettering. Repaired. *Height, 5 1/2 inches*

747. RAKKA TURQUOISE GLAZED POTTERY BOWL

Mesopotamian, XII-XIII Century

25 - Flaring bowl with raised foot. Decorated with Cufic inscriptions and beautiful large leaf volutes in indigo on turquoise ground. Repaired. *Diameter, 8 1/2 inches*

748. SULTANABAD DECORATED POTTERY BOWL

Persian, XIII-XIV Century

52 10 Conical, with slightly contracted rim. The interior decorated with radiating panels of arabesque and lattice ornament in cobalt blue and turquoise on an ivory ground. Exterior partly coated with iridescence. *Diameter, 8 inches*

749. SCULPTURED IVORY PLAQUE *Byzantine, VI-VII Century*

45- Square plaque, the edges molded to frame the bust-length figure of the Virgin Mother, carved in high relief. The frame is carved in low relief with strap-scrollings enclosing conventionalized lily-forms. Deep golden brown patina. In case.

Approximately 4½ inches square

750. RARE BRONZE AND HAMMERED SILVER COVERED MIRROR

Greek, IV-III Century B.C.

52 10 Circular, the cover with appliqué of silver, superbly *repoussé* with representations of Mars, Aphrodite and Athena. Fine Hellenistic design. Rare specimen, with green patina. *Diameter, 5¾ inches*

751. BRONZE COVERED MIRROR

Greek, III-II Century B.C.

45- The cover finely modeled in relief with a profile portrait to the left, probably of one of the Seleucidan queens. The back of the mirror is molded in concentric circles. Fine green patina.

Diameter, 6¼ inches

752. RAKKA ALBERELLO

Mesopotamian, XII Century

72 10 Faceted incurvate cylindrical body, decorated in shades of blue and metallic brown, and coated with a fine crackled sea-green glaze. Repaired.

Height, 11½ inches

753. ENAMELED GLASS BEAKER WITH IRIDESCENCE

Arabic, XII-XIII Century

60 Tapering cylindrical body, decorated with a broad central band; above and below are narrower bands, the upper enameled with a rabbit, a lion and a bird, alternating with ovoid shields charged with bosses. The glass is invested with a fine gray patina. Slight repair.

Height, 5 inches

[See illustration]



[754]

[755]

[753]

754. IRIDESCENT GLASS BEAKER WITH GOLD DECORATION

Arabic, XII Century

Cylindrical, of clear white glass; decorated at rim and base with bandings of arabesqued leafage, gilded and outlined in red.

Height, 4¾ inches

[See illustration]

755. IMPORTANT DECORATED MOHAMMEDAN BLUE GLASS EWER WITH IRIDESCENCE

Arabic, XII-XIII Century

Excavated in Syria. Compressed spherical body with graceful loop handle. Of superb semi-opaque blue glass, almost entirely covered with polychromed and gilded designs simulating peacocks' feathers, the 'eyes' in slight relief; and in white and green with bandings of acacia leaves, burned into the surface of the glass.

Height, 12½ inches

[See illustration]



[NUMBER 756]

756. IMPORTANT ENAMELED GLASS BEAKER WITH IRIDESCENCE

Arabic, X Century

Graceful trumpet-shaped vessel of unusual size; of white glass, with ornamentation in slight relief in gold and enamel, depicting between two broad concentric bandings of deep cobalt-blue patterned with Cufic inscriptions in gold lettering a procession of theriomorphic gods in the forms of curious winged monsters with eagle heads, their bodies enameled in blues, greens and rich reds, the heads in gold outlined in red. The whole invested with a thick, richly patinated incrustation, enhancing the superb metallic iridescence. Repaired. In leather case. *Height, 6½ inches; diameter, 5½ inches*

Note: A very rare beaker, few of these enameled specimens having come down to our time; most of these are preserved in our museums as objects of art unsurpassed even by the best artisans of the Renaissance.

[See illustration of two views]

757. IRIDESCENT GLASS BEAKER

Arabic, XII-XIII Century

Graceful trumpet-shape; executed in transparent glass, coated with a pitted patina and iridescence, forming irregular circles of fine effect. Beneath the lip is a band of enamel inscribed in Arabic.

Height, 5½ inches

758. SULTANABAD DECORATED POTTERY BOWL

Persian, XII Century

Interior finely decorated with floral palmettes and arabesques alternating with radiating bands, in cobalt blue and turquoise on an ivory ground invested with crackled silicious glaze. Repaired.

Diameter, 8½ inches

759. HISPANO-MOESQUE LUSTRE PLATE

Late XVI Century

Interesting design of banded diagonal stripes of copper lustre and cream reserve, the latter painted with branches of flowers in lustre. Repaired.

Diameter, 9¼ inches

760. RAKKA EWER

Mesopotamian, circa XI Century

Inverted pear-shape with loop handle molded *en torsade*; decorated in cobalt blue and deep brown lustre on a greenish gray ground, a bold archaic good-will inscription at the periphery. A unique specimen, signed by the potter, Ali-el-Khandah.

Height, 9½ inches

Exhibited at the Sesquicentennial Exposition, Philadelphia, 1926

[See illustration]

761. RAKKA WINE FLAGON WITH IRIDESCENCE

Mesopotamian, circa XI Century

Pendent pear-shape; the periphery decorated in black under a brilliant turquoise blue glaze with the bold lettering of an Arabic inscription, now coated and partly obscured with golden brown patinated incrustations, iridescent in areas.

Height, 12 inches

[See illustration]



[760]

[762]

[761]

762. LARGE RAKKA POLYCHROMED BOWL

Mesopotamian, circa XI Century

40- The interior exhibits a rider in Persian costume on a richly caparisoned galloping horse, a dog at his side; energetically drawn and finely painted in blues, browns, green and manganese red, on a brownish white ground.

Diameter, 13¼ inches

[See illustration on preceding page]

763. RAKKA TABOURET

Mesopotamian, XI-XII Century

180- Hexagonal, the sides perforated with balustraded apertures and molded in relief with vermiculate scrollings and conventionalized leafage; coated with a fine turquoise blue glaze, now silvery iridescent.

Height, 13¾ inches; diameter, 10¼ inches

[See illustration]

764. IMPORTANT RAKKA VASE

Mesopotamian, circa XI Century

160- Oviform, the shoulder with an entwined guilloche above deeper bandings of latticed medallions and scrolling leafage. The whole invested with a brilliant turquoise bluish green glaze, coated with earthy incrustations, finely patinated and with silvery iridescence.

Height, 18½ inches

[See illustration]



[NUMBER 763]



[NUMBER 764]

765. SULTANABAD POTTERY JAR

Persian, XIIth Century

21- Ovoid body with wide neck, invested with unusual purplish-brown glaze, decorated with undulated and straight slip stripes.

Height, 29 inches

[NUMBER 767]



[NUMBER 766]

766. IMPORTANT RAKKA VASE

Mesopotamian, XI-XII Century

220- Finely potted vessel, pear-shaped, decorated with vertical bands in deep cobalt blue outlined in brown, alternating with greenish white and brown bands, distinctly Arabic in design. The whole invested with a fine crackled metallic glaze, the meshes of which have absorbed some of the coloring. Rare.

Height, 15 inches

[See illustration]

767. LARGE RAKKA VASE

Mesopotamian, circa XI Century

190- Ovoid body molded in relief with vertical bands, enameled in fine cobalt blue, enclosing panels patterned in relief; coated with an unctuous bluish white crackled glaze. Earthy incrustations and fine iridescence. Fine state of preservation.

Height, 14 1/4 inches

[See illustration]

768. RARE POTTERY JAR

Persian, XVth Century

90- Ovoid body with tall neck and wide mouth. Decorated with incised zigzag lines and invested with a brilliant green, richly cracked glaze.

Height, 32 inches

BROCADES, VELVETS AND EMBROIDERIES

- 60- 769. PAIR RENAISSANCE GOLD AND SILK NEEDLEPAINTED ECCLESIASTICAL COLLARS *Spanish, circa 1600*
Worked with a pair of scrolled cornucopias in gold centring a roundel with a golden cherub head on green silk; tasseled.
- 30- 770. TWO CUSHIONS
One of Genoese green velvet, paneled with crimson cut velvet; one of blue velours paneled with Louis XV gold brocade.
- 25- 771. THREE GREEN STRIÉ VELVET CUSHIONS
Trimmed with crimson cut velvet borders.
- 27 10 772. SAPPHIRE BLUE VELVET CUSHION *Genoese, XVII Century*
With traces of former embroidery of floral scrollings; rare.
- 85- 773. GENOESE VELVET CUSHION WITH SIXTEENTH CENTURY NEEDLEPAINTED ORPHREY
Cushion of antique crimson velvet, with Renaissance orphrey embroidered in gold with sprays of leafage and tendrils, enclosing a square plaqueette needlepainted with half-length figures of saints.
- 80- 774. TWO FLEMISH VERDURE TAPESTRY CUSHIONS *XVII Century*
One patterned with sunlit foliage; the other with sprays of brown and blue roses and tulips.
- 37 10 775. THREE ANTIQUE GENOESE VELVET CUSHIONS
Crossbanded with borders of crimson cut velvet.
- 120- 776. PAIR STUART SILK NEEDLEPOINT PICTURES *English, XVII Century*
Beautifully worked in cross-stitch, one with a presentation of the Baptism of our Lord, the other with the Archangel and Tobias. In tortoise-shell frames. *Height, 6½ inches; length, 10 inches*
- 55- 777. PETIT POINT NEEDLEWORK PANEL *Flemish, XVII Century*
Depicting the return of Ulysses to Penelope. Finely worked in silk *petit point*. Somewhat worn. Mounted under glass, in lacquered frame. *Height, 12 inches; length, 15½ inches*

778. PAIR SKY BLUE SATIN BROCADE BORDERS

Italian, Late XVII Century

65- Pale blue satin ground, with exquisite design of clusters of mauve and pink flowers and fruit, with vignettes of Mediterranean harbors wreathed in green leafage. Rare.

Length, 49 inches; width, 11 inches

779. GOTHIC CISELÉ CRIMSON VELVET PANEL

Broussa, circa 1500

50- Symmetrical design reserved in old gold in a velvet ground of an ogival strap framework with curved branches of flowers and centred with a huge carnation. Rare. *Length, 29 inches; width, 22 inches*

780. SILVER-EMBROIDERED NATTIER BLUE SADDLE TRAPPING

AND A PAIR OF HOLSTERS

Venetian, Louis XV Period

30- Beautifully worked in silver threads with borders of interlacing and scrolling stems of leafage and blossoms set off with rococo scrollings. [Lot.]

781. TWO TABLE COVERS

10- One of crimson velvet and eighteenth century brocaded crimson damask; the other of Louis XIV striped crimson floral brocatelle.

*Length, 44 inches; width, 19½ inches**Length, 46 inches; width, 20 inches*

782. LEAF GREEN AND GOLD BROCADE TABLE RUNNER

Florentine, circa 1600

30- Close allover design in gold of lateral rows of tiny leaves, forming a glittering mosaic. *Length, 6 feet 8 inches; width, 22 inches*

783. IVORY AND CRIMSON CUT AND UNCUT VELVET TABLE COVER

Italian, XVII Century

80- Silvery white ground, woven in crimson cut and uncut velvet with lateral rows of upstanding floral sprays with latticed blossoms; three widths. *Length, 6 feet; width, 5 feet 3 inches*

784. APPLE GREEN AND GOLD BROCADED DAMASK TABLE COVER

Venetian, XVII Century

30- Damassé and brocaded in gold to an allover design developing a scrolled diamond lattice enclosing lotus palmettes. Rare.

Length, 48 inches; width, 36 inches



[NUMBER 785]

785. EXQUISITE PETIT POINT PANEL *French, Late XVII Century*

THE QUEEN OF SHEBA BEFORE KING SOLOMON. The King enthroned and surrounded by councillors in blue and fawn robes, with the Queen before him accompanied by attendants bearing rich gifts; the whole within a draped cartouche bordered with flowers in a primrose yellow ground. Very fine quality. Height, 30½ inches; width, 26 inches

[See illustration]

786. SKY BLUE AND GOLD SILK BROCADE TABLE COVER

Venetian, Early XVIII Century

Damassé and brocaded in gold with scrolling branches bearing leafage and sprays of pink and mauve flowers, interspersed with jardinières and canopies of gold.

Length, 43 inches; width, 41 inches

787. TWO PAIRS GOLD-EMBROIDERED WHITE SILK VALANCES

Italian, XVIII Century

Each consisting of eight lappets of white silk, richly embroidered in gold threads with sprays of flowers and edged with tasseled gold fringe.

Length, 8 feet 2 inches; depth, 17 inches

788. KO'SSU SILK TAPESTRY PANEL

K'ang-hsi

Beautifully woven with figures of two deities flanking an elephant bearing gifts, in a rocky landscape with pine trees; brocade border.

Height, 35 inches; width, 24 inches

789. CANARY YELLOW AND SILVER BROCADE TABLE COVER

Italian, Late XVII Century

Sumptuously brocaded with rows of silver jardinières filled with masses of mauve, blue, and pink flowers and fruits and green leafage.

Length, 44 inches; width, 39½ inches

790. SILK- AND GOLD-EMBROIDERED IVORY SATIN CHIASUBLE

Spanish, XVII Century

Ivory satin, embroidered in herringbone stitch and shaded pastel silks with short stems of tulips, carnations and roses, scrolled billets, and tiny bird figures.

791. MYRTLE GREEN AND SILVER SATIN BROCADE TABLE COVER

Italian, XVII Century

Green satin ground, sumptuously brocaded with rows of silver trees bearing huge blossoms and fruits in shaded pink, mauve, and yellow, with green leafage; two widths.

Length, 5 feet 4 inches; width, 43 inches

792. GOLD-EMBROIDERED RUBY VELVET CHIASUBLE

Spanish, XVII Century

Vestment of finely preserved Genoese velvet, embroidered all over in gold thread with shining eight-pointed stars.

793. PLUM CUT AND UNCUT VELVET TABLE COVER.

Genoese, XVII Century

Design of symmetrical lyriiform trophies of foliage with curling branches; three widths.

Height, 6 feet; width, 31 inches

794. IVORY FLOWERED SILK BROCADE TABLE RUNNER

Italian, Early XVIII Century

40- Brocaded with a symmetrical design of pairs of large sprays of pink and mauve blossoms with green leafage, enclosing small sprigs of pink roses. *Length, 6 feet 9 inches; width, 22 inches*

795. IVORY FLOWERED SILK BROCADE TABLE RUNNER

Italian, Early XVIII Century

35- Similar to the preceding. *Length, 6 feet 8 inches; width, 22 inches*

796. EMERALD GREEN AND GOLD SILK BROCADE TABLE COVER

Venetian, Early XVIII Century

55- Satin ground *damassé* and richly brocaded in gold with rococo scrolling branches of leafage, flowers and pomegranates intertwined with slender green stems of pink and mauve flowers.

Length, 51 inches; width, 41 inches

797. IVORY AND GOLD SILK BROCADE HANGING

Régence Period

80- *Damassé* and brocaded with a symmetrical design of spatulate sprays of pink blossoms and golden leafage within diamond-shaped frame-works of foliage and pink, mauve and blue flowers.

Length, 7 feet 6 inches; width, 3 feet 6 inches

798. IVORY AND GOLD SILK BROCADE PIANO COVER

Régence Period

90- Triangular cover with design of the preceding. *Length, 7 feet 4 inches; width, 6 feet 9 inches*

799. OLIVE GREEN AND SILVER SATIN BROCADE TABLE COVER

Venetian, circa 1700

60- Brocaded in pastel colors, white and silver thread with latticed sprigs of flowers enclosed within trellised oval cartouches embellished with blossoms; two widths. *Length, 5 feet; width, 41 inches*

800. IMPORTANT GOLD-NEEDLEPAINTED GENOESE

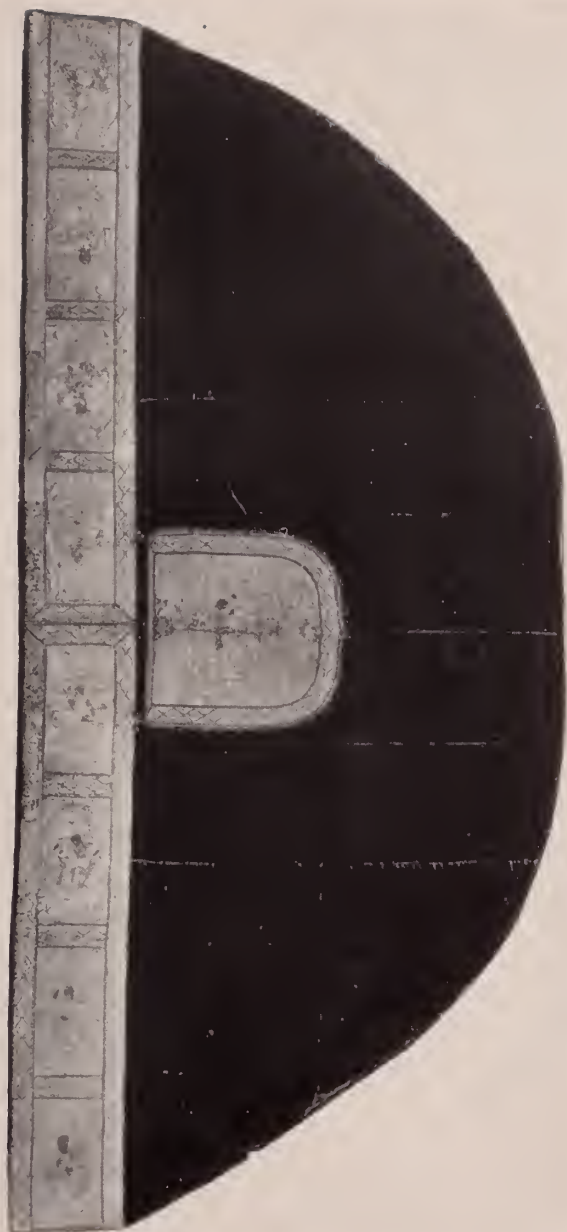
WINE RED VELVET COPE

Italian Renaissance

850- Orphreys and hood superbly worked in shimmering gold thread enlivened with blue, green, and tan silks with panels each containing a roundel with figures of Virgin and Child, SS. Peter, Paul, Michael, and other saints, within lozenge borders; cope of beautiful deep wine red velvet of the period. (*Blake*)

Length, 9 feet 6 inches; depth, 51 inches

[See illustration]



[NUMBER 800]

801. LAID FLOSS SILK AND GOLD EMBROIDERY ALTAR FRONTAL

Spanish, XVII Century

140- Worked in laid shaded silks and gold thread with a symmetrical design of boldly scrolling branches of many colored flowers interspersed with figures of birds, hares, and heraldic lions, and centring a golden cartouche needlepointed with a kneeling figure of St. Bernard.

Length, 9 feet 9 inches; width, 40½ inches

802. GARNET VELVET TABLE COVER

Genese, XVI Century

115- Heavily patinated early velvet, bordered with antique silver galloon.

Length, 6 feet 8 inches; width, 29 inches

803. FIVE MAZARINE BLUE SILK DAMASK PANELS WITH SEVENTEENTH CENTURY APPLIQUÉ EMBROIDERY

80- Comprising three large and two narrow panels, the latter of which may be buttoned as pendants to the former. Of fine antique blue damask, patterned with a scrolled foliage design and enriched with beautiful silk appliqué ornaments, arranged in threes, each portraying birds perched on a flowering shrub; the design of blossoms and strap-scrollings continues to form a border. [Lot.]

Length of three, 5 feet 10 inches; width, 43 inches

Length of two, 6 feet; width, 21 inches

804. MAZARINE BLUE SILK DAMASK COVERLET WITH SEVENTEENTH CENTURY APPLIQUÉ EMBROIDERY

110- To match the preceding, with border and four vasiform floral sprays at the corners.

9 feet square

805. RENAISSANCE CRIMSON VELVET COVERLET *Genese, XVI Century*

325- Four widths of fine old velvet with patina of age and deep purple lustre; trimmed with antique gold fringe. In all, about eleven yards. (Blake)

Length, 8 feet 3 inches; width, 6 feet 9 inches

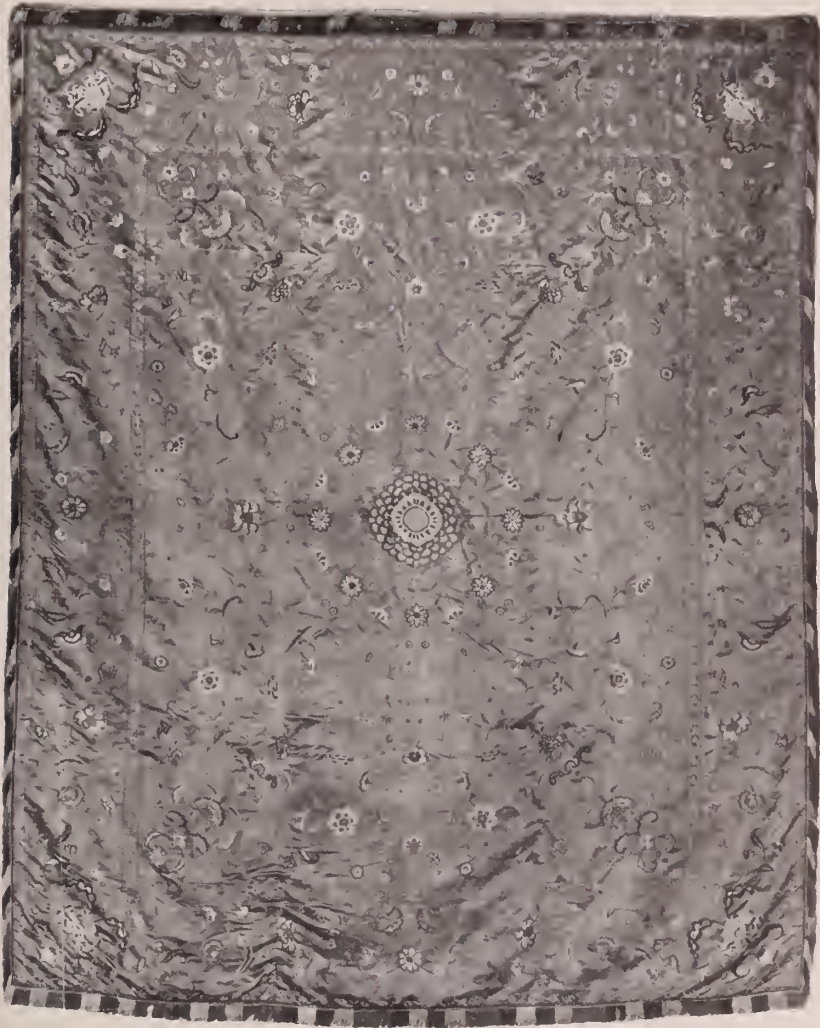
806. SILK-EMBROIDERED CHAMPANGE-YELLOW SATIN COVERLET

Mailla, Late XVIII Century

180- Worked in pastel silks with a circular peony medallion surrounded by a symmetrical tangle of thin green scrolling stems of lotus flowers, camellias, peonies, and other Chinese blossoms, with an undulating floral border; parti-colored silk fringe.

Length, 8 feet 6 inches; width, 7 feet 1 inch

[See illustration]



[NUMBER 806]

807. IMPORTANT GOLDEN YELLOW SATIN BROCADE HANGING

Spanish, XVIII Century

120-

Shimmering yellow satin ground, brocaded with lateral rows of upstanding sprays of pink peonies and wild flowers, mauve fruits and green leafage in bands of homogeneous color; four widths.

Length, 8 feet 7 inches; width, 7 feet 2 inches



[NUMBER 808]

808. FLOWERED SILK BROCADE COPE

Italian, circa 1700

70-

Ivory ground, brocaded in rich colors with a bold design of jardinières of fruit and leafage enclosed between curving branches of green foliage bearing red and gold apples, cherries and mauve pomegranates; with hood. *Length, 7 feet 5 inches; diameter, 53 inches*

[See illustration]

809. FLOWERED SILK BROCADE TABLE RUNNER

Italian, circa 1700

Design of the preceding.

Length, 7 feet; width, 22 inches

50

810. FLOWERED SILK BROCADE TABLE RUNNER

Italian, circa 1700

Design of the preceding.

Length, 6 feet 6 inches; width, 22 inches

45

811. FLOWERED SILK BROCADE TABLE RUNNER AND PANEL

45 Design of the preceding, the runner bordered with emerald green velvet of later date. [Lot.]

Length of runner, 6 feet 20 inches

Length of panel, 44 inches; width, 39 inches

812. TWO FLOWERED SILK BROCADE HALF-CHASUBLES
AND TWO STOLES

Per One half-chasuble with design of the preceding, the other closely similar in coloring. [Lot.]

813. LATE RENAISSANCE BLUE AND YELLOW DAMASK HANGING

Italian, circa 1600

37 10 Patterned in blue worsted in a ground of primrose yellow silk, with a symmetrical allover design of ogival lattices of curling leafage supporting peony blossoms and interspersed with pairs of peacocks. Four widths. Rare. *Length, 7 feet 10 inches; width, 6 feet 6 inches*

IMPORTANT ENGLISH AND FRENCH XVIII CENTURY FURNITURE

814. PAIR BRONZE STATUETTES

French, XVIII Century

80 Standing draped figures of a bearded satyr and a nymph, each upholding a spirally fluted cornucopia; on cylindrical marble plinths.

Height, 23 inches

815. PAIR GEORGIAN FINELY CARVED AND GILDED WALL BRACKETS

75 In the form of a pelican with spread wings and arched neck, amid bullrushes and standing on a rocky base. *Height, 17 inches*

816. SHERATON SATINWOOD MANTEL CLOCK *Grant, London, circa 1820*

60- Quadrangular arched case, with plain circular dial inscribed with maker's name; brass bracket feet.

Height, 12 1/4 inches; width, 8 inches

817. PAIR SHERATON MAHOGANY KNIFE BOXES *English, XVIII Century*

40- Hinged slant top and attractively curved front, the interior inlaid and slotted for cutlery. *Height, 15 inches; width, 9 1/2 inches*

[See illustration on page 157]

818. ADAM CARVED AND GILDED OVAL WALL MIRROR

English, XVIII Century

25- Medallion-shaped frame carved with gadroon and bead ornament. Retains old gilding. Mirror glass is of later date.

Height, 25 inches; length, 33½ inches

819. IMPORTANT RENAISSANCE JEWELLED ENAMEL
AND ENGRAVED ROCK CRYSTAL TAZZA

Spanish, Early XVII Century

275- Comprising a circular plaque of rock crystal enclosed within two concentric rings of segmental crystal plaques, all richly engraved with symmetrical Renaissance floral scrollings and *affrontés* dragons and bird monsters; mounted between radial bands and concentric rings of brass of the nineteenth century, upon which are applied richly enameled *ajourés* ornaments consisting of mascarons festooned with flowers and fruit, caryatids supporting urns, bird monsters, etc., in brilliant colors and studded with tiny jewels; the crystal plaquettes and rims edged with silver *niello*.

Diameter, 18¼ inches

[See illustration]



[NUMBER 819]

820. RARE CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

160 Slender oval frame bordered with an *ajouré* carved tracery of S-scrolls and branches of mistletoe, and crested by an open rococo cartouche centred with bust portrait of a bearded soldier in armor, probably intended for Charles I.

Height, 38 inches; width, 19 inches

821. ADAM PAINTED BEECHWOOD

AND BROCADE SHIELD-BACK ARMCHAIR *English, XVIII Century*

40 Graceful shield-back with rosette-carved ears, open molded and down-curved arms with armpads, square reeded and tapering legs with rosetted dies. Covered in primrose yellow striped satin brocade of later date.

822. LAQUÉ AND CARVED FAUTEUIL, IN NEEDLEPOINT

Italian, Louis XV Period

140 The carved cabriole frame *laqué* green and yellow; shaped back, seat and armpads in *gros point* needlework of a later period designed with foliage.

823. LOUIS XV INLAID ROSEWOOD DWARF CABINET

French, XVIII Century

60 Dwarf cabinet fitted with shelves and compartments, gracefully voluted sides diagonally veneered with panels of matched light rosewood. *Bronze doré* rococo mounts. Stamped: GARN.

Height, 27 inches; length, 30 inches

824. ADAM CARVED MAHOGANY AND SILK EMBROIDERY WINDOW SEAT

English, XVIII Century

100 With nulled rails, scrolled and rosette-carved ends and round fluted tapering legs with acorn feet. Covered in Spanish silk embroidery of the period, developing birds and floral *rincaux* in an ivory ground.

*Length, 41 inches*825. FINELY CARVED WALNUT TABOURET
IN EIGHTEENTH CENTURY CRIMSON VELVET

90 Oblong top covered in antique velvet, supported on four cabriole legs finely carved at the knees with winged female masks and terminating in ball-and-claw feet.

826. WILLIAM AND MARY SPIRALLY TURNED WALNUT CANDLESTAND
English, Late XVII Century

35 Circular top of root walnut, on spirally twisted column and turned circular base. *Height, 29½ inches; diameter, 12 inches*

827. QUEEN ANNE CARVED WALNUT WALL MIRROR
English, XVIII Century

35 Molded and parcel-gilded oblong frame with fret-carved shaped crest and base. Old beveled mirror. *Height, 27 inches; width, 14 inches*

828. PAIR LOUIS XV FAUTEUILS IN ROSE DAMASK
French, XVIII Century

320- Cabriolet armchair of very attractive design, in light fruitwood, the molded frame carved with groups of small flowers on the crest rail, front of the seat and the cabriole supports. Back, seat and armpads recovered in rose and white *chinoiserie* damask. Legs of one chair have spliced feet. Good quality.

[See illustration]

829. WILLIAM AND MARY GILDED STOOL
IN EIGHTEENTH CENTURY PETIT POINT

135 Oblong top covered in fine needlepoint developing trailing green branches of pink roses and buds; gilded rails and quadrangular cabriole legs ornamented with leaf-scrollings in gesso. Frame of later date.

830. CARVED AND GILDED CONVEX MIRROR
DECORATED WITH THE NATIONAL EMBLEMS
English, Early XIX Century

130- Gesso-coated and gilded circular frame, decorated in relief with oak leaves and surmounted by the effigy of St. George and the dragon. A few repairs. (*Andrews*) *Height, 48 inches; width, 26½ inches*

831. LOUIS XVI SMALL BRASS-MOUNTED ACAJOU TABLE
French, XVIII Century

120 Brass-galleried top of gray St. Anne marble, two drawers fitted for writing purposes, tapered square supports with undershelf. *Height, 29 inches; width, 19½ inches*



[NUMBER 828]

832. GEORGIAN MAHOGANY GALLERY-TOP CANDLESTAND

English, XVIII Century

75 - Circular top with spindle gallery on bulbous baluster support and cyma-curved tripod with snake feet.

Height, 26 inches; diameter, 17½ inches

833. PAIR LOUIS XVI EBONY VENEERED WALL CONSOLES

MOUNTED IN BRONZE DORÉ

French, XVIII Century

Wall brackets in the *rocaille* taste with three shaped shelves supported by voluted scrolls and enriched with lion masks, rosettes, acanthus festoons and winged amors in gilded bronze.

Height, 28 inches; width, 24 inches

834. LOUIS XV CARVED FRUITWOOD FAUTEUIL, IN NEEDLEPOINT

French, XVIII Century

Cabriolet armchair of attractive design, the back, seat and armpads in modern needlepoint designed with blue foliage on a yellow ground. Some restorations.

835. CHIPPENDALE CARVED AND PARCEL-GILDED

MAHOGANY WALL MIRROR

English, XVIII Century

Molded upright frame fret-carved at the top and base in a design of arabesques and foliage, the crest decorated with a carved and gilded pheasant in a medallion. Old beveled glass resilvered. Frame slightly imperfect. (*Andrews*)

Height, 47 inches; width, 24 inches

836. LOUIS XIV NEEDLEPOINT AND TURNED WALNUT ARMCHAIR

French, XVII Century

Arched and canted back, and seat in antique needlework designed with floral cartouches. Slightly voluted and down-curved arms, turned legs and stretchers.

- 60- 837. WILLIAM AND MARY WALNUT AND 'SEAWEED'
MARQUETRY WALL MIRROR *English, Late XVII Century*
Upright, with beveled mirror of later date enclosed by cross-bandings of walnut, between which are veneered panels of lighter wood richly inlaid with arabesqued 'seaweed' marquetry of leaf-scrollings.
Height, 26 inches; width, 23 inches
- 150- 838. GEORGIAN CARVED MAHOGANY TILTING-TOP PIE-CRUST TABLE
Circular tilting top, with valanced pie-crust edge; on fluted and vase-turned support and leaf-carved cyma-curved tripod with cartouche toes.
Height, 27¼ inches; diameter, 24¼ inches
- 60- 839. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
English, XVIII Century
Open back with pierced splat and shaped crest rail carved with formal leafage and shell; voluted arms, molded square legs and stretchers.
Slip seat.
- 120- 840. SET OF SIX 'DIRECTOIRE' LIGHT FRUITWOOD SIDE CHAIRS
French, Early XIX Century
Of very attractive design, with molded conforming back and slightly flaring supports. Upholstered seat covered in striped blue bourrette.
Good color.
- 120- 841. SET OF SIX 'DIRECTOIRE' LIGHT FRUITWOOD SIDE CHAIRS
French, Early XIX Century
Similar to the preceding.
- 100- 842. CHINESE CHIPPENDALE CARVED AND GILDED
CARTOUCHE WALL MIRROR *English, XVIII Century*
Handsome rocaille mirror of cartouche form, carved in a design of acanthus leaf scrolls and festoons of flowers; some of the glass being replacement of the original. Very rare.
Height, 50 inches; width, 35 inches



[NUMBER 843]



[NUMBER 844]

843. GEORGIAN CARVED MAHOGANY GALLERY-TOP TILTING TABLE

English, XVIII Century

Circular tilting top with valanced edge having spindled gallery; tilting on baluster support with spiral vase turnings on cyma-curved tripod with snake feet. Underframe restored.

Height, 30 inches; diameter, 29 inches

[See illustration]

844. GEORGIAN MAHOGANY GALLERY-TOP TILTING TABLE

English, XVIII Century

Valanced circular top with graceful spindle-turned gallery, tilting on baluster support with spirally fluted vase turning and cyma-curved tripod with snake feet. *Height, 29½ inches; diameter, 28½ inches*

[See illustration]

- 60- 845. GEORGIAN MAHOGANY DUMB WAITER *English, circa 1810*
Equipped with two circular trays on brass supports, and grooved cabriole tripod with casters. *Height, 41 inches; diameter, 24 inches*

- 135- 846. DIRECTOIRE MAHOGANY SERVING TABLE
MOUNTED IN BRONZE DORÉ *French, Late XVIII Century*
Oblong table in two tiers, with two drawers, undershelf and fluted supports. Gilded bronze handles and feet.
Height, 31 inches; length, 51 inches

- 50- 847. CHIPPENDALE CARVED CHERRYWOOD PEMBROKE TABLE
American, XVIII Century
Oblong top, drop leaf at either side, fancifully cut in cyma curves; on four grooved square legs braced by fretted transverse stretchers. Reconditioned. (*Andrews*)
Height 27½ inches; length open, 34 inches

- 100- 848. GEORGIAN CARVED MAHOGANY TILTING-TOP, PIE-CRUST TABLE
English, XVIII Century
Circular top, with carved pie-crust edge tilting on baluster with spirally fluted vase-turnings and cyma-curved tripod with snake feet.
Height, 28 inches; diameter, 28¼ inches

- 110- 849. LOUIS XVI ACAJOU AND CERISIER MARQUETERIE POUDREUSE
French, XVIII Century
Oblong hinged top inlaid with three panels of quartered cherrywood banded with acajou, and centred with a *marqueterie* panel depicting a vase of flowers; interior fitted with mirror and compartments, and with oval *bronze doré* escutcheons. Frieze and square tapering legs inlaid to match the top. *Height, 29 inches; length, 29 inches*



[NUMBER 850]

850. IMPORTANT RÉGENCE CARVED WALNUT
AND NEEDLEPOINT BERGÈRE

French, XVIII Century

High molded balloon back with floral cresting, low horseshoe arms with armpads and incurvate molded frontal supports, flower-carved rails and cabriole legs. Covered in fine needlepoint of the period, with blossoms in *gros point* enclosing *petit point* figures of animals and monsters, and on the back a phoenix hovering above a kneeling saint and a priest with a sacramental vessel beside a fruiting tree.

[See illustration]

851. INLAID WALNUT WRITING TABLE MOUNTED IN BRONZE DORÉ

Louis XV Style

Of rich figured burl walnut; borders, corner mounts and shoes of gilded bronze. One drawer. Height, 29 inches; length, 54 inches

130- 852. LOUIS XV CARVED WALNUT FAUTEUIL *French, XVIII Century*
Cartouche-shaped molded back, open curved arms and supports with
armpads, serpentine molded rails and cabriole legs. Frame
reconstructed; covered in modern sage green brocatelle. (Blake)

70- 853. LOUIS XV CARVED AND LAQUÉ FAUTEUIL *French, XVIII Century*
Cartouche-shaped molded back, open curved arms and supports with
armpads, molded cabriole legs. Repainted black and covered in
modern sage green floral brocatelle. (Blake)

105- 854. ACAJOU CARD TABLE, INLAID IN BRASS *Directoire Period*
Oblong folding top rimmed in brass; paneled frieze, round fluted and
tapering legs. (Blake) *Height, 29 1/2 inches; length 33 inches*

30 855. GEORGIAN YEW WOOD TILTING TABLE *English, XVIII Century*
Circular top, tilting on baluster with cylinder-formed base and acorn
pendant, supported on scrolled bar tripod. Rich dark patina.
Height, 26 inches; diameter, 27 inches

85- 856. SHERATON DECORATED AND GILDED MIRROR *English, circa 1800*
In architectural style, with double pilasters and molded pediment,
the old beveled mirror surrounded by panels of *églomisé* glass in
black, white and silver. Slight imperfection.
Height, 45 inches; width, 32 1/4 inches

80- 857. CHIPPENDALE MAHOGANY TRIPOD TABLE WITH GALLERY TOP
English, XVIII Century
Octagonal top, border with fretted gallery; tilting on 'bird cage' and
vase baluster pedestal and cabriole tripod. Some repairs to the
gallery. *Height, 29 inches; width, 27 inches*

250- 858. PAIR WILLIAM AND MARY CARVED WALNUT ARMCHAIRS
English, Late XVII Century
Slightly canted high back composed of carved S-scrolls and undulating
upright narrow splats, between turned posts; scrolled crowning rail,
volute and curved arms, scrolled legs and frontal stretcher. Seat in
crimson leather trimmed with brass nails. Some repairs.

240 859. DIRECTOIRE MAHOGANY DAY BED IN YELLOW SILK TAFFETAS
French, circa 1800
In transitional style, the spring, mattress and five cushions in old
yellow silk taffetas. *Length, 6 feet 6 inches; width, 32 inches*

860. RÉGENCE PAVOT NEEDLEWORK AND CARVED WALNUT FAUTEUIL
French, XVIII Century

175- Shaped back, seat and armpads in *gros point* needlework designed with baroque foliage and fruits in jardinières, on a light ground. Walnut frame carved with leafage and shells.

[See illustration]

861. LOUIS XVI CARVED WALNUT FIRE SCREEN
IN EIGHTEENTH CENTURY GOBELINS TAPESTRY

100- Silk-woven tapestry panel of the period, representing a rich cluster of fruits and flowers in shaded reds and blues on a mulberry red ground. Frame is of later date. *Height, 43 inches; width, 24 inches*

[See illustration]

862. QUEEN ANNE WALNUT MARQUETRY AND NEEDLEPOINT
SIDE CHAIR

Circa 1710

105- Graceful fiddle back and cabriole supports, decorated with birds, flowers and jardinières in shaded and tinted marquetry. Shaped seat in floral needlework of the period. Chair of Dutch workmanship for the English market.

[See illustration]

863. SHERATON MAHOGANY SPINDLE-LEGGED SOFA END TABLE

English, Late XVIII Century

65- Oblong top with cock-beaded end drawer having brass bail handle; on four slender spindle legs with H-stretcher.

Height, 27¾ inches; length, 30 inches

864. GEORGE III MAHOGANY PEMBROKE TABLE *English, XVIII Century*

55- Oblong top with two drop leaves and cockbeaded end drawer with bail handles; on quadrangular legs with stock feet carved with triglyphs.

Height, 28 inches; length extended, 38 inches

865. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

English, XVIII Century

95- Bow front, paneled with inlaid stringings of yellow holly simulating four drawers with chased oval handles. Contains two drawers in the lower part. Top hinged and inlaid; bracket feet.

Height, 34 inches; length, 34 inches



[NUMBER 861]



[NUMBER 860]



[NUMBER 862]



[NUMBER 866]

866. IMPORTANT RÉGENCE CARVED WALNUT AND PAVOT
NEEDLEPOINT FAUTEUIL *French, XVIII Century*

Square arched back, with armpads and generous seat covered in fine *pavois* needlepoint, mainly of silk, developing curving stems of huge poppies and green leafage; open voluted and leaf-carved arms, leaf-scrrolled rails centred with a shell motive, leaf-carved cabriole legs.

[See illustration]

867. QUEEN ANNE INLAID BURL WALNUT SLANT-FRONT WRITING DESK *English, Early XVIII Century*

Of unusually narrow proportions. Oblong top, slant front opening to fitted desk interior; four drawers below with ribbon drop handles; bracket base. The whole veneered with panels of root walnut and cross-banded.

Height, 39½ inches; width, 22 inches

868. WILLIAM AND MARY UPHOLSTERED WALNUT WING CHAIR

English, circa 1700

82 Canted tall back arched at the top in cyma curves, gracefully curved wings and shaped arms, flaring seat. On cabriole front legs of light brown walnut carved with shells on the knees and ending in claw-and-ball feet. Square canted rear supports with turned spindle brace. Recovered in rose velvet bordered with brass nails.

869. RÉGENCE CARVED WALNUT AND GENOESE VELVET FAUTEUIL

French, XVIII Century

275 Cartouche-shaped back, armpads and seat covered in Genoese crimson velvet; open voluted arms carved with leaf ornaments; leaf-scrolled front rail centred with a cornucopia of flowers, cabriole legs with cartouches at the knees and leaf-voluted feet.

[See illustration]



[NUMBER 869]

870. WILLIAM AND MARY WALNUT AND 'SEAWEED' MARQUETRY
SIDE TABLE

English, circa 1700

150 Square top, double-arched frieze with single long drawer trimmed with rosettes and drop handles; on four trumpet-turned legs joined with a saltire stretcher on bun feet. The top is inlaid with an oval medallion and corner spandrels, the drawer with two oval medallions of scrolling 'seaweed' marquetry in plane-tree.

Height, 29 inches; length, 32½ inches

871. SHERATON INLAID MAHOGANY CONVERTIBLE CABINET DESK

English, Late XVIII Century

225- Oblong box-form top, the front crossbanded and finely inlaid with two oval medallions of crotch mahogany; the top is hinged in two sections, each of which rotates to disclose a drawer and pigeonholes, flanking a desk top covered in yellow silk damask. Underbody with long drawer trimmed with oval brasses, arched knee-hole and inlaid mock-fluted pilasters upon the square legs.

Height, 42½ inches; width, 36 inches

[See illustration]





CARVED WALNUT SETTEE IN XVIII CENTURY OUDENAARDE TAPESTRY
[NUMBER 875]

872. GEORGIAN BARREL-BACK CHAIR

IN SEVENTEENTH CENTURY GREEN SILK DAMASK

Deep horseshoe back, closed arms and loose seat cushions all covered in Louis XIII leaf-green silk damask with an allover design of coronets and jardinières of flowers; on square molded and tapering legs.

150

873. GEORGIAN CARVED MAHOGANY PIE-CRUST TILTING TABLE

Circular top with carved piecrust edge, tilting on baluster with spirally fluted vase-turning and cyma-curved tripod with snake feet.

Height, 28½ inches; diameter, 30 inches

90

874. NEEDLEPOINT FOUR-FOLD SCREEN

Four narrow arched panels each developing an undulating and scrolling branch of lilies and leafage with a floral border, in wool *gros point* in a latticed golden yellow silk ground.

Height, 57½ inches; length extended, 5 feet 3 inches

225

875. CARVED WALNUT SETTEE IN EIGHTEENTH CENTURY
OUDENAARDE VERDURE TAPESTRY

Shaped oblong back with closed scrolled ends and three seat cushions, all covered in fine verdure tapestry developing tall trees with green and russet foliage and fowl flying and swimming in a river; tapestry of close texture, and high-lighted in silk. On short leaf-carved cabriole legs joined by scrolled stretchers.

Length, 6 feet 6 inches

[See illustration on preceding page]

1550

876. QUEEN ANNE INLAID BURL WALNUT KNEEHOLE WRITING DESK

English, Early XVIII Century

Oblong top, quartered and banded, kneehole front with long drawer, seven small drawers and recessed cupboard, all veneered with burl walnut and crossbanded; ring handles. Bracket feet. Reconditioned.

Height, 30¾ inches; length, 34 inches

275

877. SHERATON MAHOGANY DRUM-TOP TABLE

English, circa 1800

Cylindrical drum top covered in tooled brown leather and fitted with numerous cock-beaded and dummies with ring handles; on vase-turned support and four quadrangular reeded and flaring legs, shod in brass and casters.

Height, 30 inches; diameter, 43 inches

225



[NUMBER 878]

878. IMPORTANT GEORGIAN MAHOGANY AND NEEDLEPOINT ARMCHAIR
English, XVIII Century

Upright canted back and seat covered in beautiful needlepoint of the period developing *petit point* figures of shepherd and shepherdess with their animals, bird monsters and flowers framed in floral scrollings of *gros point* continued upon the scrolled arms; cabriole legs with leaf-carved knees and club feet. Frame adapted.

[See illustration]

879. RÉGENCE CARVED WALNUT AND GREEN DAMASK FAUTEUIL
French, XVIII Century

Cartouche-shaped back crested with latticed leaf-scrollings, open leaf-carved arms with armpads on incurvate supports; valanced front rail centred with a shell, leaf-carved cabriole legs. Covered in old emerald green silk damask.

880. LOUIS XV CARVED WALNUT FAUTEUIL
IN EIGHTEENTH CENTURY VERDURE TAPESTRY

335- Cartouche-shaped back with floral cresting, open voluted arms with arm-pads, shell-carved rails, cabriole legs enriched with cartouches at the knees. Back, seat, and arm-pads covered in fine verdure tapestry of the period, the back enlivened with a figure of a crimson macaw.

881. SHERATON INLAID MAHOGANY SIDEBOARD
WITH SERPENTINE FRONT

English, XVIII Century

275- The attractively curved front contains a central cutlery drawer flanked by two cellarette drawers, surrounding a gracefully arched skirt, on six tapered square legs with spade feet. The front finely inlaid and banded with figured mahogany, tulipwood and yellow holly, fleurette and leaf marquetry, and enriched with gilded bronze lion-mask and ring handles.

Height, 37½ inches; length, 65½ inches

[See illustration]

882. HEPPLEWHITE MAHOGANY ARMCHAIR *English, XVIII Century*

60- In the transitional style. Molded and arched back with pierced beaker-form splat; voluted and grooved arms, square legs and stretchers. Slip seat in corduroy velours.

883. HEPPLEWHITE MAHOGANY ARMCHAIR *English, XVIII Century*

Somewhat similar to the preceding.

884. HEPPLEWHITE MAHOGANY ARMCHAIR *English, XVIII Century*

Somewhat similar to the preceding.

885. QUEEN ANNE OAK HIGHBOY *English, XVIII Century*

Pan- Equipped with eight beaded drawers furnished with stamped brass handles and key plates; molded cornice, arched skirt and cabriole legs with club feet. Has good patina.

Height, 65 inches; width, 38 inches



[NUMBER 881]

COVERED URN—NUMBER 556

KNIFE BOXES—NUMBER 817



[NUMBER 886]

886. ADAM PIER GLASS WITH DECORATED AND GILDED FRAME

English, Late XVIII Century

Upright wall mirror in architectural style. Glass frieze decorated with a muse, and butterflies in medallions, in blue, black and gold on a white ground. Frame slightly imperfect. (*Andrews*)

Height, 5 feet 6½ inches; width, 42 inches

[See illustration]

887. SHERATON MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

The upper part with shelved interior enclosed by a pair of glazed doors with diamond pattern moldings, surmounted by dentiled cornice. The lower part with four drawers and hinged writing flap enclosing small drawers and pigeonholes.

Height, 6 feet 9½ inches; width, 36 inches

888. LOUIS XIV PALISSANDRE COMMODE MOUNTED IN BRONZE DORÉ

French, XVIII Century

80- *Bombé* commode with four drawers, veneered with matched palissandre wood; elaborate handles, escutcheons and mounts of gilded bronze. Molded top of *brèche* marble, damaged at one corner.

Height, 35 inches; length, 52 inches

889. SET OF FOUR ADAM FINELY CARVED WALNUT AND GREEN DAMASK SHIELD-BACK ARMCHAIRS

400- Shield back with finely carved leaf border and crested with a small sheaf of wheat; open scrolled and rosetted arms with armpads, the incurvate supports ornamented with nulling and continuing into nulled square tapering legs. Back, seat, and armpads in old leaf green silk floral damask.

[See illustration of one]



[NUMBER 889]

890. DIRECTOIRE MAHOGANY DINING TABLE *French, circa 1800*

Consisting of three rectangular centre leaves and a pair of rounded end leaves, supported by six tapered square legs with bronze shoes.

Height, 29 inches; width, 48 inches; length, 8 feet 2 inches

891. SHERRATON MAHOGANY TILTING-TOP WRITING TABLE

English, XIX Century

Circular top, covered in beautiful old red leather waxed to a high polish, and tilting on a cylindrical column with molded cyma-curved tripod shod in brass and casters.

Height, 28 inches; diameter, 43 inches

892. IMPORTANT CARVED MAHOGANY SOFA
IN EIGHTEENTH CENTURY NEEDLEPOINT

Long serpentine back with closed scrolled ends and seat all covered in superb needlepoint depicting masses of blossoms and formalized leafage in *gros point* in a *tête de nègre* ground, enclosing *petit point* figures of exotic bird monsters and animals and male and female *chinoiserie* personages; the *petit point* lavishly enriched with silk and worked in a multitude of soft colors; the whole in superlative condition. On shell-carved cabriole legs with claw feet, in the Georgian taste.

Length, 7 feet

[See illustration]

893. CHINESE CHIPPENDALE CARVED MAHOGANY PIER TABLE

English, XVIII Century

Rectangular table on four molded square legs; the legs and corner brackets handsomely carved and pierced with panels of trellis ornament and flowers in the Chinese taste. Slightly overlapping composition top simulating Siena marble.

Height, 33½ inches; length, 48½ inches

894. SHERRATON MAHOGANY TWO-PART DINING TABLE

English, circa 1810

Long rectangular table seating about twelve persons when fully extended. Top consists of five wide leaves of light mahogany, grooved at the edges, supported by two turned pedestals on reeded and splayed legs with brass paw feet and casters, and an additional centre support.

*Height, 27½ inches; length extended, 11 feet 2 inches;
width, 49 inches*



[NUMBER 892]

895. CHINESE CHIPPENDALE FINELY CARVED PINE WALL MIRROR

English, XVIII Century

Scrolled upright frame, bordered with a richly carved design of rococo scrollings with curling leafage and trailing blossoms, the base centred with a shell motive; rococo cresting surmounted by the angry figure of a female bird monster with spread wings. Important example.

Height, 49 inches; width, 30 inches

[See illustration]

896. CHIPPENDALE SCULPTURED PINE CONSOLE TABLE

English, XVIII Century

Oblong top with rounded front corners, of brecciated green marble; frieze finely carved with a shell cartouche pendant supported by *ajouré* scrolling branches, the shell design repeated upon the concave knees; on cabriole legs with finely carved lily brackets and voluted feet.

Height, 31¾ inches; length, 41 inches

[See illustration]

897. SET OF SIX SHERATON MAHOGANY SIDE CHAIRS

English, Early XIX Century

Directoire style back with rosette carved openwork splat and paneled crest rail, seat in rose damask, grooved and tapered square legs.

898. OUDENAARDE VERDURE TAPESTRY THREE-FOLD SCREEN

Early XVIII Century

View of woodland with blue, green and yellow foliage, a winding river and distant *châteaux* in the sunshine; on the grassy glade in the foreground are three large exotic birds.

Height, 6 feet 6 inches; length extended, 7 feet 3 inches



[NUMBERS 895 AND 896]

899. HEPPLEWHITE MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

The upper part a cabinet of bookshelves enclosed by a pair of glazed doors with gracefully shaped moldings, and having dentiled and fluted cornice. The lower part with four long drawers and hinged slant front enclosing pigeonholes and small drawers and cupboards; bracket feet.

Height, 7 feet 4 inches; width, 44 inches

[See illustration]

900. GEORGIAN MAHOGANY PEDESTAL WRITING DESK

English, Early XIX Century

Oblong top lined with tooled and gilt crimson leather. Three drawers in either pedestal, with cupboards opposite; six drawers in the frieze. Brass carrying handles at each end. *Height, 28 inches; length, 5 feet*

901. CHIPPENDALE CARVED MAHOGANY SECRETARY BOOKCASE

English, XIX Century

Comprising a cabinet of bookshelves enclosed by a pair of glazed doors, surmounting a slant-top desk with attractively fitted interior and four long drawers below. Dentiled cornice and bracket feet.

Height, 6 feet 10 inches; width, 44 inches

902. DECORATED CANVAS FIVE-FOLD SCREEN *English, XVIII Century*

Painted with groups of Chinese figures variously engaged, baskets of fruit and flowers, within elaborate foliage arabesqued scrolls in gold on a scarlet ground.

Height, 6 feet 4 inches; length extended, 10 feet



[NUMBERS 899 AND 351C]

903. PAIR TURNED WALNUT AND CRIMSON VELVET STATE CHAIRS

Tuscan, Late XVI Century

Seat and high square back, covered in crimson velvet of the period, the back with gilded leaf finials; flat arms, baluster-turned square uprights with incised front stretcher.

Par

904. RÉGENCE INLAID KINGWOOD COMMODE

MOUNTED IN BRONZE DORÉ

French, XVIII Century

With serpentine front and sides, four drawers; elaborate *rocaille* acanthus and scroll handles, escutcheons and female caryatid corner mounts of gilded bronze. Shaped top of mottled green marble.

Height, 33½ inches; length, 50 inches

175-

905. CHARLES II DECORATED RED LACQUER CABINET, ON STAND

XVII Century

Rectangular cabinet of small drawers enclosed by a pair of doors. Gilt with Chinese figures, landscapes, trees on a ground of bright red lacquer, and ornamented with engraved and gilded mounts. On elaborately carved pine stand of later date.

Height, 5 feet 4 inches; width, 39 inches

[See illustration]

400-

906. LOUIS XVI CARVED, PAINTED AND GILDED TRUMEAU

WITH CONTEMPORARY OIL PAINTING

Dutch, dated 1781

White and gold rectangular frame carved with husk festoons, paterae and beading, the openwork cartouche pediment carved with the date in a medallion. Upper part frames a painting on canvas depicting peasants seated outside a tavern, in the style of Horemans. (*Andrées*)

Height, 59 inches; width, 36½ inches

100-



[NUMBER 905]

907. PAIR OF GRISAILLE PAINTED CANVAS MURAL PANELS

French, XVIII Century

190- Representing views of *châteaux* and parks with ornamental lakes and groves of trees. In the foreground are groups of amors with baskets of flowers and fruits and sheafs of corn, representing Spring and The Harvest. Relined, in *laqué* wood frame.

Height, 6 feet 6 inches; width, 27½ inches

908. QUEEN ANNE OAK DRESSER WITH PLATE SHELVES

English, XVIII Century

175 Lower part contains five drawers in the arched apron, with shelf below; surmounted by a frame of three plate shelves with valanced and molded cornice. Has good patina.

Height, 6 feet 7½ inches; width, 57 inches

909. RARE CHINOISERIE DECORATED THREE-FOLD SCREEN

English, XVIII Century

60- Canvas panels decorated in gold on a dark ground with fantastic figures of *chinoiserie* male and female personages in streets lined with tall pagodas and latticed balustrades.

Height, 6 feet; length extended, 5 feet 6 inches

910. RARE CHINOISERIE DECORATED THREE-FOLD SCREEN

English, XVIII Century

60- Similar to the preceding.

Height, 6 feet; length extended, 5 feet 6 inches

911. GEORGIAN INLAID MAHOGANY SECRETARY BOOKCASE

275- Upright, with high cyma-scrolled cornice of Queen Anne type surmounting two arched doors fitted with beveled mirrors, the centre spandrel occupied by a circular marquetry crest; the interior with three shelves. Fitted slant-front desk below arranged with cupboard, drawers, and pigeonholes finely veneered with root walnut, the front with five small and two long drawers; the whole ornamented with inlaid panels of bandings in a darker wood.

Height, 7 feet 5 inches; width, 35½ inches

[See illustration]



[NUMBER 911]

912. GEORGE II MAHOGANY GRANDMOTHER CLOCK

English, XVIII Century

Square brass dial with handsome spandrel mounts and delicate arabesqued steel hands. Engraved hour ring. Case of nicely figured brown mahogany with molded, chamfered and reeded bonnet, molded pendulum door and slightly flaring base. *Height, 5 feet 3 inches*

140

913. QUEEN ANNE CARVED CHERRYWOOD BONNET-TOP HIGHBOY

American, circa 1750

Upper part with molded broken arch pediment or bonnet, three small and four long drawers; lower part with four drawers and dainty cabriole legs ending in pad feet. Decorated with carved 'sunburst' or fan ornament on the fronts of the top and bottom small drawers, skirt attractively valanced in cyma curves. One rear foot imperfect and one leg repaired at the knee. (*Andrews*)

Height, 7 feet 3½ inches; width, 39 inches

[See illustration]

375

914. PAIR CARVED WALNUT AND AMETHYST VELVET ARMCHAIRS

Italian, XVII Century

Oblong back and seat covered in fine old amethyst velvet, the back with turned bronze finials; flat serpentine voluted arms on square uprights with pierced strapped frontal stretcher.

70

915. CARVED WALNUT AND TOOLED LEATHER ARMCHAIR

Italian, Early XVII Century

Back and seat in leather, the former with gilded acanthus finials; flat serpentine arms on square uprights, with pierced and scrolled frontal stretcher and bar feet.

Pan



[NUMBER 913]

IMPORTANT TAPESTRIES

916. MORTLAKE TAPESTRY PANEL Circa 1700

Woven with a meadow landscape in which appear a cat, mouse, and rooster of La Fontaine's Fables; enclosed by a violet cartouche ornamented in crimson leaf scrollings and stems of roses. Framed.

Height, 20½ inches; width, 20 inches

Par

917. OUDENAARDE VERDURE TAPESTRY PANEL Early XVIII Century

Depicting a *château* half hidden by rich tropical trees and plants, with plumage birds scattered about.

Height, 5 feet; width, 6 feet 10 inches

225-

918. FELLETIN VERDURE TAPESTRY PANEL Early XVIII Century

Clumps of palm trees with birds in the branches and view of *châteaux* in the distance. After Oudry.

Height, 6 feet 10 inches; width, 6 feet 4 inches

225-

919. LOUIS XVI ROYAL AUBUSSON TAPESTRY PANEL XVIII Century

LE CHASSEUR ET LA PAYSANNE. A youthful sportsman in blue jacket and red breeches, carrying a gun and accompanied by a setter, is talking to a peasant woman in a red dress, sitting with her child at the edge of a little pool in the foreground by a tree, beside which is a monumental urn. In the middle distance a *château*, and sheep pasturing in fields bordered with trees. Inscribed in selvage: M.R.D.B.C.C.X. Framed.

Height, 6 feet 2 inches; width, 2 feet 8 inches

[See illustration]

700-



[NUMBER 919]



[NUMBER 920]

920. ROYAL ARMORIAL TAPESTRY WITH THE ARMS OF
FRANCE AND SPAIN

Circa 1700

Field of royal blue, *semé* with the golden *fleurs de lis* of France and centred by *affrontés* figures of two cherubs holding a royal crown above an escutcheon of France and Spain supported by two other cherubs. Shaded tawny red border, with a running design of curling tan leafage interspersed with sprigs of white violets. The lower border has been turned up, and the tapestry presumably may be lengthened. (*Blake*)

Height, 9 feet 5 inches, extending to 11 feet; width, 9 feet

[See illustration]



[NUMBER 921]

921. FLEMISH TAPESTRY

Circa 1700

HERMES AND PANDORA. Before a classic pavilion is seated at the head of the steps the figure of Pandora, in bluish green robes, welcoming Hermes, who wears golden armor and flying crimson cloak, and holds aloft the caduceus. On the terrace are two attendant maidens and a canephoros, with a basket of flowers upon her head. Prospect at the left of fertile wooded country with distant mountains in the sunshine, richly highlighted with silk; frame border of golden-tan leaf-scrollings. (Conn. private owner)

Height, 9 feet; length, 9 feet 10 inches

[See illustration]

922. IMPORTANT BEAUVAIS TAPESTRY

XVIII Century

2050 THE STORY OF PROCRIS AND CEPHALUS. A ledge overlooking a wide prospect of wooded country at the right and crowned with a cluster of trees, bearing masses of bluish green summer verdure; in a cloud amid the upper branches appears the winged figure of Hermes, trailing a blue cloak and looking down upon the protagonists. In the foreground at the left, the figure of Procris in rose gown and brown skirt crouching behind an oak tree; before her kneels her husband Cephalus in blue smock, a javelin poised in his left hand, his crimson cloak spread upon the ground. An instant later his jealous wife will rush forth at her husband's invocation and meet a chance death on the point of his spear. Columnar border of spiraled ribbon design in tawny red, tan, and ivory. A tapestry of superb color, quality and preservation.

Height, 9 feet 3 inches; width, 9 feet

[See illustration]



[NUMBER 922]

- 1900- 923. LILLE VERDURE TAPESTRY *Pieter de Pannemaker, circa 1725*
 View of rolling country with a *château* in the middle distance, the foreground occupied by clumps of trees at left and right, separated by a winding stream; in the left foreground, thistles and flowering shrubs. Birds are perched in the upper branches of the trees, and white herons are drinking in the stream. Bluish green columnar border with spirals of golden ribbon and acanthus leafage, interrupted by shell cartouches at the corners and centres of the sides. Signed in selvage at lower right: P. F. DE PANNEMAKER, with a *fleur de lis*, the town mark of Lille. (Conn. private owner)

Height, 10 feet 3 inches; width, 8 feet 9 inches

Note: Pieter de Pannemaker was the son of the celebrated Andreas de Pannemaker, of the famous family of Flemish weavers, and worked in collaboration with the Werniers family of Lille at the beginning of the eighteenth century; after the death of Guillaume Werniers in 1738, he broke with Katharina Werniers, the widow, and dissolved partnership.

[See illustration]



[NUMBER 923]

924. SUPERB BRUSSELS SILK AND GOLD-WOVEN TAPESTRY

XVII Century

1200- FLORA. Portraying the full-length figure of the goddess, in lace-edged brown robe and rich blue velvet cloak sumptuously bordered with gold, her hair crowned with a wreath and holding a bunch of flowers in her left hand, her right resting upon a globe; at her feet are flowering shrubs, and behind her, stone pedestals silhouetted before a blue drapery. Superb *tête de nègre* border, richly woven in a wide palette of blues, crimson, mauve, green, tan and ivory with leaf-scrollings supporting shell motives and baskets of flowers, fruit and grapes, the sides centred with cartouches of crossed quivers; the whole lavishly highlighted in silk.

Height, 8 feet 9 inches; width, 5 feet 2 inches

[See illustration]



[NUMBER 924]

925. IMPORTANT LILLE TAPESTRY, AFTER DAVID TENIERS III

Guillaume Werniers, circa 1710

2300- LES JOUEURS DE CARTES. Under the spreading green branches of a tree outside a thatched farmhouse, in the window of which is a smiling peasant woman, a group of boors is seated around a table composed of a plank on an upturned barrel. Two men in brightly colored costumes are playing cards, while a woman with a wine pot and two other farm hands look on. A brown mongrel dog is sitting on the grass behind his master; and stretching away at the right is an extensive view of a valley, thickly wooded, with a village in the middle distance. Borders simulating a frame of golden-tan leafage, with cartouches at the corners and centres of the sides. The whole woven in rich variety of shaded wools, highlighted in silk; at lower right the signature G W, of the Guillaume Werniers *atelier* of Lille. (*Conn. private owner*)

Height, 10 feet 4 inches; width, 7 feet

Note: The Werniers atelier was the most important in Lille, and dates from about 1700 with the partnership of Guillaume Werniers and the Brussels master, Jan de Melter. During the first half of the eighteenth century, the atelier executed a vast number of tapestries of importance, including subjects after cartoons of Poussin and David Teniers III, works comparable to the finest productions of the Brussels weavers. Guillaume Werniers died in 1738 and the manufactory was carried on by his second wife, Katharina Werniers, until 1778.

Companion to the following

[See illustration]



[NUMBER 925]

926. IMPORTANT LILLE TAPESTRY, AFTER DAVID TENIERS III

Guillaume Werniers, circa 1710

2200- LE POTAGER. An extensive prospect of wooded valley, with a turreted castle in the middle distance, lying in the summer sunshine. In the foreground, beneath a tree and before a curtain of green shrubbery, is a group of five peasants—men and women—in brightly colored costumes: a farmer and his wife embracing, a girl with a basket of flowers on her head, and a youth depositing a pannier on a huge wheelbarrow filled with vegetables, the handles of which are grasped by a bearded peasant seated at the right. A little way off, in a gully, a farm hand is cutting wheat with a sickle. Border of the preceding, with signature at lower right, G W. (*Conn. private owner*)

Height, 10 feet 3 inches; width, 6 feet 7 inches

See note to the preceding.

Companion to the preceding

[See illustration]



[NUMBER 926]

927. RARE GOBELINS TAPESTRY

XVII Century

1900-
 MOSES AND AARON BEFORE PHARAOH. The interior of a palace, in a marble hall with Ionic pilasters and a central round-arched embrasure; at left and right are hung rich draperies of green and gold. In the centre of the scene appears the belauled figure of Aaron in white toga and holding his rod, before whom Moses is stooping, depositing at his feet a casket; at the left a group of five bearded magicians in rich robes of crimson, blue, brown and green enriched with gold threads, gesturing in amazement. At the right, two youthful attendants holding an urn and a staff surmounted by an ibis; two councillors attending the seated Pharaoh complete the composition. The whole is effectively woven in a multitude of superb colors enriched with silks and gold thread, and is probably after a cartoon by Raphael.

Height, 8 feet 4 inches; length, 12 feet 7 inches

Collection of Lindsay Holford, Esq., London

[See illustration]



[NUMBER 927]



[NUMBER 928]

928. AUBUSSON SILK-WOVEN VERDURE TAPESTRY XVIII Century
 Representing a wooded landscape, the foreground occupied by clumps of trees with dense foliage shading from autumnal tints to deep blues and greens. Seen through the trunks of the trees is a vista of undulating parkland with *château* in the distance. Beautiful border woven with diverse flowers and leaves in shaded colors on a soft brown ground. Silk-woven tapestry of fine quality. Lined.

Height, 10 feet 4 inches; width, 7 feet 6 inches

[See illustration]

929. OUDENAARDE VERDURE TAPESTRY

Circa 1710

Representing clumps of tropical trees and verdure with *châteaux* in the middle distance, birds and flowering plants in the foreground, after a design by Oudry. Border of formalized flowers, leaves and *jardinières* in colors on a *tête de nègre* ground.

Height, 9 feet 2 inches; width, 9 feet 9 inches

930. AUBUSSON VERDURE TAPESTRY PANEL

In the foreground, a parrot perched on the branch of a tree; a stream flows across the middle distance, watering the ruins of a *château* on a distant hill, seen through the arch of foliage. In the foreground tangled flowering plants.

Height, 6 feet 10 inches; width, 3 feet 4 inches

ORIENTAL RUGS

931. ANTIQUE SILVER-WOVEN SENHA KHILIM HANGING

Woven in an allover design of small flower bouquets in rose and pale green on an ivory white ground. Narrow border of small flowers and undulating vines in harmonizing colors. An inscription in a medallion appears at one end. Fine quality. (*Andrews*)

Length, 4 feet 5 inches; width, 3 feet 2 inches

932. LADIK PRAYER RUG

Circa 1800

Powder blue field, with two colonnettes supporting pinnacles at either end with friezes of scarlet and rose, the latter adorned with five upstanding tulips; old gold border with a formalized rosette design.

Length, 6 feet 1 inch; width, 3 feet 1 inch

933. SAMARKAND RUG

Mulberry field, woven with three greenish ivory circular medallions amid scattered sprays of flowers in pale greens, turquoise, *tête de nègre* and yellow; formalized wave border with mulberry swastika fret inner guard. Length, 12 feet 5 inches; width, 6 feet 8 inches

934. ANTIQUE BAKU BIRD RUG

210- Field of royal blue with longitudinal ivory branches bearing formalized blossoms, lotus and star-like leaf plaquettes, amid tiny scattered nomad motives and birds; fluctuating blue border with angular branches of rosettes and bird figures, between formal guards. Rare.

Length, 11 feet 7 inches; width, 5 feet

[See illustration]

935. JOSHAGHAN CYPRESS CARPET

150- Field of midnight blue, with a bold pinkish tan lattice design enclosing cypresses, vases and sprays of flowers; ivory border with a serrated floral 'vine'. *Length, 14 feet 10 inches; width, 6 feet 8 inches*

936. FEREGHAN HERATI CARPET

170- Royal blue field, developing the allover Herati lozenge trellis principally in scarlet, blue, green, yellow, and ivory; scarlet border of 'turtle' motives and interlacing angular green branches.

Length, 13 feet 4 inches; width, 6 feet 10 inches

937. FEREGHAN CARPET

XVIII Century

200- Royal blue field, developing the allover Herati lozenge design in soft colors with parti-colored rose and blue Herati leaves; sea green border of 'turtle' palmettes in pastel colors interlinked by rose branches, between rose and old gold floral guards.

Length, 12 feet 6 inches; width, 6 feet 5 inches

938. KIRMAN CARPET

230- Royal blue field, with a symmetrical design of spreading voluted branches of curling leafage and floral sprays in pastel blues, browns, tans and ivory; brick red border with an undulating floral design, between blue and ivory guards.

Length, 13 feet; width, 9 feet 9 inches

939. ANTIQUE FEREGHAN CARPET

275- Field of deep blue, woven with the Herati rhomboidal design with flowers and curving leaves of scarlet and turquoise; pistache green border of skeleton spade-shaped floral palmettes, between scarlet and yellow guards. *Length, 12 feet 6 inches; width, 6 feet 4 inches*

940. FEREGHAN CARPET

300- Field of midnight blue, developing the Herati diamond trellis design with small blossoms and curling leaves in scarlet, white, and turquoise; *sang de boeuf* border of 'turtle' palmettes and interlacing blue and white branches. *Length, 15 feet 4 inches; width, 7 feet 2 inches*



[NUMBER 934]

941. PERSIAN ISPAHAN CARPET

275- Rose-scarlet field, woven with five longitudinal chains of blossoms and leaf plaquettes in green, mazarine blue, mauve, yellow and ivory; sapphire blue border of Fereghan 'turtle' palmettes and interlacing scarlet branches, between yellow and blue guards.

Length, 13 feet 6 inches; width, 10 feet

[See illustration]

942. FEREGHAN HERATI CARPET

150- Midnight blue field, with diamond medallion and spandrels of primrose yellow, all embellished with the rhomboidal lattice design of scarlet and turquoise Herati leaves and blossoms; scarlet border of 'turtle' palmettes, between carnation guards.

Length, 13 feet 8 inches; width, 10 feet 6 inches

943. KIRMAN CARPET

225- Maroon field, woven with a huge cusped and pendent blue and white medallion, the whole covered with arabesqued branches of lotus flowers and palmettes; golden brown floral border, between blue and rose guards. *Length, 13 feet 6 inches; width, 9 feet 9 inches*

944. ANTIQUE FEREGHAN CARPET

200- Deep greenish blue field, woven with a brilliant scarlet rhomboidal lattice bearing red roses and poppies, and Herati leaves parti-colored in green and scarlet; primrose yellow border of roses and 'turtle' motives, guards of scarlet and turquoise green.

Length, 13 feet 3 inches; width, 10 feet 3 inches

945. ANTIQUE PERSIAN MINA KHANI CARPET

500- Greenish blue field, with an allover design suggesting a lattice of green branches bearing white jasmine flowers, rose and blue lotus, and large Mina Khani blossoms in aubergine, rose, and yellow. Narrow old gold floral border with running design. Rare.

Length, 16 feet 6 inches; width, 6 feet 2 inches



[NUMBER 941]

946. IMPORTANT JOSHAGHAN CARPET *XVIII Century*
 Scarlet field, woven with an allover design developing lateral rows of angular frameworks of parti-colored Herati leaves with jasmine, carnations, and daisies; *tête de nègre* border of lotus and leaf palmettes in soft colors between maroon and blue floral guards. Rare.

575-

Length, 16 feet 2 inches; width, 7 feet 4 inches

[See illustration]

947. PERSIAN CARPET
 Field of scarlet, woven with an Ispahan design of seven longitudinal rows of huge blossoms and fringed spatulate leaf plaquettes in blues, tans and ivory; brownish ivory border with fragmentary trellised floral design.

375-

Length, 17 feet 4 inches; width, 13 feet 6 inches

948. KIRMAN CARPET
 Rose-crimson field, with an allover design of lateral rows of palmettes and green cypresses supported upon twin 'pear' motives, the whole garlanded with sprays of flowers, green Herati leaves and blue and white cloud bands. Pale green border with recurring design of groups of skeleton blue and rose 'pear' figures, between blue and ivory floral guards. (Blake)

400-

Length, 16 feet 9 inches; width, 14 feet 4 inches

949. SAVONNERIE CARPET
 Empire design, developing an oval medallion of peacock feathers garlanded with flowers, and surrounded by laurel wreaths festooned with blossoms, in a sky blue ground; shaded brown border of scrolling golden acanthus leaves festooned with flowers, with vases at the four corners and outer border of blue oak leaves. Rich, heavy pile.

960-

Length, 20 feet 2 inches; width, 15 feet



[NUMBER 946]



[NUMBER 950]

950. TABRIZ FLORAL MEDALLION CARPET

1000- Rose-crimson field contains a beautiful large medallion of peonies, carnations and other flowers on gracefully curved stems on a deep blue ground, superimposed by a smaller medallion of similar flowers on rose-crimson and ivory-white. Main border with large soft green palmettes linked by undulating vines. Six narrow floral borders in harmonizing colors. Fringed and knotted ends. Fine quality and condition.

Length, 23 feet; width, 14 feet 3 inches

[See illustration]

951. BAKHTIARI FLORAL CARPET

500- Deep greenish blue field, developing a majestic design of boldly scrolling branches of huge roses, peonies, lotus flowers and flabellum-like palmettes in a multitude of colors; brick red border with an undulating floral design, between blue and ivory guards.

Length, 23 feet 4 inches; width, 18 feet 8 inches

952. KIRMAN CARPET WITH ISPAHAN DESIGN

775- Rose-crimson field with allover design of palmette-shaped flowers and leaves on angular vines, forming a beautiful floral trellis pattern, in pale turquoise, yellow, green and royal blue. The border with a series of elongated and persimmon-shaped medallions of flowers in deeper colors. Fine quality and condition.

Length, 23 feet 2 inches; width, 13 feet 2 inches

953. HERIZ MUSTAPHI CARPET

150- Fluctuating brownish green field, with a bold design of tangled scarlet branches enclosing leaf plaquettes and cruciforms of poppies; exceptionally broad scarlet border with trellised flower and foliage design.

Length, 23 feet 9 inches; width, 17 feet

954. BAKSHIS JARDINIÈRE CARPET

375- Field divided into alternate rows of cusped oval plaquettes in sapphire blue and ivory sustaining vases of roses, peonies and lotus flowers in soft colors; bluish green border with scrolling scarlet branches bearing blossoms.

Length, 17 feet; width, 12 feet 5 inches

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